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JUN 24 1912

VOGUE

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Crane's Linen Lawn

[THE CORRECT WRITING PAPER]

The last word from Paris

WHILE the finest writing paper in the world is made in the Berkshire Hills of Massachusetts, many new ideas in styles originate in Paris, which is still the Capital of Fashion. The quickness and the cleverness with which such ideas are adapted to Crane's Linen Lawn, and to the taste of American women, stamp the creations which the Eaton, Crane and Pike Company put out as both exclusive and novel.

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Real Lace Trimmed

At Reduced Prices

Women's 32 to 44 Bust
Misses' 14 to 20 years

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610—Lingerie Dress of white washable French Voile; yoke, cuffs, belt and deep band in skirt of real Cluny lace; Heretofore $16.50 **12.75**

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Riveris TALCUM
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Also, the large, attractive glass jar with removable sprinkler top.

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Knowing that you will find this the choicest, most delightful of talcums, we will send you a generous sample, free, on receipt of your name and address. Send a postcard today.

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To Insert Your "S & X" Advertisement

RATES.—For the first 25 words or less, $1.00. Additional words five cents each. Price when given, as Price $4.50, counts as one word; in giving dress measurements, six figures count as one word. Correct remittance covering cost of insertion must accompany order and advertisement. Forms close one month in advance of issue.

To Reply to These Advertisements

REPLIES to these advertisements should be placed in a stamped envelope with the number of the advertisement and date written in the corner (e. g. 961-A, July 1st, 1912). Then fold this envelope and enclose it in an outer envelope addressed to us as follows:—Manager Sale and Exchange, VOGUE, 443 Fourth Ave., New York. Your reply will be forwarded to the advertiser by the next mail after it is received at this office.

ENCLOSE no money in your first reply. Wait till you hear from the advertiser that your offer is acceptable.

DEPOSIT SYSTEM—In order to facilitate the inspection of articles advertised, VOGUE will receive on deposit the purchase-money for articles valued at $5.00 upwards. When the sale is concluded, the money will be forwarded to the advertiser, or if no sale results, the money will be returned to the depositor.

FOLLOW THESE RULES carefully, but if they do not cover your case, write to VOGUE for further particulars.

Wearing Apparel

A RARE opportunity to secure a very handsome real thread lace shawl, unusual and beautiful design, in perfect condition. Size 53x111 inches. Value $1500. Subject to inspection as per deposit system of VOGUE. No. 669-A.

FOR SALE: Riding habit, Oxford gray wool. Cost $100; sell $12. Also Irish Lace Coat—never worn. Cost $75; sell $35. Both 38 bust. No. 670-A.

ELABORATE coral pink charmeuse afternoon dress, hand embroidered. Cost $140; sell $35. Brown and white tweed suit. New model. Cost $75; sell $35. Brown shot cloth dress, wool embroidery trimming. Cost $85; sell $20. All size 34-36. No. 659-A.

EVENING dress, light blue satin cachemire-de-soie, worn twice. Cost $80; sell $30. Dinner gown, violet satin and black marquisette. Cost $50; sell $16. Size 38. No. 658-A.

FOR SALE: Riding habit of Oxford gray Melton cloth, safety skirt. Worn once. Cost $65; sell $15. Size 36. No. 671-A.

EXQUISITE gown, soft gray chiffon crepe over lavender satin. One yoke and bertha of beautiful lace. Very latest model. Materials imported. Gown made by fashionable New York modiste. Never worn. Size 36-38. Worth double but will sell for $55. No. 665-A.

Furniture

A FEW genuine antiques, good types of different periods. A card table from New Orleans—a carved bed from Tennessee—a brown desk from Kentucky, and others. No. 668-A.

Furniture, Cont.

BEAUTIFULLY carved and caned old Stuart day bed in perfect condition. Cost $300. Any reasonable offer accepted. Can be seen by appointment. No. 639-A.

Professional Services

A LADY will entertain a few guests for the Summer on private estate in the hills at Bennington Center, Vt. Accessible to golf links. References exchanged. No. 159-C.

PRACTICAL refined young American woman desires position as useful companion. Experienced sewer and packer. Excellent traveling companion. Capable housekeeper. Best references. No. 153-C.

YOUNG lady, college education, wishes a position as companion or to teach young children at home or traveling. Salary moderate, best references given and required. No. 170-C.

A LADY who has lived abroad and speaks French fluently would chaperone one or two young ladies on a trip through Europe, offering the advantages of French conversation and delightful social introductions. Highest references given and required. Terms $150 a month and expenses. No. 171-C.

A LADY of culture, good address and pleasing personality has traveled extensively in Europe (pupil of Joseph Israels) wishes a position in a refined family, where her expert method enabling amateurs to do effective work in oil or water color, in a short time, will be appreciated. Can assist in arranging for affairs, active, generally adaptable, good reader, very fond of pets, popular as a chaperone with young ladies Highest references as to character and ability. No. 172-C.

PNEU FORM reproduces *any* form, with looking-glass fidelity. When inflated inside your fitted waist lining it becomes *your second self*—every detail the exact counterpart of nature.

It's You

Pneu Form
The Pneumatic Dress Form

When not in use it can be deflated and packed away in its own little box base, which is made to hold it all.

Call and see demonstration, or write for new illustrated booklet "IT'S YOU," containing full description and prices.

The Pneumatic Form Co., 453 Pneu Form Building
557 Fifth Avenue (near 46th Street) NEW YORK
Pneu Form is sold in many first-class stores

When a friend comes to call on you

and you find yourselves discussing the intimate feminine things which mean so much in a woman's life—such inexhaustible topics as dress and the new modes and music and reading and household problems—how often it is at such times that one speaks of things the true significance of which one really doesn't understand.

You are talking about the pannier skirt, for instance. What is a pannier—do you know? Not what does it look like, but what is it? How did it come to get its name? How long ago was it in fashion?

Or the conversation may run on furniture or the opera. What is a Chippendale chair—and, more important for outright interest, why? Is Geraldine Farrar an American or isn't she? If one only knew such things, how much more delightful an afternoon's conversation would be.

There is a woman in New York who has made a charming social center of her home simply by having a dictionary on the library table. When a topic comes up at afternoon tea which no one present really knows about, then the whole assemblage laughingly looks it up. The fascination of this woman's afternoons at home has become a social by-word.

The CENTURY
Dictionary, Cyclopedia and Atlas

is designed for women as much as for men. It covers completely, authoritatively, concisely and accessibly every one of the thousands of subjects about which every active-minded woman is more than curious.

Beyond this it is a work to grace the parlor or library of any home. Each of its twelve volumes is beautifully printed on fine paper, and exquisitely bound.

To hold the set we have had specially designed for us a handsome reading stand, in craftsman style, which can be furnished in different woods. The whole possesses a marked air of quiet dignity and thorough good taste.

The Century Dictionary, Cyclopedia and Atlas should be in constant use in the home of every woman of culture. If you will tear off the coupon in the corner and fill it out and mail it to us today, we will send to you, without any obligation on your part — The Century Book, an exquisitely printed little volume illustrated in full color, which will tell you in a delightful way all you can want to know about the new edition of The Century. It will more than interest you. Simply address

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Vogue 7-1-12

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A classified list of business concerns which we recommend to the patronage of our readers

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Space limited to 4 lines—about 25 words. Forms close one month in advance of date of issue. Address all correspondence to: Manager Shoppers' and Buyers' Guide, Vogue, 443 Fourth ave., New York.

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"RAD-BRIDGE" CLUB LINEN PLAYING CARDS. Design of back fine hemstitched linen. Patented. Red, blue, brown and green. 25c. pack. Gold Edge, 35c. Send for samples.

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"RAD-BRIDGE" sterling mark on Bridge accessories the world over. Illustrated catalog free. Ten cents in stamps (less than cost) secures our handsome sample wallet in addition.

"RAD-BRIDGE" GOODS ARE SOLD by first-class dealers everywhere, or will be sent direct, carriage paid, on receipt of price. Dept. V., Radcliffe & Co., 144 Pearl St., New York.

Children's Clothes

Children's Wear from infancy to twelve yrs. Garments made to order, style and fit guaranteed. Boys' dresses, one to five yrs., specialty. Beebe & Shaddle, 38 W. 33 St. Tel. 1507 Mad.

MISS HELEN MURRAY
Misses' and Children's smart and exclusive coats and dresses. Lingerie a specialty. 13 W. 35th St., New York. Tel. 4793 Murray Hill.

DANA. In looking for infants' hand-made outfits, don't forget the shop at 8 West 22d St., New York. You will not be disappointed. Prices speak for themselves.

Children's Dresses—Infants' Layettes
Stamped ready to embroider and make up. No other patterns necessary.
Hurm Art Shop, 277 Fifth Ave., N. Y.

IMPORTED SMOCKED FROCKS
Sizes from 6 mo. to 15 yrs. Prices reasonable. Circular showing designs sent on request.
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to sound condition and shapeliness.
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LEWANDOS America's Greatest Cleaners and Dyers 284 Boylston Street and 17 Temple Place Boston 552 Fifth Avenue New York 1633 Chestnut Street Philadelphia

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High class cleaners and dyers.

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Telephone, 4882 Murray Hill.

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CORSETIERE.
is cultivating figures with her famous corsets at 18 East 45th Street, New York.

MME. ROSE LILLI, Corsetiere
Models which accurately forecast the "Trend of Fashion." Custom made only.
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High Grade Corsets designed for each individual. "Gossard" Front Laced Corsets. Lingerie. Tel. 6224 Gramercy. 44 West 22nd Street, New York.

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Exclusive Goodwin Corsetieres
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The highest art in corseting. Prices $5.50 to $35. Made and sold only at
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SPECIAL FOR JUNE: Beautiful $12 value French Model Brocaded Corset for $6. Write for particulars. MAISON DE HARRIETT META Tel. 1595 Greeley, Suite 582-C, 28 W. 38 St., N. Y.

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Corsets. Also original designs of custom made black laced corsets.
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PAINTING AND DECORATING done by CHARLES B. COSSE, 136 W. 65th St., N. Y. City or Country. Also general repairs and alterations. Saves you time, money and worry.

Decorations for Summer Homes. Furnishings for House, Porch and Garden. Suggestions, estimates furnished without charge. Sara Peirce White, 3 W. 28th St., N.Y., Tel. 8052 Mad. Sq.

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MRS. C. H. OTT, 19 West 33rd St., N. Y. Embroidery, Stamping, Stamped Goods and Novelties. Hand made and Embroidered Waists to match suits at special prices.

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MISS G. H. WHITE, agency, 2 W. 45th St., New York. Phone 7789 Bryant. Visiting housekeeper, secretary. Houses opened. First-class help of all kinds. Hours, 10-4. Sat., 10-12.

MISS BRINKLEY, 576 5th Ave., N.Y. nr. 42d. Tel. 6892 Bry. Supplies governesses, housekeepers, competent household servants. References personally investigated. Circular sent on request.

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Old gowns of every kind remodeled equal to new. Evening gowns a specialty.
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Made from your own material.
Unusual remodeling. Reasonable prices.
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Latest styles. Guaranteed fit. Reasonable prices. See announcement in this issue VOGUE. No. 41 West 45th Street. New York.

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GOWNS FOR ALL OCCASIONS.
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ANNA J. RYAN. Fashionable devices in curls, pompadours, switches, transformations and wigs. Mail orders a feature. 2896 Broadway, New York. Phone 5566 Morningside.

LEO LICHTMAN. Artistic Hair Goods from your own hair combings. Sample freshly cut finishes perfection. 22 years' experience. Coloring. 2365 Broadway, corner 86th St., N. Y.

M. PERCELL, 677 Broad St., Newark, N. J. Importers of Hair Goods. All Shades. Lowest prices. Manicuring, Shampooing, Facial Massaging, Children's Hair Cutting. Combings made up.

ELIZABETH KEY BATES. My specialty is matching Switches, Transformations, Toupees, through leading importers. 20% saved. Satisfaction guaranteed. Gerard Hall, W. 183d St., N. Y.

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SARAH HADLEY, 9 E. 35th St., New York. Antique and Modern Laces. Veils, Shawls, Flouncings, Scarfs, Neckwear and complete sets of Table Linens. Lace for trousseau a specialty.

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Gold medal at Turin, Cut work and linens. Handmade clothing and layettes. Boxes on request. Newport, R.I. 1713 De Sales St., Washington, D.C.

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Where all kinds of needlework is disposed of. Send stamped envelope for reply.
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Importer of Fine Millinery.
Correct style for Tourists.
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We are showing distinctive models and attractive hats. Moderate prices. Send for our booklet. 2231 Broadway, N. Y., near 79th St. Subway Sta.

Miscellaneous

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Any book in print. State subject wanted. Send for list. Antler's Book Shops.
1320 Broadway, Denver, Colo.

CLOTH
White and fancy Serges, Whipcords and exclusive novelties. Mill prices, 90c up. SAMPLES FREE. Home Woolen Mills, King St., Chambersburg, Pa.

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SAFE AND SANE 4th OF JULY. Unique box of appropriate and instructive favors for children. $5.00. Write for Booklet. Adelaide W. Ramage, 695 St. Nicholas Avenue, New York.

CIGARETTES TO ORDER
Bearing personal monogram of user. Prices on request. Knickerbocker Import Co., 601 Pullman Building, Madison Square, New York.

(Continued on page 7)

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers

(Continued from page 6)

Miscellaneous—Cont.

Auto and Traveling Hoods made of novelty fabrics, Pongee, Taffeta, Chiffon. Collapsible bonnets or close fitting styles. Most comfortable and serviceable. Jane Gray, 212 W. 85th St., N. Y.

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Tone production a specialty.
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Mrs. Bridwell had for many years been a friend and reader of VOGUE. She advertised regularly in the "Shoppers' & Buyers' Guide." Mrs. Darling joined her just at the beginning of the Christmas season. A week after Christmas, Mrs. Bridwell sailed for Europe to recuperate after the ordeal of buying Christmas gifts not by twos and threes, but by scores and hundreds. She remained fourteen months. When she returned, Mrs. Darling had doubled the business!

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VOGUE. June 10th, 1912.

Dear Sir:

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Yours truly,

Sarah Booth Darling

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BROADWAY NEW YORK THIRTY-THIRD ST.

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1912

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The Next Vogue Will Be The Hot Weather Fashions Number

The next Vogue—one of our four annual Fashion Numbers—will picture and describe the filmy, diaphanous modes of midsummer.

Like a miniature encyclopedia of warm weather fashions, the next Vogue will contain every newest importation in gowns, hats, tub frocks, wraps and negligées.

Margaret Alice Friend will send us from Paris a special article on the dozen or more American women who are exhibiting in the Spring salons. Another Paris article will describe Tollman's new and gorgeous establishment—which is partly housed in an antique chapel.

A pleasant article on the two young German princes who are visiting New York this month will help to enliven the next Vogue. As one of our four annual special Fashion Numbers, it makes an excellent issue with which to start a subscription. Why not use the coupon at the foot of this page and thus make sure of receiving every copy of Vogue regularly twice a month for twelve months?

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V 7-1

Photograph by Aimé Dupont

MRS. ADRIAN ISELIN, 2nd

Mrs. Iselin, formerly Miss Madeleine L'Engle, is a comparatively recent bride, for she was married in Paris last October

VOGUE

THE FASHIONABLE DISCOVERY OF PANAMA

A New World with All Its Original Tropical Beauty and a Wonder Greater than Any Discovered by Explorers of Earlier Days, Awaits the Advent of the Tourist

By ANNE RITTENHOUSE

TO go to the Panama Canal is a sensation. To have been at the Panama Canal is to have changed one's viewpoint of the world. And since it is sensational and educative, expensive and fashionable, everyone who can possibly manage it is planning a trip there for this season or next.

On the announcement of a trip to Europe one's sophisticated friend says, "Meet me in the Burlington Arcade on the twentieth, and have tea with me at the Café Madrid on the thirtieth," and the blasé friend remarks, "What a bore to have to be in Paris after the season." But if one merely intimates that one is sailing for the Canal, an excited audience whirls about with eyes aflame with interest and lips eager with questions. Multitudes cry out, "Bring me a Panama hat and a macaw and a monkey"; camera friends plead, "Do snapshot Goethals and Gorgas for us," and merely frivolous friends put hands on each other's shoulders and in their best imitation of the colored sextette of Palm Beach led by George Jones, they turkey trot across the room, singing, "Everybody's doin' it, doin' it, doin' it."

ANTICIPATING PANAMA

When, in the shops, one modestly inquires (so that everyone can hear) for the correct clothes and accessories for a trip to the Panama Canal, the haughtiest ruler of the exclusive upper floors is delegated to serve.

"Madame should have this white piqué sombrero with the turquoise velvet band," she suggests. "We have had a run on this Panama this season. And this suit of Shantung is quite the thing," she continues. "Mrs. W——, who is perfectly dressed, had one on her trip. And this Norfolk jacket and apron skirt of white éponge is one of our best Panama models. It sheds dust and does not need ironing. For dinners on the steamer and at the Hotels Savilla and Miramar, in Havana, Madame must consider this gown of white lace with a girdle of hunter's pink." Oh, it is very chic to go to Panama, in the opinion of commercial Fifth Avenue!

It is a temptation just here to keep on writing about clothes for the West Indian cruise. Someone on our ship suggested to an official of the line that advice on what to wear should be printed in detail with the tickets.

"Clothes do make a difference, Davy," she quoted; and they really do make or mar a trip to the Panama Canal. The woman with the right clothes is cool, looks cool, sheds happiness by her very appearance, and never even blinks at the heat, while the woman in dark, even if thin, frocks and serge suits, and black or tan shoes, is miserable and a source of genuine distress to others. It is a science, this dressing sensibly and smartly for the tropics.

DRESSING FOR THE TROPICS

This science has three cardinal rules: first, wear white; second and third, wear white. Then don't go in the sun without a coat. Transparent blouses end in blisters. Omit trimming on hats. Avoid turned-up brims. Never take your feet out of white canvas slippers except for sleeping. Remember a parasol; a black umbrella will not do. Do not attempt tight gowns. Wear only China silk or crêpe de Chine lingerie. Take a generous supply of everything so as not to be dependent on the laundry. No matter how many pairs of stockings you wear at home, double the number and omit black ones. In other words, travel heavy and dress light.

But, and this is a momentous "but" indeed, don't fancy you'll be happy if you try to wear out last summer's finery. The age of not dressing smartly for ocean travel is over. It passed with the racks on the table. On the spacious decks, in the glare of a pitiless tropical sun every detail of a bad costume is

The entrance to Havana guarded by El Morro and Cabaña

Gatun Locks in the Panama Canal

hammered into the consciousness of a critical public numbering over five hundred. One may cover a bad frock with a top coat when going to Europe, but not in the Caribbean Sea.

THE SWARMING NATIVES

On our trip of April sixth, the first call for white clothes came when the man in the crow's nest sighted the Florida Lights, just as we were beginning to see the flying fish, Portuguese men-o'-war, and seaweed in the sluggish water beneath. It was exciting to surmise as we entered Havana Harbor wearing "the spotless," that "back home" they were probably having a freeze.

The first real sensation in the tropics comes with the entry through the narrow gateway with El Morro and Cabaña guarding. Even if one has a soul as dry as dust one cannot help thinking of the old days when "ours" were there and wanting badly to cheer.

As soon as our white lady liner had edged her way under the saluting flags of the hoary old monster called "Morro" and come to anchor in an open three miles of clear green water, with the blue and pink Moorish-Spanish town shimmering in a golden glow at its edge, we were surrounded by rakish, reckless river crafts. Bright blue are the boats, and the sails proclaim the virtues of a certain Cuban tobacco.

This colorful flotilla of water crafts never leaves the ship's side a moment, and if anyone so much as appears at the rail, the brown men in the boats immediately scream out their rates of fare and offer fruits and other wares for sale; and if man or woman venture on the gangway leading to the lifeboats that go over to La Machina, the natives clamor so vociferously and hurtle so recklessly about, that death by drowning seems the only possible result. Our noisy little "Dampfboots" often steamed among them, pushing them away, like mounted police pushing back a street crowd.

MEETING HAVANA

We had good luck in the harbor of Havana. Early on the second morning word went over the ship that Secretary Knox was coming in on the U. S. S. "Washington." Instantly the decks were crowded with all the human beings who had a right to be above the engine rooms. Slowly the huge gray mass manoeuvered through the narrow gateway toward us, and we heard the first of the twenty-one guns from Morro fired in salute. Madly the bunting on forts and ships flew up and down, guns roared over our heads, and slowly the "Washington," with its marines and crew at attention forming a brilliant line of white, drew nearer to our anchorage. As the roar of the twenty-first gun died away across the Atlantic our German band played "The Star Spangled Banner," and the musicians on the "Washington" instantly played *"Die Wacht am Rhein."*

We arrived at the palace of the President opposite La Fuerza, the oldest building in the new world, a few minutes before eleven, and found it quite ready to receive the American statesman. There was only a handful of a crowd outside, and the few tourists who cared to, walked into the *patio* without interference from the guards.

While we waited for Secretary Knox, the Cuban soldiers of the palace changed guard and gave a short drill in the *patio*, which was amusingly like a stage scene in a tropical comic opera. The men were of all sizes and shapes, awkward in our khaki uniform, full of unnecessary Latin gestures, utterly unsoldierly, yet really quite sublime in their self-possession and self-importance.

The Secretary's entrance was quiet. His military aide, Captain Clayton, walked by him, and he was followed by the resident Ministers. The instant he entered the reception room a colored servant appeared with a tray of cocktails.

The palace of the President in Havana will forever stand in my mind as a place where a man refused a tip. After showing us, with much civility, all the sights of the place, he declined to take the proffered silver. Another memory of the palace is of the outgoing guards at the doorway removing their white cotton gloves as they left and giving them to the incoming guards, who put them on. I suppose the last ones put them in the palace safety vault until morning.

Shopping in Havana is quite entrancing,and, if one desires Panama hats, old fans, and fine lace, entirely satisfactory. Obispo Street is the Fifth Avenue of Cuba, and O'Reilly Street is a close second. All the streetz are narrow, but very clean, and are protected from the sun by squares of white sailcloth hung from the second story windows of the shops and from shop to shop if there is a space between them, so that the entire length of the street is sheltered.

VIVACIOUS HAVANA

Unless one speaks at least a smattering of Spanish it is not easy to get about. Practically no one understands English or French. A driver cannot comprehend what he is to do nor when he is to do it. But the sign language is developed to a marvelous degree, and at the end of two mornings' practice we felt quite eligible for a deaf and dumb asylum. Prices are rather confusing, because everyone wants native money and quotes prices in this currency, but those few who know how to help tourists pay them with American money, gladly accept it.

The traffic along these two shopping streets is a wonderfully exciting panorama. Everyone is bustling hither and thither and conversing like madmen. He who wins in an argument in Havana is the one who talks loudest and fastest, and if you can imagine every two persons down the length of the street, including yourself and the driver, engaging in an animated argument, you will have some idea of the confusion of tongues. One begins by being polite and ends by using every impolite adjective in the English language. It is a physical impossibility to remain indifferent.

A CITY IN PINK AND BLUE

The one smart thing to do of an afternoon in Havana is to drive down the Prado, a very wide avenue shaded by cocoa palms and leading to the bandstand, the pivotal point of social life in all colonies in the West Indies and Latin America. From there the drive continues up the sea wall along the Atlantic Ocean, one of the most beautiful drives in the world. The sturdy stone embankment breaks the Atlantic into a great surf on one side, and a line of pink Moorish houses, with here and there a blue gate and a wonderful iron grillwork, encloses the other side. Those pink houses and those blue gates! When once one has seen the rich coloring of the tropics, all other places seem dull and insipid.

Along this wall the most modern automobiles run side by side with comfortable Cuban victorias with their drivers smoking cigarettes and

The Cathedral at Panama, built in 1760

The President's Palace on the left, and on the right, the Senate Chamber of Havana

humming gay little tunes, usually from "*La Fille du Régiment.*"

The proper procedure is to drive as far as the bandstand, and then to go around and around in a circle in what Mr. Paul Rainey has called the "Ostrich Wiggle," though it is really far more dignified. Round and round the bandstand go the vehicles, never ceasing until the music stops. As the space is about half as large as a city block, the stranger is apt to become slightly bored passing the same faces over and over again.

DRIVING ON THE SEA WALL

When the music ceases, back go the carriages and motors over the sea wall, and as the sun sinks we turn into the Miramar Café, and there, in balconies overhanging court yards filled with tropical plants, we drink *refresca di pina.* We had mixed feelings about the uncanny brews offered to us as national drinks throughout the tropics. The best, by all odds, was this same *refresca di pina,* which is served everywhere, and at all hours, in Cuba. Its ingredients are shredded pineapple and ice, a long glassful of seltzer, and a few drops of curaçoa or Bacardi rum.

In Panama they have a brew too dark for words, called bitter *bourgee,* and in Kingston one may order the famous *dicharia* and the Jamaica Mamie, one white, the other raspberry pink. If one refuses to try these more than once, there is nothing to do but to cling to iced tea or to cocoanut milk. A black native cuts off the top of the nut with a *machete* and offers it in nature's own cup.

After refreshments, the equipages move on down the Prado under a flood of electric light, softened by overhanging trees, that makes the Great White Way seem more vulgar and coarse than ever, and brings to mind the Champs Elysées in Paris. For dinner one may stay at the Miramar Café, or go on up to the Telegrafo, the Plaza, or the Sevilla. At the Telegrafo the restaurant opens on the pavement, and the pavement is directly on the Prado and the Square. Always the floods of light, the blue and pink houses in the distance, the sound of music, and the incessant, animated chatter of a Latin people. For they are always gay, these Cubans.

LANDING IN COLON

As the "Victoria Luise" came into Colon early in the morning the humid haze against which we had been warned was hanging over the cocoa palms and the dull brown houses; this was the only time we saw it. We found the trains with their cane seats and large observation rooms at one end very comfortable. Our train, however, may not have been a fair example, as we were among the fortunate ones to be met by Mr. Bishop, the Secretary of the Isthmian Canal Commission, and Colonel Hodges, who is next in command to Colonel Goethals, and who is familiarly called the "mathematician of the canal." The presence of these men meant a special train for about twenty out of the probable five hundred that came down as guests of Colonel Goethals. Among these were several interesting people—the military attaché of the German Embassy, an ex-Cabinet Minister, the assistant District Attorney of New York, the widow of a European diplomat, Mr. William G. Loeb, Mr. R. A. C. Smith, and Colonel McCawley, who was once prominent as the President's aide.

A bit of the luxuriant scenery common to the tropics

CHIEF ENGINEER OF THE CANAL

Colonel Goethals joined us for only a moment on the first trip, but remained with us all morning of the second day. Seeing the Canal under the guidance of the foremost figure connected with its construction is a sensational experience. Colonel Goethals satisfies the imagination. He is all you hoped him to be—a sturdy figure, a commanding yet genial manner, an authoritative yet gracious speech, and a broad smile that ripens suddenly into a boyish laugh.

It is said that of the 7,000 Americans who have visited the Panama Canal since the first of January, 4,000 brought letters of introduction to Colonel Goethals. It was not possible for him to play the part of host to all these if he was going to get the Canal through, and all sorts of stories are told of his dodging the great mass of people who had no claim on him. In watching him, one could see that, with all his cordiality, he did not allow himself to be interviewed by any one person, nor corraled by any one man or woman for any length of time. He divided his time equally among all, yet left with each the impression of having been especially genial.

When asked when he expected to go through the Canal for the first time, and what ship he

(*Continued on page 62*)

CANINE SUPPLANTED EQUINE ON THE GROUNDS OF BELMONT PARK IN THE FIRST EXHIBITION OF THE NEW NASSAU KENNEL CLUB

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Miss Marion Kennedy holding Pomeria Wasp, reserve in the Pomeranian class

Photo by Edwin Levick

Several of the sixteen rings where pedigreed canines were put through their paces and judged

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Miss Maud Kennedy with her Welsh terrier, Longnynd Taffetus, a reserve in that class

Mrs. Roy A. Rainey of Cleveland and New York, and her sister, Miss Andrews of Cleveland

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Mrs. John Minturn, whose Rockcliffe Beautiful Doll was a winner in the Boston Terrier Class

LONGCHAMP SETS *the* SEAL *on* SUMMER MODES

At This Great Race Course is Shown the Crystallization of Fashions Heretofore Shifting and Tentative, and All New Modes are Here Arraigned for Judgment

AT this season Longchamp is irresistible. Everywhere are gorgeous masses of bloom; the *pesage* is a-dance with flaunting flowers cleverly grouped to show the florist's art, and lovely painted and stamped reproductions make gay the gowns of the women. Everywhere flowers, except on the hats. There we see only aigrettes and feathers. The hat may be large or small, have a wide brim or no brim at all, but always it displays an aigrette. This may stand up in front as stiff and straight as a Georgia pine, be posed slantindicularly across the crown, lie flat on the brim, or hang practically by a thread, but it always looks smart and gives just the proper touch to either tailor-made or fussy frock.

THE NEWEST "WRINKLES"

One dainty little Frenchwoman wore a most fetching small hat of blue picot straw, the lines of which were quite new. It tilted low on the right side and had a tiny tuft of blue paradise feathers perched on the brim. On the left side the hair was dressed high to fit the exquisite curve of the brim. This hat is shown in the first sketch. The low shoes this charming woman wore were of blue moire, and the small, square, cut steel buckles were placed, not squarely in the middle, but slightly on the outside, and with only a single loop of blue moire emerging from one end of the buckle.

Two-thirds of the smartly dressed women are wearing satins and taffetas in black or dark blue, but the very newest "wrinkle" is the dark-colored, one-tone taffeta brocade. A model from Chéruit, much admired at the track, was a dull, greenish-blue brocade, made with panniers split down full length on each side and showing a narrow streak of white velvet through the openings. The edges of the slits were bound with white velvet, and the top of each was set with clusters of flowered enamel buttons. This costume is shown in the lower left-hand corner of this page.

The "bravoure" of this side-tipped little hat is most chic

These two costumes were more stalked by photographers than almost any others at the track. Notable, indeed, are the skin-tight sleeves of the left-hand model

Another Chéruit model, shown on the extreme upper right of this page, was of dull green brocade and had a pretty flaring tunic and an odd corsage. A note of black was given by two slim straps of velvet ribbon hung from the waist-line in the back, and by large, cut jet buttons on the revers.

ENTER: THE TIGHT SLEEVE

Half a dozen photographers were stalking a quaint costume consisting of a skirt of black charmeuse, slightly shirred under a wide belt of black satin, with ends drawn through a large, square, cut steel buckle. The waist, which was of light tan taffeta, was tightly fitted by means of many corded seams, and the sleeves fitted skin-tight. The edge of the wide cape collar was piped with black, and black pipings were twice repeated on the sleeves. The revers, which opened over a chemisette of snow-white tulle, were of black charmeuse with cut steel buttons. This toilette is sketched to the left of the green brocade model just described.

Sleeves that do not show a decided fullness must be skin-tight and without the least tendency to the mousquetaire style. Poiret illustrates this very prettily in a thin silk dress worn by Mlle. Warly in "L'Avocate," at the Théâtre Michel. It has a loose, kimono shoulder, but the sleeve grows abruptly tight, is extremely long, and finished with a frill of white tulle. A Paquin sleeve shows shallow tucks at the shoulder, but that also grows tight on the forearm. These sleeves, when not frilled at the bottom, have cuffs shaped low over the hand.

From hip to knee on each side the pannier is split to disclose a lining of white velvet

One of the very newest of new parasols

Longchamp registered the French-woman's decision to break away from the straight silhouette

MLLE. SYLVÈS AT LONGCHAMP

Mlle. Sylvès is devoted to this Paquin model. On the stage she wears it in a pale-colored charmeuse gown, and at Longchamp, in black satin. This Longchamp gown, sketched here on the right of this page, has pin-tucks over the shoulders and in the tops of the sleeves, and an oddly shaped piece of lingerie across the back of the waist. The net frills at the throat and wrist are not plaited, but simply shirred just enough to make them lie flat. The belt is finished at the left back under a large, brilliant blue medallion. Part of the skirt drapery hangs from the top of the wide girdle and suggests the Watteau plait. The chemisette of white tulle is trimmed with cut steel buttons. The hat Mlle. Sylvès wears with this gown consists of loose, double ruffles of black tulle held up in front by a large jet ornament.

One of the innumerable draped skirts

AFTER WATTEAU

Another stunning frock which also embodied the idea of the Watteau plait was of taffeta, striped yellow, green, and black, but so fine were the stripes that at six paces the effect was just a shimmer of olive green. Blouse and skirt were full at the waistline. The right side of the skirt front was caught up in pannier effect, and this same draped piece sloped down to the left side to form the band which went part way around the bottom of the skirt. Apparently the skirt was not gored; hence all the fullness at the belt. In the middle of the back the skirt was so full that it hung in deep folds from the *empiècement* which came from the shoulder. The girdle and ends were of the silk intertwisted with white satin ribbon with a picot edge.

THE MODE OF LITTLE MODES

One of the most effective touches on any costume at Longchamp was a large, oval

On a yoke of a single thickness of flesh-colored chiffon is fastened a great, cut jet brooch

brooch of cut jet with a pear-shaped pendant. This was worn over a single thickness of flesh-colored chiffon which filled the deep, V-shaped opening in the front of the blouse. It was the only ornament on a frock of black and gold satin brocade. It is sketched above.

It is amusing to note how things are turned inside out and upside down to obtain a new effect. A costume of black liberty silk shows a jabot in the back, while the front is trimmed only with a row of cut jet buttons.

To a new standing collar, seen on an unfinished blouse at a designer's in the Place Vendôme, is given the name of "Charlotte Corday." As it has not yet appeared, except on this particular blouse belonging to the trousseau of a French bride who will not allow her things to be sketched, only a description can be given. This collar, attached to a blouse of plain white linen to which it is slightly gathered, seems cut from a straight strip of linen about three inches wide; it stands out a little from the neck and the corners, turning slightly back, leave the throat exposed. No cravat nor collar is worn with it; the blouse buttons simply with large pearl buttons to the base. The inspiration for the design seems to

The drapery falls low from the left hip and is drawn up to a Watteau-like plait in the back

have come from the French workingman's blouse, which is gathered at the neck in the same manner. The sleeves are sewed into the armholes a little full and are finished at the wrists with a downward turning cuff shaped like the collar. A wide, wrinkled belt of the linen is fastened with a square, mother-of-pearl buckle.

POIRET'S NEW KINGDOM

Not Satisfied with His Supremacy in the Domain of Dress, Poiret Enters the Field of Decorative Art Where His Original Genius Has Created a New Genre

ALEXANDER THE GREAT is reported to have wept because there were no more worlds to conquer. Whether or not Poiret wept because there was no other world of fashion for him to conquer we cannot know, but true it is that, not content with having made an epoch in the history of dress, he needs must enter into the realm of house decoration as well. Of course, to those acquainted with his magnificent suite of salons, decorated and colored according to his unique taste, this new departure is not a matter of supreme surprise, but it is, none the less, an undertaking which even the initiated watch with much curiosity and interest.

It has come to be quite the fashion for designers to combine in one establishment, millinery, novelties, bags, belts, caps, and a hundred other accessories; and that these things are an important, even an essential part of the wardrobe, the "je ne sais quoi" that gives the final touch of elegance that makes or mars the toilette, is undeniable; but certainly couturiers have never before insisted that chairs, curtains, rugs, and wall-coverings should be considered in the choosing of a dress, or rather that the style of the dress should influence the interior decorations of a home. Such, however, now appears to be the case, and the fourth revolution of the French has arrived in a most unexpected manner, as is the habit of that nation.

One day, not so long ago, in one of the famous shopping streets in Paris, the eye of the passer-by was caught by a length of upholstery silk hung in the brand new windows of a brand new, gold-and-white store. The silk was of dark navy blue, over which plain background were scattered, at regular intervals, large, red field poppies—poppies so red, so unusual, though redness is their normal attribute, that they seemed to cry, "Look further. There is something behind this." And those who had the curiosity to enter, discovered that there was.

At the side of the small room into which the street door opens was a large table covered with odd-looking wooden boxes, painted in those curious conventional leaf designs in which reds and purples predominate. In the center was a low wicker basket filled to overflowing with bits of tapestries, passementeries, and lace. Strange, black-and-white crêpe fabrics to be used for over-curtains or

(*Continued on page* 56)

SPAIN'S WELCOME TO THE SPRING

At the Famous Feria de Sevilla, Earliest of Spanish Festivities, the Carefully Guarded Maidens of Andalusia Dance, Promenade, and Receive the Homage of Their Admirers

THE harbinger of spring in Spain is *La Feria de Sevilla*—the famous Fair of Seville, which comes just when the fruit trees are blossoming in the southern provinces. In the high central plateau of the peninsula it is still cold, so there is generally an exodus of Madrid sportsmen who travel southward in search of warmer weather and outdoor sports.

Seville, the center of spring gaieties, has, in the meantime, been very busy preparing a gay playground in which to welcome her guests; her *paseos* are lined with improvised pavilions for the dances, her streets are made ready for the brilliant illuminations at night, and her best horses and steers are waiting in the enclosure for the coming sales.

LAST STAND OF THE FEUDAL SYSTEM

Since the main wealth of the city is derived from the big cattle-rearing and cork-producing farms in the outlying districts, the best Sevillian society is, of course, composed of wealthy gentlemen farmers who, in spite of their high-sounding names and vast possessions, have much of the bluff cattle-raiser in their manner.

The government of Andalusia even now harks back to the feudal ages. The greater part of the farmland is held by hereditary owners, constituted rulers of the peasantry by custom, if not by law. The attitude of the peasant is quite that of the serf, though there is much kindly feeling between lord and vassal. Whatever evils may result from this antiquated system are not due to a spirit of selfishness in either of the parties involved.

THE SMART CLUB OF SEVILLE

These Andalusian lords of the soil have formed a smart club, *"El Circulo de Labradores"*—the Farmers' Club. During the three *Feria* days this club is the center of social activities, which consist largely of dancing. The distinctive feature of the entertainments given in this exclusive pavilion is the absence of round dances. Quadrilles and peasant dances in which the couples dance face to face or back to back, but never holding each other, are in high favor. The señoritas pay their morning call to the pavilions wearing mantillas, with carnations pinned under them in their dark hair, and on the front of their dresses.

EL TORO!

The event of the afternoon is the bull-fight, and the hero of the hour is the ablest and boldest *espada* or *matador*. As señorita after señorita enters her box at the *plaza de toros*, with a deft movement of her arms she slips off her Manila shawl, and festoons it on the balustrade before her. When the whole circle of the ring is ablaze with the color of

Royalty applauds the skill of espada and matador

these gorgeous hangings, the *corrida* begins.

A flourish of trumpets, the arena gates are thrown open, and the small, compact group of bull-fighters advance across the ring with a debonnair swagger that sets the spangles on their satin clothes a-sparkle in the sunlight. Each man salutes the Presidential Box, then suddenly dropping his swagger, finds his place with businesslike precision. A big gate is opened at one end, and the caged lord of the Andalusian plains bounds out into his momentary freedom.

THE SEÑORITA REVIEWS HER SUBJECTS

After the fight, the señoritas hasten out of the ring to their carriages. Once more the shawl finds a picturesque duty, this time decorating the back of victoria or automobile. Then comes the promenade of an endless chain of vehicles in *las Delicios*, when all milady's friends defile before her. There are victorias and light traps, buses and limousines, but the note of local color is contributed by the vehicles "à l'Andalousie." The horses' harness is made gay with red and yellow trimmings and innumerable bells which jingle as merrily as sleigh-bells. And so the gay procession continues down the broad avenue, under a green vault of trees, filled to overflowing with warmth, sunlight, color, and the subtle perfume of roses and jasmine. One learns the joy of living at *La Feria de Sevilla*.

SOCIETY AT THE TRAPS

All young men who belong to the inner circle in Spain are pigeon shooters. King Alfonso's one-time enthusiasm for this form of sport practically enforced it as the fashionable game, though now his favor goes to polo in the spring and sailing in the summer. The pigeon-shooting matches are an interesting part of the *Feria* amusements, and the "sportiest" group of Madrid visitors must needs exhibit its ability before leaving Seville.

Then, in that bull-rearing, bull-fighting atmosphere, who could help developing a bull-fighter's inclinations? The farmer host is sure to suggest a *tienta*, and host as well as guests are soon enjoying the exhilaration of waving a red rag at a bull and evading his charges. The *tienta* has all the dash of a bull-fight without its bloody results.

The American visitor, however, may be forgiven if he suffers a few qualms when the bull first bears down upon him, though, let us whisper, *el toro* cannot gore any man accustomed to games requiring dexterity and fleetness of foot. The Sevillian passion for the national sport goes so far that during the *Feria* it is not unusual to see knights of the military order, the most exclusive social distinction in Spain, affecting the bull-fighter's tight trousers, short jacket, and round hat. Even the King adopted this fad one year.

HER HOUR ENDS

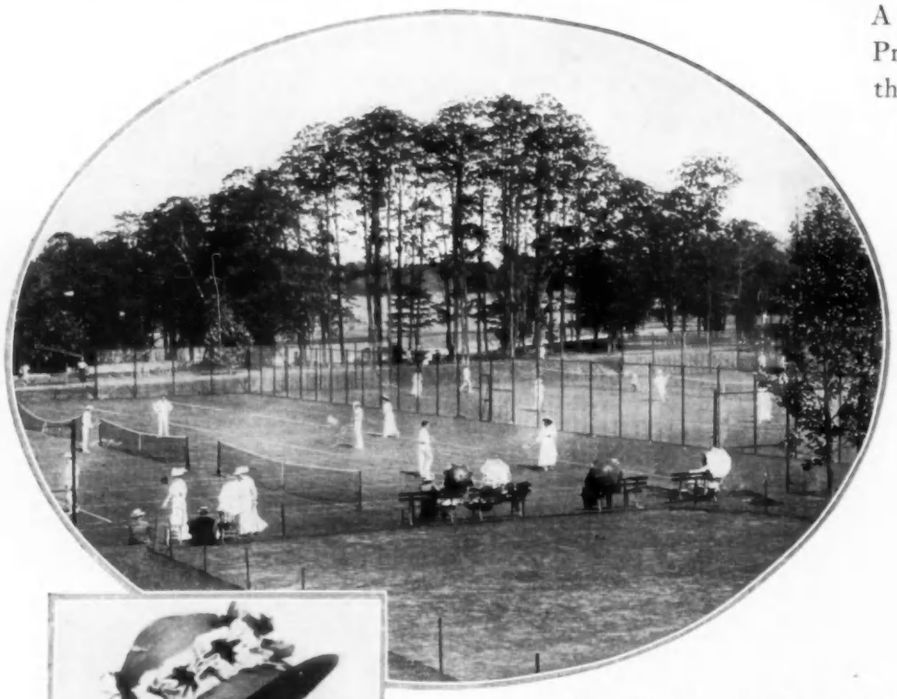
At last the three days are over. The señorita has danced and rattled the castanets to her heart's content; she has driven behind jingling bells with her face framed in white lace and carnations, and her gay shawl for background; she has cheered the bull-ring heroes in their sparkling spangles and shining satin; she has glided through an enchanted realm of sunlight, color, music, and flowers; and, best of all, she has played the game of love for three memorable days in the most romantic setting in the world. She has fallen madly in love with freedom, but because she is only an Andalusian girl she must go back to her conventionally impenetrable home. As the door closes upon her, the señorita sighs to think of the long days that must intervene before next year's *Feria* will set her free once more.

After the bull-fight comes a picturesuqe parade in "las Delicios"

Gay mantillas make brilliant the boxes of the Señoritas

WHEN PIPING ROCK OPENED ITS DOORS

A Beautifully Appointed Club That Provides a Central Meeting Place for the Country Squires of Long Island



The morning of opening day saw the lively beginning of the tennis tournament on the club courts

Miss Marie Tailer, daughter of Mr. and Mrs. J. Lee Tailer

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AT dusk of a cold October day two years ago the writer arrived at Piping Rock just in time to see the closing events of the Annual Horse Show. Though at that time the new clubhouse was being built, and improvements were being made in the grounds, one was by no means prepared for Piping Rock Club as it stands to-day.

Piping Rock itself is a boulder which owes its name to an apocryphal legend of the Indians, who are said to have smoked their peace pipes around its base. Within a radius of ten miles of the farm which contains this traditional rendez-vous lie many of Long Island's largest country places, including the estates of Mr. Robert Bacon, Mr. E. D. Morgan, Mr. Clarence Mackay, Mr. Middleton L. Burrill, and Mr. Theodore Roosevelt. One can understand, therefore, why, when the squires of this district wanted a meeting place, they pitched upon Piping Rock. Five or six farms were speedily acquired and converted into the Piping Rock Club grounds.

THE CLUB HOUSE

Mr. Guy Lowell of Boston is the architect of the club house, and to him also belongs the credit of laying out the grounds. The house is colonial, low, rambling, painted white, and, at this season, steeped in flowers. Unlike the other country clubs near New York, Piping Rock is built around a central court.

Simplicity and quaintness mark the interior decorations. The main room, which overlooks the terrace, was designed and furnished by Mr. Clarence H. Mackay, who also assisted Mr. Lowell in his scheme of planting around the club house.

THE FIRST DAY'S PROGRAM

The governors had planned a comprehensive exhibition of outdoor sports, but the weather forced this open air entertainment into an indoor house-warming. Before the rain broke in upon the schedule, however, the tennis tournament had had a rousing start and the Ladies' Four-in-Hand Club had finished its long-distance drive from the Colony Club in New York to the Piping Rock Club. So complete were the arrangements for entertainment, so worthy of continued admiration were all the appointments of the house, that the events that could not take place were scarcely missed.

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Scene between "chukkers" at the first polo game on the sunken field at Piping Rock

Mrs. Oliver W. Bird of Hempstead and Miss Claire Bird

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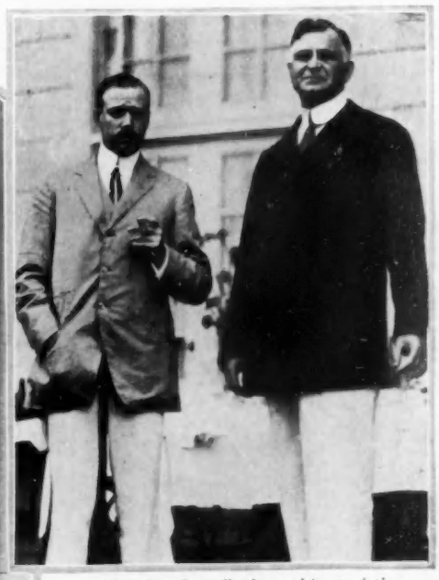
Luncheon and tea were served on the veranda, in the dining-room, and in the gravel court



Mr. Guy Lowell, the architect of the Club, and Mr. Paul Cravath

THE COSTUMES OF OPENING DAY

Every new social gathering marks the slow progress of the pannier. At one event we sagely note "four" of these costumes, at the next a half-dozen are recorded, and finally they get beyond our ten fingers. It is surprising how unobtrusive and adaptable these draperies can be—scant, clinging folds that scarcely break the straight lines of the silhouette.

On the several successive days of the opening of the Club many pannier gowns were noticed. Here, as at the races in France, one noted the predominance of feather trimmings on the hats to the almost absolute exclusion of flowers. Favor seems about equally divided between "garden party" dresses, rough and ready sports costumes, and trim tailleurs.

WHAT PIPING ROCK OFFERS

Polo will be one of the major sports at Piping Rock. There is certainly no lack of enthusiasm for this game among the two hundred and fifty members of the Club and their friends. The standing Polo Committee includes the Messrs. Harry Payne Whitney, Thomas Hitchcock, Joseph P. Grace, J. S. Phipps, and J. E. Davis, who is M.F.H. at Meadowbrook. Once a week the well-known Ladies' Polo Club, the prime movers of which are Mrs. Thomas Hitchcock and Mrs. Thomas Hastings, will play at Piping Rock.

Racing is first cousin to polo, and so there is excellent provision for it on the mile track at Piping Rock as well as on the steeplechase and hunting courses.

The Piping Rock Horse Show will be held henceforth on the grounds in front of the club. It will continue to be non-professional. Golf and tennis are well provided for. There are eight excellent grass courts, where a tournament, including men and women players, was held when the Club was formally opened. The golf course was laid out by Mr. C. B. MacDonald, who modeled almost every hole upon some classic hole of the historic Scotch and English courses.

Mrs. John W. Minturn watching an exciting period of polo

Miss Julia Robbins sitting at the edge of the polo field

Above a flounce of Renaissance lace is draped a black satin skirt over which are hung broad ribbons, one of black faced with blue, the other of plain blue, as is also the fan-shaped plaiting above the belt. Net guimpe and frills and a dull pink silk rose complete the costume

Oddly draped suit of greenish-tan covert cloth. The skirt, apparently made in one piece, has a seam down the middle of the back plait that is so pressed as to be almost invisible. Black and coral taffeta are introduced on the collar

The skirt of the copper-colored taffeta coat, over an underskirt of lace-veiled, white satin, is shirred and turned back to form a bustle-like puff. This, as also the short tablier in front, are embroidered with copper-colored beads

Patterns cut to order, $4 each

THREE OF THE NEWEST TOILETTES SEEN AT LONGCHAMP WHICH FROM THE FRONT GIVE NO HINT OF THE ODD BACK DRAPERIES

THE HEART OF RURAL ENGLAND

From the Heather-Clad Uplands of Devonshire, Down its Wooded Glens, and So Out Onto the Meadows and Raised Beaches Is a Tour of Infinite Variety

WE are apt, with most unfortunate results for ourselves, to confound a country with its metropolis. Paris is France, London is England, New York is the United States. We visit upon all of honest, plodding, Philistine France the sins of Paris, and some of us more than half believe that all Englishmen talk in their throats and buy their clothes on Bond Street.

But the wise traveler who wants to learn the best and the worst of a country, skirts the big cities—all big cities are much alike, after all, and if you know New York you are half a Londoner—and comes upon it unawares in its country districts.

The real England, where the Englishman is found unspoilt of the world in his natural habitat, is, of course, outside of the cities; and it is among the villages and farms that we will find the most lovable parts of this country. The traveler who visits these places and reaches London only for the tag end of the season, will not feel that he has missed the best England has to offer.

Hayes Barton, the Devonshire birthplace of Sir Walter Raleigh

EN ROUTE FOR DEVON

The quintessence of pure, unadulterated English ruralness is Devonshire. It is easily accessible, has good roads, and so is an ideal country for motorists.

According to our itinerary, we motored from London to Devonshire by way of Bristol, across the soft-rolling Mendip Hills to Exmoor Forest, the land of Lorna Doone, which shows to best advantage from the top of a coach.

A little farther on we came out upon Bideford Bay, immortalized in Charles Kingsley's "Westward Ho!" Beyond that is Clovelly, quaintest and most old-world of villages, with its one long street through a narrow, wooded "combe"—the Devonshire for "valley." The cottages have gay green doors and lattices, and each one is a step higher than the other, so that Clovelly is all one big staircase. Down by the sea are the many caves of smugglers perpetuated in story and song and also the lovely Hobby Drive, three miles long. From there one may see through the haze the south coast of Wales.

Exeter Cathedral is a monument to the men of Devonshire who fell in many wars

But this is North Devon. South Devon is gayer, for all along the coast are watering places, thronged with summer visitors in August and September, and during the annual yachting regatta which takes place at Torquay.

EXETER'S MEMORIAL CATHEDRAL

It is a good motor trip from Bideford down to Exeter, the cathedral city of the west of England. The cathedral here is more than a place of worship; it is a monument to the men of Devonshire who fell in war.

The inner wall of the cathedral contains the memorial to those Devonshire and Cornwall men who defended Cawnpore and Lucknow during the Indian mutiny. On the opposite wall, beneath a great window from which droop the Devon regiment colors, are written on tablets of red marble and brass the names of the Devon men who fell in the South African war, and on the north wall, under their colors, stands the story of the soldiers who were sacrificed in the Afghan campaign. On the west wall, near the door, is the memorial to Blackmore, the author of "Lorna Doone."

In the Cathedral Square, facing the Close, stands old Bamfyle House, once the home of Lord Poltimore, but now given up to offices. A Honiton lace-worker, who lived in a nearby cottage, told me the lively story of Bamfyle Moore Carew.

AN HISTORIC VAGABOND

I cannot reproduce her words nor her pronunciation, which I often followed with difficulty, but it was the story of the black sheep of a good family that she poured out. A vagabond he was, through sixty-seven years of an adventurous life. Sometimes he fared with gipsies, sometimes he went to court, and through his long life he wore as many garbs and characters as the most versatile of actors.

He raided cornfields and poached as he pleased; when he was imprisoned his cronies stormed jails until they freed him, and he was off again on some more daring expedition. A prince of good fellows, the friend of all who, like himself, knew how to satisfy their *wanderlust*, he traveled like a beggar the world over, and by reason of his shiftlessness he managed to write himself into the romance of to-day. One may trace him, idealized, to be sure, in Senhouse, in Maurice Hewlett's "Open Country" trilogy; may meet him in "Aylwyn," Theodore Watts Dunton's fascinating romance; may follow him through the wanderings of Locke's "Beloved Vagabond," and find him again in Matthew Arnold's "The Gypsy Scholar."

OVER MOORS AND THROUGH LANES

It is from Exeter that one must start if planning to motor over the northern part of Dartmoor. Here the gorse and the heather dream color, and here frequently one hears the ring of hunting horns and meets slow, home-going hunters with brushes on their saddles.

Okehampton with its old, ivy-clad Norman castle takes one back to feudal days, and rugged Yes Tor, the great, ragged rock rising somberly against a misty sky, seems a symbol of the moor's defiance of man.

The next day we took the east side of the river Exe in a run of fifty miles from Exeter and back. We journeyed through lovely, shadowy Devonshire lanes, where the hedges are all of hawthorn, and great, century-old trees arch over the fern-covered, red clay walls through which wander the hesitating lanes. From Exmouth one catches the first glimpse of the open Channel lying ten miles below Exeter, and of the red cliffs cut into huge arches and many fantastic shapes by the running of the tides.

It was at Exmouth that I saw a magnolia growing *en espalier*, with its waxen-white blooms thrown into high relief against the red brick wall. They told me that the first *magnolia grandiflora* grown in England was planted in Exmouth.

The esplanade at Exmouth overlooking Lyme Bay

A characteristic Devon village with its thatched cottages and winding lanes

A narrow road climbs up the red cliffs from the sea, then crosses wide stretches of heather and gorse to Budleigh Salterton. A little farther back lies Hayes Barton, the birthplace of Sir Walter Raleigh. It was to Budleigh Salterton that Sir John Millais went to live while he painted his picture, "The Boyhood of Sir Walter Raleigh," with its lovely idealized faces of two immature adventurers, Sir Walter and his cousin, Sir Humphrey Gilbert. It hangs now in the Tate Gallery in London.

Farther on is Sidmouth, another watering place, perhaps a little gayer and brighter. Here, as in all of these southern coast places, one encounters many English people who have lived a long time in India and are home for a visit, trying to become gradually used to the change of climate. Just a little farther along is Honiton, the home of lace-makers, and there lies the "God's Acre" of the Romany. In the little churchyard of St. Michael many a roving gipsy comes for his last sleep.

It was late afternoon when we turned again to go back up the broad Exe. The fishing smacks with their brilliant yellow and orange sails were drifting slowly in with the wind, and all the shore was lined with bare-legged men and boys and girls and hundreds of wader-birds, moving over the sands and poking in the sea-weed.

"Pickin' winkies for supper," said an old woman to me.

"'Tis periwinkles they're after, mum," translated a kind-hearted man, noting my bewilderment.

It was the call of the sea that drew us down to Exmouth to stay for the remainder of our trip. From there we started on the last stage of our journey, going first to Teignmouth, then to Dawlish and Torquay, one of the most attractive of all English coast resorts. With Newton Abbott as a starting point, we made an exploration of the central and southern parts of Dartmoor, always climbing up and down over lonely stretches of rocks, among picturesque avenues of holly trees, smooth-trunked and gray, with their bright berries shining against glistening leaves. Everywhere a tree could possibly grow there were hawthorn trees glowing somberly with dull red berries, and occasional long stretches of mountain ash trees from which dropped great clusters of bright orange balls.

PAST HOMES OF FAMOUS MEN

Up and down the low, rolling hills shouldering each other into the purple distance. One comes suddenly around corners of the roadway onto lonely hamlets of cloth weavers, or groups of potters' cottages clustered about the kilns.

One day we passed through Buckland of the Monks, where lived Sir Francis Drake, and where still stand the ruins of the old abbey, no less interesting than the lovely grounds of the home of his heirs. Another day we spent at Holne, the birthplace of Charles Kingsley; farther along is Dean Prior, the home of Robert Herrick, and still farther, at Brixham, lived Henry Lyte, the author of "Abide with Me." On the south coast of Devonshire, the last stop for a motor before turning toward Plymouth, we found the home of Froude, the historian. Carlyle and Tennyson both visited him there, and it was just after leaving Salcombe, where Froude was his host, that Tennyson wrote "Crossing the Bar."

And then came Dartmoor—wild, hilly, terrible, inhospitable, yet with a certain savage beauty. At the south edge of the moor is Plymouth.

"Mother Plymouth Sitting by the Sea," an American writer has called this port of hail and farewell for travelers from western lands. The very waters hereabouts sing of Drake, Hawkins, Raleigh, Grenville and Oxenham, all sons of Devonshire, who swept the sea of England's enemies and laid the foundations of her empire. It was on Plymouth Hoe that Drake was playing bowls with the captains when the Spanish Armada hove in view, and it was from this same Plymouth Hoe that tearful watchers saw the Mayflower set her sails toward unknown shores.

One of the most interesting side trips from Plymouth is to Saltash on the Tamar River. Nearby is Tamerton with its famous strawberry beds, and not far from Tamerton is the old Church of St. Budeaux.

JANE W. GUTHRIE.

PRESERVING THE ART *of the* PEASANT

SEVERAL of our French June brides have secured for the lingerie garments of their trousseaux fine cotton fabrics woven by the Roumanian peasants. On filmy cotton voiles, soft as silk, the peasant women work exquisite embroidery in open and raised stitches as well as in fine drawnwork. To encourage the production of the native art of France, Russia, Hungary, and Roumania, a group of smart Frenchwomen and many feminine representatives of the other countries have recently inaugurated a permanent exhibition of rural arts.

A PRINCESS SHOW-WOMAN

Every afternoon visitors flock to the pretty exhibition rooms in the rue Royale, which have been specially decorated and adapted to the entertainment and comfort of guests. There is a tea room, and one room devoted to musicales and *conférences*.

The collection of Roumanian work is under the management of the charming young Princess Margaret Ghika, who often shows it personally to visitors. A complete trousseau made up of specimens of the peasants' most exquisite work, is the *chef d'œuvre* of the display. The chemises and drawers are of material so fine that they can be crushed into the compass of a handful, and the nightgowns can be easily slipped through a finger ring.

The Princess is especially fond of a tunic made from a long, wide scarf with deep, embroidered ends. It was shaped by cutting a square from the middle to allow of the passage of the head; this square is edged with embroidery to match the borders on the ends. Worn over an underdress of any color or texture, the effect is charming.

ROYAL PATRONESSES

With the advent of foreigners and the importation of machine-made materials, the cult of the beautiful national art of these countries is in danger of being stamped out. To prevent this, Carmen Sylva, the Queen of Roumania, the Princess Royal and her children, and the wives and daughters of many wealthy noblemen have agreed to wear costumes made from native products. Besides encouraging the native arts in their own country, they organize expositions to preserve the crafts of other countries, as in the instance just cited. The Baronne de Kulmer is at the head of the Hungarian peasants' work, and Madame Halphen Salvador is the patron of the beautiful embroidered linens which are the work of the Tourangelles. Irish industries are also represented in this collection. To Madame Wladimir de Schnéouhr belongs the honor of having organized the exposition.

Besides the peasant industries hung on the walls and displayed on every hand there are specimens of modern art in colored beadwork, bronzes, leather, paintings, and sculpture, all signed with interesting names. M. A. F.

Narrow roads climb up the red cliffs from the sea

A FEMININE INVASION *of the* CHÂTEAU COUNTRY

A Two-Week Tour which Takes One Only the Feminine Tether's Length from Paris and Yet Covers Most Varied Scenes

THERE were four of us, all women, and we were in Paris, where all good Americans go when they die, and the joys of which some fortunate ones are privileged to taste before that time.

It was over tea at the Elysée Palace Hotel, on a sultry, midsummer afternoon, that the call of the road came insistently to us, and as we had, at the moment, not a duty nor a care in the world, we decided instanter on a tour of the "Château Country." There three dozen or more feudal and Renaissance châteaux are thickly sprinkled across mid-France down both sides of the Loire from Orléans to Nantes. This comprises a circular tour of five hundred miles from Paris and back, easily covered in two weeks. And it is the ideal motor tour for women (we had decided to take no men on our trip), for it is within easy reach of Paris—women like to get their bearings as well as their clothes from the capital—it offers more varied charms within a limited area than any other part of Europe, and the places of interest can all be visited with a minimum amount of trouble.

THE GATEWAY TO CHÂTEAU-LAND

A car and a chauffeur were hired for thirty dollars a day, including all motoring expenses; our own were what we chose to make them. There was no one to grumble at the amount of luggage, for this was an independent women's party. We passed the gates of Paris and out along the straight, shadowy road to Orléans, the gateway to château-land. Orléans boasts two modest châteaux—the Maison de Jeanne d'Arc and an old royal residence, now turned into the Hôtel de Ville. These did very well as a beginning, but they were soon forgotten in the glory of the châteaux that came after.

We followed the Loire to Meung and Beaugency, where some rare embroideries in the dainty little Renaissance Hôtel de Ville so interested us that we almost overlooked Clery and its church, the favorite shrine of the medieval sinner, Louis XI.

WHERE THE SEVEN NATIONS CONGREGATE

We crossed the Loire and the flat, sandy plain of the Sologne, where tottered many old women tending flocks of geese beside the roadside, and ran into the scrubby forest from which rises the most palatial hunting lodge ever built—Chambord, the largest and the most magnificently proportioned of the Loire châteaux. Its façade, by the striking resemblance between them, must have been the model for many an exposition building. Automobiles from the seven nations were lined up before the brilliant entrance, through which once passed the gay lords and ladies of the court of François Premier—lords in court attire, knights in armor and ladies in plumed hats and velvet riding habits with hawk on wrist.

Inside, Chambord is as empty and white as a sepulcher. Its chief boast is the great spiral stairway with its curving, double windings that suggest the intrigues of court life. We mounted to the roof terrace and wandered amid a forest of artistic chimney tops which require an army of workmen to keep them in repair.

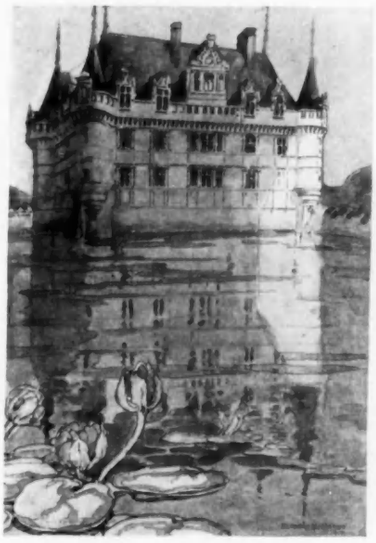
We had luncheon at the little inn with the big name—the Hôtel du Grand Saint Michel—and half an hour later we entered, by way of the ancient bridge of many arches, into the little town of Blois and put up at the Hôtel d'Angleterre just over the river. With its courtyard filled with country carts and luxurious automobiles, it has the air of a château itself.

Blois brags of its three great châteaux of three different epochs, each with a background of spectacular history. Indeed, all these Loire castles were theatres on which were staged historic tragedies with royalties as stars. Mad dramas they often were, so bloody and cruel that the apologetic historian charitably excuses the participants on the ground of insanity.

THE FALL OF THE HOUSE OF ORLÉANS

Châteaux of all ranks were now reeled off with amazing rapidity—three or four each day. Almost like house-hunting on a royal scale it was, only more thrilling and a good deal less trouble. One can even go shopping for châteaux in this region if purse and time admit.

There on the edge of the little town of Cour-Cheverny stands Cheverny, the first of the inhabited châteaux. It is surrounded by a park of chestnuts and green lawns, at the gate of which rises a tiny, timbered church with a crazy veranda.



The delicate tourelles of Azay-le-Rideau shimmer faintly in the moat beneath

A few miles away Chaumont, the residence of the Duc de Broglie, rises proudly above the Loire. In one of its great towers the black-veiled Catherine de Medici used to withdraw to plot black magic against her lovely rival, Diane de Poitiers, whose crescent moon is seen emblazoned on most of the royal palaces.

Ten miles farther along, still close by the river, stands Amboise, the castle of the Orléans family, which still possesses it and has recently restored its magnificent towers to their early glory. It is the last château of the last remnant of the royal dynasties. France does not harbor pretenders to its vanished throne, and so the Duc d'Orléans lives the life of an English country gentleman on the banks of the foggy Thames, while Imperial Amboise on the blue Loire is used as a retreat for the faithful retainers of the exiled Orléanistes. The unique interest of Amboise is the great tower with its winding driveway built for the convenience of a gouty monarch, who was thus enabled to drive his coach and six to the upper stories of the castle.

IN THE DAYS OF CATHERINE DE MEDICI

The Hôtel Lion d'Or at the foot of the château is the usual and an excellent lunching place for motorists, but, as we had time to spare, we went on to Chenonceaux, to the Hôtel du Bon Laboureur, good in spite of its bourgeois name and modest appearance.

Chenonceaux is unique among the Loire châteaux, for it is built across the swift-flowing Cher. The beautiful river made a splendid setting for the water fêtes given there in the old

Hôtel de la Poste et du Grand Monarque at La Charité on the Loire

court days — gorgeous pageants of Venetian gondolas drifting through low arches past the illuminated gardens where were hatched many of the intrigues of Catherine de Medici's lively band of forty *dames d'honneur*. One enters the castle in true medieval style over a drawbridge. The apartments are furnished in a happy blending of ancient and modern styles. Above the vellum-bound visitors' book, which in time will go to take its place in the château archives which record the names of royalties as well as of lesser visitors, hangs the portrait of the enigmatical Catherine, who looks down on the curious, one fancies, cynically, perhaps contemptuously.

MOVING PICTURES OF THE CHÂTEAUX

The Château of Loches came next, almost a city in itself, for the town has grown up all around and among the many buildings, so that it seems to be scattered all over the little city. We shuddered over its dungeons, veritable chambers of horrors, and fled to enjoy what is really a most delightful ensemble view from a distance.

Street in the Valley of the Cher in the heart of château-land

Next came Tours, the hub of these radiating châteaux. After two days in this charming capital of old Touraine we started out again up the right bank of the Loire by a road built upon a dyke; the houses along its edge have to be reached by many little bridges.

We turned off to Luynes, a medieval fortress, the cradle of the present Duc de Luynes, who is a great personage in the *chic monde* of Paris. The duke uses it as a shooting residence, and so it is closed to visitors. It is the only one of the great châteaux that is not thrown open to the traveling public.

THE TRINITY OF CHÂTEAUX

The castle of Langeais, the next door neighbor of Luynes, takes the visitor most confidingly into its domestic privacy. Its late owner furnished it livably in the correct style of its period, and so it has nothing of the aspect of the museum of antiquities.

Crossing the Loire again, we turned our automobile toward three châteaux standing almost within sight of each other—Villandry, Usses, with its many towers and gardens of great beauty, the home of the Comte de Blacas, and Azay-le-Rideau, the smallest of all the collection, a little gem of a château with dainty *tourelles* reflected in the waters of a moat which surrounds the ancient walls. Azay-le-Rideau now belongs to the French nation, and under the label of a *"monument historique"* is kept as a museum, perhaps the most nearly perfect of any dwelling of the Middle Ages now extant.

Then the car made good speed through the marvelous roads of the Forest of Chinon. Here in the season one sees huntsmen in red coats lustily winding their horns as in the old days of stag and boar hunts. Chinon has only the ruined shells of three châteaux to tell its medieval story. The streets are lined with Gothic houses, and here, as all through this region, a small evergreen bush marks the shop of the wine seller, who evidently does not believe in the English proverb that "Good wine needs no bush."

A CHÂTEAU HOTEL

Then back to the Loire again, running close beneath the wall of Montsoreau, where lived Dumas' "Dame de Montsoreau." Next we came in sight of Saumur, crowned with an imposing fortress. We must confess to having spent most of our time in Saumur in watching the nattily groomed French officers manoeuver their blooded mounts on the training grounds of the Cavalry School. We put up at the Hôtel Budan, once a real château, and had one of the best dinners of our whole tour.

Below, on the north bank of the Loire lay Angers, "Black Angers," of Shakespeare's day. When we saw its gloomy slate walls and its seventeen great black-and-white banded towers, we realized that we were out of the region of the beautiful palace châteaux and in that of feudal fortresses. The Hôtel du Cheval Blanc at Angers, where we lunched, dates from the sixteenth century. It is old-fashioned in architecture and methods, but we had an excellent *déjeuner* in the courtyard restaurant.

PARIS AGAIN

Nantes, almost at the mouth of the Loire, with a château revered only because of its memories of the Duchesse Anne, who gave Brittany to France, rounds off the château tour.

We retraced our tracks to Tours, going north towards Paris by way of Vendôme and Châteaudun, where the Duc de Luynes, evidently one of the most landed proprietors in château-land, owns still another château home; then by way of Chartres direct to Paris—just two weeks on the road. BLANCHE McMANUS.

THE BIRTHPLACE OF A DRÉCOLL GOWN

Even Artists of the Paris Salon des Beaux Arts Consider the Fascinating Workshops of the Great Magicians of Dress Fit Subjects for Their Brush

A CERTAIN clever Englishwoman in a recent article on dress dilated upon the undue influence the French couturier exerts on the gowning of the intelligent woman of to-day, and bemoaned the fact that we are but as puppets in their hands. True it is that this is an age of absolutism in this regard, but, after all, why not? It is the day of specialists; he whose whole time is devoted to the study of any one subject is better able to advise others upon that head than those who give it only a superficial and more or less perfunctory attention.

Now every woman wishes to be well dressed —granted; and most of them wish to accomplish this with as little expenditure of time and nervous energy as possible, and so they go to a famous expert and leave the matter entirely in his hands, secure in the belief that this is the easiest and best way of achieving the desired result—a logical solution of the problem. And so the patronage of the dressmakers has swelled to enormous proportions, and their coffers and workrooms have kept pace. So large and so powerful have many of these establishments become that they are now subjects of international interest. Not only the model gowns themselves, but the personality back of each house, its salons, its workrooms, its designers, its workers, its mannequins, every detail of the great business is food for curiosity, and not only the women who care about dress, but people in all walks of life take an active interest in these houses.

So much a question of the day is it that in the spring Salon des Beaux Arts we find a very charming canvas by Monsieur Brindeau de Jarny, of the interior of one of the forty and odd ateliers of the Drécoll establishment. Here, gathered around a long table are some of the hundreds of workers whose nimble fingers turn out those works of art in silk and lace and chiffon, which bear witness to the creative genius of Mme. Wagner, the inspiration of this famous fashion establishment.

"Atelier de couture de chez Drécoll," par Brindeau de Jarny—Salon des Beaux Arts

Over a black satin skirt is draped a pannier tunic of white lace. The fichu is gathered into a double ruche at the neck, from whence it falls in points to below the waist. From Buzenet

A lingerie gown simply handled to show to the best advantage the beauty of the very deep flouncing

The tunic of this rich lace and embroidery gown divides at the side to show a ruffle of ancient, hand-made lace. The sash treatment at the side is unusual. Model from Buzenet

A GOWN INSPIRED BY THE IRIBE MODEL OF WHITE COAT WITH BLACK SKIRT

LAUNCHED EARLY IN THE SEASON—TWO RARELY BEAUTIFUL LINGERIE FROCKS

LADIES' DAY AT THE DEVON HORSE SHOW

A Philadelphia Innovation Which Will Doubtless Win Approval at Other Shows

Mrs. John W. Converse consults with Miss Daisy Coxe Wright

LADIES' Day at a horse show is a new idea, and to Philadelphia belongs the credit of its conception. On the last day of the recent show at Devon, men stepped aside from the judges' stand to give place to women, and only a few male riders exhibited in the different classes.

"Queen's weather" distinguished the day, and the beautiful countryside around Devon never looked more picturesque. The attention of every spectator was concentrated upon the women judges and exhibitors who carried off the honors of the day. There had been no thought of lightening their duties in making arrangements for them. They entered upon their task as seriously as if this one day's occupation were their *métier*, and for that reason, perhaps, they awarded the honors with really professional acumen. It was noted especially that the contestants, whether men or women, were quite as eager to win the favorable opinion of the women on the bench as on the previous days of the show when men were in the judges' booth.

WOMEN ON THE BENCH

It took discrimination to select the judges, but the list as it finally stood was beyond cavil. Mrs. Charles Randolph Snowden of Bryn Mawr and Mrs. David B. Sharp of Berwyn took charge of the ponies. Judges of the saddle classes were Mrs. William L. Hirst of Haverford, Mrs. C. C. Fitler of Riverton, N. J., Mrs. J. Stanley Reeve of Ardmore, and Mrs. William J. Norris of Chicago.

Mrs. Snowden and Mrs. Sharp awarded the prizes for ponies to Miss Jane Gordon Coxe, Miss Alma Wanamaker, Miss Catherine Mather, and Mr. Charles E. Mather. A prize cup was carried off by Miss Constance Vauclain with "Tiny Tad." Other pony exhibitors who took ribbons were Mr. George W. Kendrick and Miss Henrietta Schmidt.

Mr. George Brooke, with "Hopewell" and "Blackbird," carried all before him in the class for green hunters. The Valley Forge Farm had to content itself with the yellow ribbon

Photographs by Joseph N. Pearce

Miss Marie Bolles and Mr. C. Wheeler waiting for a verdict

Mrs. Henry Collins, Miss Kitty Smith, and Mr. Wm. P. Smith, Jr.

Mrs. Victor Mather, Mrs. John R. Valentine, and Mrs. Harry Waln Harrison

Mrs. Lemuel C. Altemus

Miss Beatrice Vauclain and Miss Frances Powell

Mrs. Howard Henry

Mrs. William L. Hirst wearing her judge's badge

Miss Anna Ashton drives "Golden Leaf"

Mrs. Gardner Cassatt *Mrs. Robert Kelso Cassatt*

Photographs by The P. J. Press Bureau

which was won for it by "Bill Bailey." Women rode exclusively in this class.

FEMININE VERDICTS

Mrs. Fitler reappeared as a judge in the class for harness horses; her associates were Mrs. John B. Windrim of Devon and Mrs. Richard P. McGrann of Lancaster. Mrs. McGrann also showed her versatility by judging with Mrs. Alfred Clements the hackney class. Another woman judge who won laurels during the day was Mrs. John R. Valentine, who helped decide the winners among hunters and jumpers.

Characteristics shared by all the judges were quickness of decision and lack of disagreement, which showed that they held almost identical standards. Many a man who had himself won fame as a judge stood by the ring at Devon and congratulated the women on their efficiency and despatch. Every decision was greeted with hearty and unequivocal applause from the men clustered thickly about the ring-side.

Lest the reader imagine that all the honors were carried off by the judges, let it be added in haste that Miss Ethel Moore capably filled the important rôle of veterinary inspector, while Mrs. Anna L. Taylor called the different classes.

The gate receipts, devoted to charity, were divided between the Home for Crippled Children at Rosemont and the Bryn Mawr Hospital. This application of the gate receipts added distinction to an already notable day.

In and about the grandstand one caught glimpses of the approved fashions for summer. And yet everyone present seemed to feel that for once the gowns and hats worn by the spectators at a horse show were of less moment than the events in the ring.

Mrs. William L. Hirst gave an especially attractive dinner with decorations and place cards suggestive of the unusual occasion which she was largely instrumental in bringing to such a successful climax. Mrs. Hirst has always been to the fore in events of this kind, for she is a great believer in the outdoor life for women, which she has always advocated as the necessary complement of a life of home and social duties.

A S S E E N B Y H I M

WILL or will not this summer season be a gay one? It is difficult to prophesy on so uncertain a subject. All promises well until some catastrophe darkens the social horizon, and then suddenly the gaities are at an end, or at best, suspended for a time. In these days when people in society are all bound so closely together in one compact body, and even joined by relationship and interests with the society of other countries, mourning cannot be so open nor for so long a time as it used to be. For instance, although there were no Court functions in England the year of the death of the late King Edward, there were all sorts of informal entertainments, and the London season which followed was really very gay, even if some great houses were closed.

The American exodus Europeward has not been so great this year as formerly. Many did not take houses in London even for the season, and others either closed their town residences or let them. The unsettled condition at court may have had something to do with this.

Some people like to go over earlier in the season and return home for the spring and summer, and now that country life has become such an attractive factor in our present mode of living, we prefer to spend more of our time in America.

NEW YORK'S DESERTED MANSIONS

The ranks of those to whom town is tiresome except for a short period are steadily increasing, so that now a large proportion of the great houses in New York remain untenanted from one year to another. Besides this growing love for out-of-doors there is still another reason for the large number of deserted mansions in town. City residences are much more expensive to keep up than country homes, and the town season is so short that it is more economical, and far less trouble, to close them and pay the assessments, holding them in reserve in order to realize on them in time a triple or a quadruple price over the original cost. After considering all sides of the problem many people decide that the line of least expense and trouble is to have a suite at a hotel and a country place to which they may go whenever the desire comes upon them. The English have taken to leasing "flats," as they still insist on calling them, for three or four months, and putting their own houses in the market for Americans or Colonials to hire at exorbitant figures. When they cannot be let, they remain closed.

LOOKING FORWARD

All during the month of June there were many weddings, in town and out. Miss Jennie Crocker and Mr. Malcolm Whitman have chosen a wedding day in mid-July.

The German fleet with two unmarried Serene Highnesses and many attractive young officers of noble birth did come to us in June, as promised, but the rumor that one of the sons of the Kaiser was to visit Newport, like many another wild report of the opening season, died an early death. And now we hear that Prince Arthur of Connaught is to be at Newport in August, and that Mrs. Leeds, who has taken a smaller house, and is not opening her big place at Rough Point, is to entertain him and perhaps also the Princess Patricia and a number of English notables.

The visit of a Royalty to Newport always gives a fillip to the season. We like new people, new faces, new impressions; we are no longer satisfied with the old routine of gaieties, but constantly demand fresh additions to our old repertoire of entertainments—witness Mrs. Benjamin Guinness's theatre club, about which I wrote some months ago. It is now a reality, and promises great things for next year.

The Robert Colliers have so many interests in their charming home in New Jersey, and entertain so much there, that were it not for the polo, Newport would probably never see them. Mr. James J. Van Alen closed "Wakehurst" in June, and Miss Van Alen did not come over from England at all. Among the newcomers at Newport this season are Mr. and Mrs. Adrian Iselin, 2nd, who were married only last October.

FROM ACROSS THE SEAS

It is now assured—and the Newport colony regard the prospect with pleasurable anticipation—that once again the magnificent country estate of Mrs. Vanderbilt, "The Breakers," is to be thrown open. Mrs. Vanderbilt, with her daughter the Countess Széchenyi and the Széchenyi children, is shortly to return from the continent. Count Lazlo will follow later. Newport can therefore look to "The Breakers" to help make the season a gay one.

Philadelphians will play a leading part in the scenes laid at Newport, for the contingent from the Quaker City can always be counted on to do its quota of entertaining. Mr. and Mrs. Edward J. Berwind and Mr. and Mrs. John R. Drexel, transplanted Philadelphians, will, it may safely be prophesied, be among the prominent entertainers. In all probability the Berwinds will continue the series of dances that proved so enjoyable last year, and the Drexels are sure to give several dances and dinners.

(*Continued on page* 58)

A severe stage costume which expresses the state of mind of a young person resolved to renounce the world for a convent

The touch of black which makes the whole akin is carried from collar, revers and buttons to hat and parasol

The skirt is three layers deep; first comes a white satin slip, next a tunic of black chiffon, and last one of embroidered net

One of the newest little modes is to have the edge of the corsage scalloped and completely covering the waist-line

HOLDING THE MIRROR UP TO FASHION

In Paris the Opening Days of the Art Exhibitions Are Among the Smartest Social Events and La Parisienne Honors Them with Her Loveliest Gowns

SINCE the state purchased from the heirs of Sir Richard Wallace the domain of Bagatelle with its magnificent park and its charming palace and pavilion, an *Exposition Rétrospective*, organized by the Société Nationale des Beaux-Arts, is held yearly in the two famous buildings that stand in this most enchanting corner of the beautiful Bois de Boulogne. It opens in the hight of the early summer season when the park is in the full triumph of its summer beauty. Then wide spaces of velvety, green grass gleam through the great trees, roses and tulips flaunt their gorgeous beauty, and the winding alleys, with their silver, spraying fountains, quiet pools, and shallow streamlets offer a shadowy vista of green that is a benediction. It is most fitting that these yearly expositions should be *"Rétrospective,"* for who could be wholly content with the things of to-day in these romantic surroundings filled with the aroma of the past? Imagine a *vernissage* in such a setting. The splendor of the sunlight, of blue skies, and green avenues throws into high relief the beauty of women and of their gowns.

At one side, on the wide terrace, under the shade of the little palace built by the gay, reckless young Comte d'Artois, are placed the tea tables, which, on that balmy opening day, were all quickly occupied.

During preceding years portraits of sovereigns, beautiful women, and lovely children have been exhibited. This year the exposition is devoted to portraits and sculptures of men who have become famous for their contributions to music and the dance. In this company are two living American women.

Among the moderns who figure imposingly in this year's array of talent is the master, Rodin, who, in six sculptured designs, has immortalized Miss Isadora Duncan. Eugène Carrière, Bourdelle, and Grandjouan have also pictured her dancing poses. Miss Loie Fuller is thus complimented by Pierre Roche and M. Guignard.

JEU DE PAUME DES TUILLERIES

On the heels of the Bagatelle exposition came another important event of the Paris spring season—the yearly exposition in the *Salles du Jeu de Paume des Tuilleries*. It is composed this year of the works of two French contemporaries, a painter and a sculptor. This exposition is given *"au profit de la Société Philanthropique,"* under the presidency of Madame la duchesse de Clermont-Tonnerre.

The duchess, who, with Monsieur Rodin, received President and Madame Fallières and other important guests on the opening day, was charmingly gowned in a soft, pale silk with a suggestion of mauve-pink in its shimmering folds. The front breadths were softly draped about the figure, but at the back they fell straight like a sash. A jaunty little basque was shaped from a strip of the silk with the selvage for a hem; gathered quite full, it joined the corsage under a wide, wrinkled belt tied in the back in an enormous bow. Narrow pipings of coral-colored silk edged the corsage and sleeves, and a large ornament of pink coral, framed in dull silver, clasped the soft laces that filled the front; a larger ornament held the draperies of the skirt. A black hat with a tall, square crown and wide, flat brim, trimmed directly in front with a great bunch of black feathers, topped this costume. It was worn, as is the style at this moment, posed without any tilt—just perfectly straight on the head.

Madame Ida Rubenstein, even for her and in that assembly of aristocratic and smartly gowned women, excited quite unusual comment by the brilliancy of her beauty, hightened on this occasion by a quite exceptional gown. To say it was black and white means nothing, for quite two-thirds of the gowns seen are in these two colors; this toilette, however, achieved a real novelty. One wide, dragging breadth of white satin, soft as gauze, crossed in front, leaving an arched open space filled with a flounce of filmy Malines lace; white passementerie cords and satin-covered buttons trimmed the lapped edge. Over this was worn a long overskirt joined to the loosely fitted corsage by a large, shirred cord. The long, excessively tight sleeves, joined to the long shoulders by satin-covered cords, were trimmed with deep, lace frills. The black satin facing of the edges of corsage and overskirt turned lightly over like a revers and marked an unbroken line of black. At the back of the neck a big butterfly bow of wide black ribbon gave width to the slender figure. The folds of soft, white tulle that played the part of a chemisette met in front and passed under a tiny waistcoat of black satin, to reappear further down, where the ends were drawn together by long, black jet tassels. The small, piquant face was almost concealed beneath the wide, lace-frilled brim of an immense hat of black straw, trimmed with a forest of tall, airy aigrettes posed directly in front.

SMART GOWNING AT A VERNISSAGE

Quite the most striking and original manteau I have seen this season was worn over a white net gown trimmed with white soutache braid. It was of black taffeta, made loosely

and half long in the back; it rounded to the bust and was trimmed on all edges with a narrow, silk puffing above a wide flounce of black Chantilly lace, so deep that at the back it reached almost to the hem of the white skirt. At the front the coat was held together by a long ribbon bow. The sleeves were kimono.

The Countess de Casteja wore a long, winding garment of violet satin lined with pale cerise chiffon. From under a wide, square collar of cerise agaric lattice-work, the fronts turned over in revers that reached to the hem,

The simple frock which the Duchess de Guiche wore to a charity sale of her own organizing

and the same lovely lattice-work finished the kimono sleeves. Her wide, flat-brimmed hat of violet-colored straw, so deep in tint it seemed quite black in certain lights, was trimmed with a cluster of matching ostrich feathers posed at one side of the front and drooping low towards the back.

The young Duchess de Guiche was charmingly gowned in white satin with a slightly draped skirt trimmed with large buttons covered with purple satin, and a wide belt of the satin wrinkled high above the waist; at the back a long sash end was passed under the belt and fell over the top.

The duchess as well as many others of the smart French set have taken up the pretty eighteenth-century fancy, quite in keeping with the general modes of the summer, of wearing a watch fob. Over the top edge of her high belt fell a pretty fob composed of a big yellow stone set in dull, old gold.

In her car the duchess wore a long motor wrap of the extremely coarse linen so often described in these letters. On a ground of shell white were printed great black flowers; a long black satin revers turned from neck to hem. The black facing of the loose sleeves, cut in one with the shoulders, turned over very nearly to the elbows.

TAILLEURS AT THE BAGATELLE OPENING

Only two or three tailored costumes were worn at this formal afternoon reception, and those were of rich satin and moire enriched with beautiful white lace adornments in chemisette and sleeves. The day before, however, at the Bagatelle opening, also extremely smart but less formal, tailored costumes predominated. Many were composed of a short coat of decided color worn with a pale-hued skirt; usually a long sash end, matching the coat, fell at one side of back.

A coat and sash of Saxe-blue silk combined beautifully with a skirt of soft putty color; and a coat and sash of bright green silk admirably completed a gown of knife-plaited, white voile. The coat of a little woolen costume of palest beige, worn by an ash blonde, was effectively trimmed with black satin, which was used for buttons and for a high collar and oddly shaped revers that turned over onto a flat collar of the material. The black note was carried up into the small hat and the parasol of plaid black-and-white silk, hemmed with black. A slight fullness was introduced into the skirt of the coat by flat plaits laid in the side seams. The skirt was cut with an odd over-drapery held down in front by a line of buttons, and at the back the pointed end slipped through a buttoned slit in the underskirt. This is shown in the second figure on page 28.

SLEEVES THAT DO NOT MATCH

A long satin wrap of unusually elaborate design was oddly cut with a dolman drapery to cover one arm, and a kimono sleeve for the other. A long breadth,

One sleeve of this wrap is kimono, the other a loose dolman drapery

An antique ornament finishes the girdle and holds the skirt drapery

All summer long La Parisienne wears fur on her wraps; here gray chinchilla on a coat of guipure over gray chiffon

drawn tightly about the knees, passed to the back, where it fastened under two large, embroidered satin buttons. A wide lace collar lengthened into revers that crossed in front and were held under a bouquet of silk flowers. The drapery opened in front to show a bit of the lace gown. This wrap is shown in the upper right-hand corner of this page.

A charming gown for afternoon receptions, sketched next to the wrap, is a Béchoff-David confection of black satin. The marked traits of the charming corsage are the wide, flat collar of yellow satin, and the high, wrinkled belt clasped by a conspicuously large, ancient ornament composed of a cut steel band framing a pale-tinted stone, and a pendant. In a quite original manner this clasp serves also to hold the drapery of the skirt. The long, straight-cut, slightly full sleeves with their double lace frills banded with black velvet are most attractive.

THE PLAY'S THE THING

In a new play Mademoiselle Van Doren wears a Béchoff-David toilette of black and white with a high light of vivid Empire green in a long, wide sash. This is sketched here in the third figure on page 28. The skirt is three layers deep; first a slip of white satin, then a tunic of black transparent material hemmed with large cabochons of black jet, and finally a tunic of white embroidered net trimmed with plaited frills. The arrangement of the hanging frills of the white net under-sleeves is extremely pleasing. The black hat, faced with pink, is trimmed with a pink ribbon rosette.

The severity of the Drécoll gown worn by Mademoiselle Carèze in the same play is supposed to express the state of mind of a young person resolved to renounce the world for a convent. Nevertheless, it can be used for practical, even frivolous, occasions, for with its plaited skirt, its odd little jacket and its

(Continued on page 70)

THE WIFE *in the* NEW RÉGIME

EVEN those least observant of large social tendencies cannot but be aware that we are living in a transitional age and that no phase of life is undergoing more radical changes than that of social relationships. Not alone the attacks on property rights of ill-balanced theorists and demagogues, but also the steady trend of legislation, even in monarchies, toward equalizing opportunities and fortunes indicates that traditional views in regard to social as well as economic matters are giving place to theories that make no place in the scheme of things for drones, even of the type of Vere de Vere.

THIS new sociology forces home the old truth that women of wealth who render no adequate equivalent for their maintenance are parasites. The wives whose pose of superiority is thus rudely jostled will doubtless glean consolation from the fact that even royalty is not above such attacks. Fellows of the ruder sort have been known, upon the occasion of Parliament being asked to vote marriage portions for some of royalty's numerous progeny, to characterize as paupers these immediate relatives of their sovereign. These critics, boorish though they are, represent the extreme of a theory which is coming to be quite generally held—that no class should receive freely of this world's goods without rendering its equivalent in service. This doctrine has been loudly promulgated by one of the socially elect, who, in widely circulated periodical literature as well as in his books, has freely expressed his belief that the hour of the idle rich has struck and that there is soon to be a new aristocracy whose rule of life will be, not prerogatives, but duties.

FOR none is this message so big with meaning as for those wealthy women who, steeped in self-satisfaction, are utterly disregardful of obligations to the men to whom they owe all the good things in life. There can be no gainsaying the fact that it is the wife's duty to her husband and to her family to be an efficient administrator in her home. Whether her retinue of serving men and women number a half dozen or thrice that number, hers should be the controlling spirit and the guiding hand. Those of our American women who recognize this obligation, display the organizing ability characteristic of us as a nation, and their homes are as intelligently administered as a successful business establishment.

NOT only her own family, but the whole community, is affected by the rich woman's attitude in this matter. For whether they like the rôle or not, this class stands as a model to many others. Unfortunately this side of the fashionable woman's life is given little publicity. Instead, the girls and women who eagerly scan social doings in the daily press—their only means of enlightenment—read only of the pleasurings of these envied women, and so are stimulated to emulation in no other regard. If once the general public understood that efficient home-making was a profession of many fashionable women, the effects of this knowledge would be immediate and widespread.

ALREADY movements for the improvement of home administration have enlisted the interest of women of position, and the fact that these social leaders are interested in them has secured the support of many women who would not thus eagerly fall in line were the reform less brilliantly sponsored. It is not that these women are social climbers in the usual sense of that term, but rather that they are especially attracted to such reforms as have the approval of women socially prominent. These innovations involve great changes in the attitude of many wives of to-day who were brought up according to the old plan of educating the American girl. Her code of morals must be re-made to include fewer rights and more obligations.

CAPS, PRETTY AND PRACTICAL, FOR FORMAL AND INFORMAL WEAR—A NEGLIGÉE OF UNUSUAL DESIGNING THAT MAY BE WORN IN TWO EQUALLY CHARMING WAYS

An airy nothing of Princess lace and ribbon to confine the locks at night

A pretty protector for the evening coiffure at the seaside. The bonnet of pink chiffon and plaited Malines lace is fastened coquettishly under the chin with chiffon strings

Doucet negligée of plaited pink chiffon, worn under a beaded net coat

Simply made, practical night cap of dotted Swiss and eyelet embroidery

A charming dinner gown of lilac crêpe de Chine girdled with violet velvet and caught up at the knees with old-French pink roses. Patterns of these gowns, cut to order, $4 each

Golden-brown satin veiled with silk grenadine in a lighter tone of brown. Below the square yoke of cream filet lace are several folds of shaded, nasturtium-yellow tulle

Chinese-blue charmeuse adorned with bows of the very latest trimming—Chinese embroidery. The collar and sleeve insets are of chiffon in the same tone as the embroidery

THE OLDER WOMAN NO LONGER BARS HERSELF FROM FASHION'S NEWEST FANCIES IN COLORS AND MATERIALS, BUT MERELY USES DISCRIMINATION IN ADAPTING THEM TO MORE DIGNIFIED MODES

PEERESSES *in their* OWN RIGHT

The Seventeen English Peeresses in Their Own Right Count Among Their Number Poets, Novelists, Sportswomen, Squiresses, and Political Hostesses

By the HON. MRS. FITZ ROY STEWART

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Princess Alexandra, Duchess of Fife, the fourth duchess in her own right in the whole history of the English peerage

THERE are in England to-day seventeen peeresses in their own right, and of these Princess Alexandra, Duchess of Fife, holds the most unique position. For in the first place she is a Royal Duchess in her own right, a higher rank than any of the others hold. This alone will make her court precedence difficult to determine, and the king himself may be asked to decide the question. Then for a woman to be a Duchess, except by marriage, is most unusual. We have several baronesses in their own right, and one Countess, Lady Cromartie, but there have been only three Duchesses in their own right in the whole history of the peerage—Ann, Duchess of Hamilton (1656), second, the elder daughter of the first Duke of Marlborough, who married Francis, Earl of Godolphin and became Duchess of Marlborough under a special act of Parliament in 1722, and third, the first Duchess of Buccleuch, who took as her first husband the ill-fated Duke of Monmouth. So the young Duchess of Fife, being the fourth woman in the whole history of England to become heiress to a Duchy in her own name, holds a unique place in the history of the English peerage.

A GIRL SUCCEEDS TO A DUKEDOM

Her Highness the Duchess of Fife was born on May 17, 1891. Everyone may not know that she is a great-granddaughter of William IV through her father, the late Duke of Fife, who was himself a relative of that monarch. And the late Duke and his royal wife were really third cousins, as his maternal grandmother, the Countess of Erroll, was a Fitzclarence and a daughter of William IV.

The mother of the Duchess of Fife was declared Princess Royal by our late King Edward on his birthday of November 9, 1905. Since that date she has never been called the Duchess of Fife in court circles, but always the Princess Royal, though before then she and her husband were, of course, known as the Duke and Duchess of Fife.

The present Duchess of Fife received the title on the death of her father, there being no male heir.

WHEN THE DUCHESS GOES IN TO DINNER

People say that the widowed Princess Royal, the eldest daughter of the late King Edward, will remain in retirement, and that her daughters may be chaperoned by Queen Mary, or what is more likely, by their grandmother, Queen Alexandra. So now we shall miss the quiet, pleasant dinners which the Princess Royal and the late Duke of Fife used so frequently to give at their house in Portman Square.

Her Royal Highness' rank was emphasized in rather a curious manner on the occasion of these dinners. She used to precede her guests to the dining-room, walking first and walking alone, instead of bringing up the rear with the man of highest rank, as is the custom of an ordinary hostess.

THE YOUNGEST BARONESS

Interesting stories attach to others of our peeresses in their own right. Taking them in order of their age, there is first Lady Clifton. She was born in 1900, and kept her twelfth birthday last January. She is a daughter of the seventh Earl of Darnley, and at the death of her father she, when only nine months old, became a baroness. Her mother, formerly Jemima, Countess of Darnley, took as her second husband Commander Arthur Leveson, R. N., and has elected to drop her title. In this she shows sound sense, as, according to our rules, she must perforce go to Court as Mrs. Arthur Leveson.

Lady Clifton when only eleven years old had already attended two coronations. Miniature robes and a wee coronet were specially made for her to wear at King Edward's crowning in 1902, and she was again in the Abbey at our present King's Coronation last year.

In 1902, when she was a little, two-year tot, she made her first public appearance, being deputed to present a souvenir book of photographs to Queen Alexandra at the Imperial Coronation Bazaar held in the Royal Botanical Gardens. Then on April 21st, 1904, when the late Baroness Burdett-Coutts attained her ninetieth birthday, the little Lady Clifton, then four years old, went with her nurse to the door of Lady Burdett-Coutts' house in Stratton Street and left a bouquet with a card on which were written these words: "With all good wishes from the youngest to the oldest Baroness."

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Lady Cromartie, the only English countess in her own right, is among the largest woman landholders in the British Isles

HEIRESS OF THE SEVENTH OLDEST BARONY

Lady Beaumont comes next in age to Lady Clifton. She was born in August, 1894, and is one of this season's débutantes. She is an athletic young lady, fond of open-air life; she skates and plays golf and hockey extremely well. She lives with her mother, Ethel, Lady Beaumont, at her country place, Carlton Towers, Yorkshire.

Her title dates from 1309, and stands seventh on the long roll of baronies. It was conferred by Edward II on one Henry de Beaumont, a grandson of John de Brienne, King of Jerusalem. The second baron married Eleanor Plantagenet, who was related to Henry III. So the Stapletons are connected with English Royalty.

The Beaumont peerage fell into abeyance after the death of the tenth baron in 1895, but in nine months it was called out again by the Crown in favor of his eldest daughter. The younger sister, the Hon. Ivy Stapleton, is at present next heir to the barony.

A COUNTESS IN HER OWN NAME

Among the peeresses in their own right Lady Cromartie is our only countess. She is also one of the largest woman landowners in the British Isles.

She was Lady Sibell Mackenzie, elder daughter of the late Earl of Cromartie and of Lilian, Countess of Cromartie, who has since remarried and been again widowed. In 1893 she succeeded, on the death of her father, to the extensive estates of the Mackenzies, and a year or two later the earldom bestowed on her grandmother, Anne, Duchess of Sutherland, known as the "Duchess Countess," was called out in her favor by Queen Victoria. Her estates lie in her titular county, and she owns most of the ground-rents of that popular health resort, Strathpeffer.

Some years ago she married Major Blunt, an officer in the Royal Artillery, and her elder son bears the second title of Viscount Tarbat. Her family name has changed in a curious fashion. It was once Sutherland-Leveson-Gower, and then successively Mackenzie, Blunt, and Blunt-Mackenzie.

Lady Cromartie is devoted to Scotland and everything Scotch. She has literary tastes, is one of our society writers, and has produced poems, stories and articles, chiefly on Highland life.

LA BELLE DAME SANS MERCI

Lady Burton, as the only child of the late Lord Burton, was sole heiress to his great wealth and, by special remainder, to his peerage. Her coming out in the nineties was a brilliant affair, and the ball given in her honor at Chesterfield House, Mayfair, was most magnificent. The story goes that on that one night she received a dozen proposals of marriage.

The Marquis of Tullibardine, heir to the dukedom of Atholl, paid her marked attention, but having a ready wit which is apt to be used with more zeal than discretion, she began to chaff him on his lengthy title; the name Tullibardine is no doubt something of a mouthful. "Proud Atholl" will not brook a slight, and her admirer showed some slight annoyance.

"My ancestors have made their name in Scotland," he said. "Have you never heard of the Tullibardine who fought at Culloden, or of my great-great-grandfather who fell at Malplaquet?"

"Never, I am afraid," came the answer, "but then, you see, my great-great-grandfather was a bottle-washer!"

In a year or so the then Hon. Nellie Bass married Mr. James Baillie of Dochfour. She

(*Continued on page 64*)

The tunic of this white lawn dress is bordered with a deep Valenciennes lace band edged with a kilted frill, and the coatee is made of the lace and broderie Anglaise. Blue satin forms the sunflower at the belt and is run through the ruchings on the skirt to tie in bows at the side

Dainty gown of broderie Anglaise on fine batiste with a little scalloped peplum finishing the bodice, which buttons down the front. The hemstitched sailor collar and the draped tunic are in the palest tint of shell-pink chiffon. The three models shown on this page are from Madame Firenze, London

This model is developed in a lovely shade of maize satin with a tunic of shadow Alençon lace in a paler tone of yellow. The narrow skirt, consisting of three scalloped tiers, and the cut-away front and lengthened tail of the tunic are typical of the latest modes in afternoon gowns

DELIGHTFUL VARIATIONS OF THE GARDEN PARTY FROCK THAT REACHES THE ZENITH OF ITS CHARM IN ENGLAND, WHERE THIS FORM OF ENJOYMENT HOLDS AN ESTABLISHED POPULARITY

Mlle. Dielly has shown great promise in the parts she has played at the Théâtre Français

An intimate glimpse of Mlle. Lély in the seclusion of her very beautiful bedroom

Mlle. Dolley in her dining-room. She is one of the cleverest leading women on the Paris stage

MANY OF THE TALENTED WOMEN OF THE FRENCH STAGE HAVE THE ADDED ABILITY OF MAKING THEIR PRIVATE HOMES INTO SUMPTUOUS AND ARTISTIC BACKGROUNDS FOR THEIR OWN INTERESTING PERSONALTIES

SMART FASHIONS *for* LIMITED INCOMES

Little Sartorial Devices that Make It Possible to Wear with Propriety a Collarless, Short-Sleeved Gown on the Street—Down to Chinatown for Modish Crêpes

A silken scarf solves the problem of adapting a collarless frock to street wear

WHEN warm days make the suit and separate coat unbearable and one desires to wear a cool silken dress, low-necked, short-sleeved, then comes the question of how, without infringing on the beauty or the coolness of the frock, to make it appropriate for the street. Confronted with this problem, the woman of fashion has been led to see the usefulness of the old-time dolman and scarf, and has successfully adapted them to her modern taste.

The first sketch illustrates an unusually chic scarf that was worn this spring in a wonderfully successful play notable for its smart costuming. And a simple enough thing it would be to make. The material is soft, gray Callot chiffon laid in two layers, with narrow tucks put in by hand half-way between the ends. These extend over the shoulders at the front. All around the edges there is a puffing of chiffon and a cording of it to form a border. It may be in a color to match the gown or in black to wear with lingerie dresses.

Another novelty that is most attractive in its quaintness, and is something between a scarf and a coatee, is shown in the second drawing. It is made from black ninon with self ruches centered by a cord of white taffeta; it fastens at the side with a smart, white taffeta bow.

MODISH NECK TRIMMINGS

There are few women who do not welcome the return of the tulle neck ruche. It has the magic of lending softness to the face, and in its present use as a supplement to the collarless street gown it saves the unbecomingness of the bare throat. The ruche reproduced in the third illustration has an upstanding plaiting of black tulle, and a lower one of white tulle with a corded width of soft, black satin ribbon between. On the right side is a great tulle and satin rose, and soft streamers hang to the waist.

The new Directoire collar combined with a low neck opening outlined with a deep ruffle or jabot is certainly casual, but at the same time extremely picturesque for those who can stand its rather trying lines. For hot weather it has no equal in comfort except no collar at all. The first sketch on page 37 shows a blouse finished in this style. The material is a soft, marine-blue taffeta which matches the skirt of the whipcord tailor suit for which it was designed. The collar and sleeve ruffles are of linen batiste. To keep such a collar in place it is necessary to fit it with bone or fine wire collar supports, or still better, with a strip of stiffening placed on the outside and under the piece that turns over. Unless held in place this way it soon loses its shape and becomes a caricature. Needless to say, this new fashion can be worn only by those with pretty throats.

Separate Robespierre collars in black taffeta or moire designed to wear with different waists, and with a jabot in a pretty cream net lace, are much worn. Such a one is shown in the lower drawing on page 37.

The woman of fashion has come to recognize the charm and usefulness of the old-time dolman and has successfully adapted it to her needs

A SCARF MAKES A GOWN

Now that we are getting away from the exaggeratedly straight line, it is the delight of designers to exploit scarfs, flouncings, and puffings to their fullest extent. An especially graceful handling of lace on a plain, ginger-color satin evening gown is shown in the second illustration on page 37. The lace is a coffee-tinted imitation Venetian of particularly smart design. In the back it is caught at the waist-line to give a long V-shape, and is then drawn over the shoulder and draped in a similar way in front; from the waist-line it falls in a one-sided sash effect half-way to the ground. Heavy tassels of brown silk attach the lace at the bottom. Brown chiffon is used under both shoulder drapery and panel, and at the neck there is a strip of silver lace on one side and one of silver tissue on the other. On the right the skirt is slightly gathered at the waist-line. This fullness is caught in just below the hip by a piping and attached to the comparatively tight skirt. With this gown should be worn slippers of silver tissue and silver gray stockings, for the drapery is cleverly caught up at the hem to show foot and ankle. To make the frock less expensive, one need only use chiffon instead of lace; the effect will still be excellent.

BLACK AND A COLOR

An unusual and most attractive use of a color with black satin is illustrated in the model sketched next. The skirt is in supple satin, looped up in pannier fashion on the hips. Over this falls a round, narrow train. The waist is girdled with satin. The draped bodice and loose, graceful sleeves are of fine net in a dull mulberry color brightened by the pointed inset pieces of antique gold lace. The entire bodice is mounted on flesh-color chiffon over cream net. No sort of gown is more necessary to the limited wardrobe than one of black satin, and it is always far more effective with a color treatment that gets away from the commonplace. This model was created by an excellent designer, and is equally good with the bodice cut into a full décolletage.

A LINEN NORFOLK

An excellent model of the popular Norfolk jacket suit is shown in the last drawing on page 37. This type of suit is so much in demand, it is so adaptable to mountain and seashore that no summer outfit can be called complete without one. If one uses a wash fabric on the linen order, such an extra suit will not seem an extravagance. A fine weave of linen like what is known as French linen, with a dull finish and a close grain, or another that is slightly more open, would make up well in this rough-and-ready style of suit. The fine one measures 39 inches, and costs 19

A ruche is an even greater concession to coolness than a scarf, yet it is quite proper with a collarless gown

Unless made on exactly the right lines, the Directoire collar becomes a caricature

A long lace scarf, if gracefully handled, may be the making of a simple evening toilette

A black satin gown which acquires distinction through the use of mulberry net and gold lace

So many are its uses that the Norfolk suit can scarcely be spared from the summer outfit

cents; the other is the same price, but measures only 36 inches wide.

Then there is another inexpensive white wash material, a poplin finish that is very much in demand for just such uses, for it wears splendidly. It costs 35 cents a yard for a 27-inch width. The shop which has this material shows another fabric, a special poplin of the same width, which sells for 25 cents. It is perhaps slightly lighter in weight.

CRÊPE FROM CHINATOWN

Now is the time to bring out any Chinese crêpes, patterned or embroidered, which one may have stowed away, for the fad for brocaded crêpes is at its hight. In Chinatown one may find lovely crêpe shawls and strips of embroidered material by the yard that can be most effectively used just now. The native colorings are usually impractical for wear, but the material dyes excellently well. Black is of course the best color to dye, but if it seems too warm for hot weather, one of the new shades of brown is equally serviceable and smart. In making up this sort of material, so handsome in itself, the greatest reserve must be practiced in trimmings. These must be confined to lace or net transparencies in yoke and sleeves, and a touch of some neutral color in a matching fringe, or ruchings of the crêpe itself.

There is a new nainsook on the market that is a boon to women who make their finest lingerie. It is soft and quite as fine as some that sells for 75 cents a yard, measures 39 inches, and costs but $2.50 for a piece of ten yards. As it is offered by one of the big linen houses of the city whose reputation for reliability is unquestioned, there is no reason to doubt its value. Its width recommends it as cutting to advantage.

ONE MORE BLOUSE FOR THE TAILLEUR

We are always interested in blouses to go with a suit. One of the prettiest seen lately is by no means expensive or difficult to carry out, for it owes almost all its charm to a simple use of brocade. This is in white with a medium-sized broché pattern, and forms the foundation of the bodice as far up as the bust. Here it is folded in a straight edge onto a yoke lining of white chiffon, and the two are joined together by a glorified feather-stitching in coarse, white silk floss. The top of the yoke is of a fine, closely dotted point d'esprit. So far the bodice is all white, but now we come to a covering of chiffon of the color of the suit. This is put on perfectly plain over the top of the shoulders, so that the two selvages slope over the yoke in a deep V and are caught together with a tacking stitch at the bust. The back is made in the same way and the chiffon carries down under the slightly raised belt of the skirt.

If the chiffon is too narrow to carry out over the shoulder and all the way to the elbow without piecing, a seam may be made half-way down the arm and pointed with another line of stitching like that on the yoke, only this time in the suit color. Across the top of the shoulders under the dark color chiffon are laid flat epaulettes of serge to match the skirt. The point d'esprit yoke carries up into a high, close-fitting collar, and there is a double frill of it to finish the elbows—one turning up, the other down.

DRESDEN TOUCH IN TAILOR-MADES

A feature of Lucile's dresses this year is the extreme daintiness of her tailleurs. A gray linen suit shows a narrow skirt over which is arranged a tunic draped up on the right side. The hems of both skirt and coat are bound with white piqué. The quaint touch is in the fine white petticoat sewed with clusters of white flowers and bordered with real lace.

A lace petticoat is shown with another of her tailleurs—one of bronze, shot taffeta. The coat has a long waistline effect in front, is fastened with emerald-green buttons, and opens over a waistcoat of white velvet striped with mauve and black. There is a wide, swathed waist-belt of fine purple velvet on the skirt.

One of the new Dresden blouses designed for such a tailleur is of pink chiffon mounted over lilac chiffon and trimmed with a bib of the chiffon hemmed with mauve satin. The lilac lining is sewed with pink chiffon roses strung on silver thread. A tiny lace pocket from which peeps a wee handkerchief is placed at the left side of the blouse.

Another model is of pink chiffon widely bordered with lace edged with blue satin ribbon on which are sewed pink satin roses. It is covered by a coatee of white chiffon sewed with pink satin buttons and opening over a waistcoat of white, tucked chiffon placed on a silk panel decorated with hand-painted roses. A bunch of pink satin roses finishes the neck.

One must, of course, have dainty hats to wear with such gowns. One model in pale mauve, pedal straw is trimmed with a wreath and rosette of mauve and blue roses made of straw.

A separate Robespierre collar and frill designed to wear with different blouses

A SHEPHERDESS EVENING GOWN

A lovely evening dress from Lucile's establishment has first a petticoat of fine lawn, then one of pink satin edged with lace and embroidered in crystal beads; a third petticoat of pale blue chiffon hemmed with lace on which are laid bouquets of primrose flowers, and finally a three-tier blue chiffon skirt, each tier sewed with a line of strass. The tunic is a deeper shade of blue heavily embroidered with strass, while soft folds of the chiffon are held in position by market bunches of parti-colored satin flowers.

For such modes as these one may often economically use as the lace or beruffled petticoat, a lingerie frock the waist of which has become passée.

A WORD FROM MME. LANVIN

Madame Lanvin is using a good deal of white-flowered, blue foulard for one-piece gowns made with a straight skirt gathered to a gracefully loose corsage and belted with plain blue. With white accessories these frocks are charming, and as trig, comfortable, and practical a summer costume as can be imagined.

Suitable to wear with such a dress is a new hat of so exclusive a shape that as yet only the initiated few can obtain it. The crown, plainly defined, is rather high. The brim, about four inches wide, is perfectly flat, and is trimmed with the smartest of big bows achieved in wide, crisp ribbon.

Note.—Vogue will cut to order patterns of models published in this department at the special price of $1 for separate skirt, jacket or bodice; $2 for long coat, whole suit or gown, in the stock sizes.

Wonderfully striking arrangement of rich black-and-white Chantilly lace on the diagonal line, now the craze in Paris. Scarlet, the third of that most striking of sartorial combinations of red, white, and black, is introduced in the tiny roses which border décolletage and sleeves

The arrangement of two deep ruffles above a narrow drop skirt is more à la mode than the three ruffles. The heavy black taffeta is relieved by a cream net guimpe and insertions of Turkish embroidery in red and yellow

Rose and mauve changeable taffeta developed into a jacket-dress with ruches of the taffeta, and skirt ruffles frayed into a soft, inch-deep fringe. A knot of mauve velvet at the waist draws out all the deep tones of the silk

The full skirt of changeable mother-of-pearl taffeta is confined in a pannier band of Duchess lace. Pretty adornments are the dripping fringes on the sleeves and the long buckle of pink chiffon roses through which is run a silk cord, deeply tasseled and tied at the back

FASHION IS NOT SATISFIED TO LEAVE THE SILHOUETTE UNBROKEN; IF NOT THE PANNIER, THEN RUFFLES, DEEP OR SHALLOW, OR THE STILL MORE MODISH DIAGONAL DRAPERY MUST RELIEVE THE MONOTONOUS STRAIGHT EFFECT

A WEEK-END WARDROBE

With an Ingenious Traveling Costume and Supplementary Blouses and Wraps, Which Will All Pack Into a Suit Case, One May be Well Gowned for a Week-End Visit

THE visit of a day or two or for the week-end is one of the frequent pleasures of summer. To be fittingly gowned for all occasions on such a visit and yet not be burdened with much luggage is considerable of a problem, which one clever woman has happily solved by ordering a cleverly made suit which can be combined with a number of bodices. All then that goes in the suit case are these blouses, a white skirt, two wraps, and the necessary accessories.

THE CLEVER TRAVELING SUIT

This all-important suit is best made of soft black satin that not only sheds dust but is as light in weight and as cool as it is possible for such a gown to be. It is designed according to the upper right-hand sketch. The jacket has that rather novel feature, a back caught into soft little folds across the right hip. This treatment produces something resembling a triangular effect below the waist-line not even hinted at by the front of the coat, which fastens below the waist with large black satin buttons, the better to reveal a narrow waistcoat of white chiffon velvet embroidered in black and white and trimmed with black satin buttons and loops. Black satin lapels of the newest shape are overlapped in front by a collar matching the waistcoat, and at the back this neck finish becomes a deeply curved piece. Conventional sleeves, set plainly into the arm-scyes, fit so tightly below the elbow that the lower three of the row of black satin buttons and loops are not fastened.

The ingenious feature of this traveling and street costume is in the skirt. As ordinarily worn it looks like a charmingly cut and draped walking skirt just escaping the ground, but at the left side, toward the back, is a narrow panel, from under which, near the left hip, starts a draping which can be let down to form a narrow, pointed demi-train. As this drapery is adjusted by a hook and eye, the skirt answers equally well for day or evening wear, and with an assortment of bodices, a dinner gown is dispensed with.

Most important of these bodices is the one designed for dinner wear, shown here in the lower, left-hand corner. It is made of creamy lace over net. At the left side it extends below the waist-line into a sort of half-peplum drapery which runs across the hip and disappears beneath the turned-under portion at the back of the skirt. A little fan of the cream lace falls over the elbows from the lower edge of the black tulle sleeves. The bodice is cross-draped with black tulle, and running from the top of the right shoulder in front, and under this drapery, is a wide, black satin ribbon which falls down the left side of the skirt. A touch of color—mauve, cerise, blue, or green—may easily be added to this bodice, according to personal preference.

The third part of the three-piece black satin suit—a coat-waist of smart lines

A bodice of this type, the skirt "en traine," and behold an evening gown complete

Another evening bodice, which some may prefer to this, is of black chiffon over white satin. The sole trimming is a plaited collar of black Chantilly lace, so deep that it falls to the elbows. This is finished at the modestly cut neck by a soft knot of royal blue velvet ribbon. These extremely deep collars are to be much worn this season.

THE BLACK SATIN COAT-WAIST

This black satin costume is really a three-piece affair, although the jacket is rarely worn over the regular bodice, which is coat-shaped, but fits as tightly as any waist. It is sketched in the upper left of the page. Black satin buttons and bound eyelets partially fasten the fronts, which reveal for some distance above and below the narrow, tailor-finished belt, a waistcoat of white Carrickmacross lace edged across the front with tiny crochet balls. The narrow, turnover collar of lace is joined under a black satin bow. Slanting abruptly about two inches below the waist-line, the fronts of this coat-waist cover the hips, and at the back form a rather narrow and sharp point, terminating near the hem of the skirt. The sleeves are exceedingly small, and are set into the long shoulders under a self-piping; from halfway below the elbow to the wrist they are trimmed with buttons and bound eyelets of black satin.

Into the week-end suit case one need not attempt to crowd an extra gown for day wear, for with the black satin suit may be worn a bodice of cerise chiffon mounted over fine silk veiling of the same shade and trimmed with creamy shadow lace, such as is shown in the lower, right-hand corner. The line of buttons and loops defining the right side of the front, are of cerise satin and are laid close against a narrow waistcoat of the lace which, below the girdle of folded black satin, forms a rather deep tab. Fastening under a little tie of *à jour*-hemmed, cerise chiffon is a Directoire collar of the chiffon and lace, deeply pointed in the back. The sleeves, set in with cerise *à jour*, are rather close-fitting and at the elbows are trimmed with large cuffs of lace, cut and adjusted to form a small panel at the inner side of the arm. Running up one side of these panels are single rows of the cerise satin buttons, and leading horizontally from them to the inside seam are lines of *à jour*.

THE AFTERNOON BODICE

However, a great many allover lace blouses are being worn this season for afternoon toilettes, and there is no reason why one should not be substituted for the cerise chiffon blouse; they are quite as adaptable to the satin skirt and to the limitations of the suit case. An unusually pretty blouse may be made of shadow lace over a flesh chiffon. It has the new dropped and set-in sleeve and the little oval vest, quite like a man's shirt bosom. This is of plain tulle tucked in clusters of three, and between each cluster is a fine spray of embroidery. Small, crystal buttons and hand-worked buttonholes define the middle. A narrow, side-plaited ruffle finishes the edge. A medium-high, boned girdle of Chinese embroidery should be worn with this blouse, for this it is that gives the new approved touch.

Another blouse of vivid hue is made of yellow embroidered batiste. About the lower half run rows of *à jour*, while below the waist-line is set on a Valenciennes lace peplum, quite short at front and back, but forming rather deep points over the hips. A collar of the lace, arranged in a deep point in front, extends at the back into bretelles, and over this trimming is set a collar of the embroidered batiste which terminates on the shoulders and follows their line almost to the tops of the arm-scyes. The moderately wide sleeves of the batiste are trimmed with lace, and the upper half is treated with *à jour* in a manner similar to that of the lower half of the bodice.

TO WEAR BEFORE LUNCHEON

For the morning a narrow, tailored walking skirt of creamy wool satin that buttons down one side with large, self-covered buttons is very smart, and takes up but little space in the case. To go with it is a shirt of heavy but fine, unbleached Irish linen, really fastening at the back with small pearl buttons, but ostensibly closing in front under a row of cream, satin-bound scallops, in the center of each of which is a satin-bound buttonhole and a pearl button. The front of this blouse is comfortably loose, as on the top of each shoulder is a shallow plait which, at the back, becomes a trifle deeper and runs to the belt of black patent kid. Below the final scallop on the waist start rows of *à jour*, forming a charming line that curves toward the bust, runs almost straight under the arm-scyes, and at the back stops at the outer edges of the plaits

The traveling suit can be made a costume of ceremony by letting down the train

White net wrist-frills disappear beneath quite deep cuffs, which are plain over the top of the arm, have side edges finished with scallops, buttonholes, and buttons, and lap over a fullness which begins under the first of these scallops and extends to the elbows. The very tight sleeves are set plainly into rather long shoulders. A line of

Minute attention to detail distinguishes this luncheon blouse of cerise chiffon

An extra white jacket to wear with the black skirt, in accordance with the fashion favored at the Paris races

à jour finishes the slightly rounded neck of the shirt, which may be filled in with a high chemisette of white net; the plain, round finish at the base of the neck is not generally becoming.

Another blouse which might be substituted for that just described is given its distinctive note by the use of the popular oriental colors. It is of cream butcher linen with a square tab yoke back and front, outlined by a conventional design worked in cross-stitch in brilliant-colored linen threads. The yoke in front is about eight inches deep, and round, brass buttons with hand-worked buttonholes define the middle. The stock and undersleeves are of shadow lace. The linen sleeves are finished at the elbow with a banding of the cross-stitch work.

A HOODED MOTOR COAT

That absolute necessity—a motor wrap—may be carried on the arm to economize space in the suit case. The one sketched in the lower, right-hand corner is of taffeta in a lovely sandy shade which does not show dust, and goes well with either the black or the white skirt. The fronts of this garment close diagonally with a row of self-material buttons, edged with a narrow box-plaiting of the silk. A self-material cording starts from under the collar, slants toward the arms, passes under them, and makes a deep curve at the center of the back. From there a row of the buttons runs straight to the edge of the coat. The sleeves, set in under the cording, are long and comfortably wide. Taking the place of both collar and the customary motoring bonnet is a practical, ventilated hood of the taffeta. This hood, when not in use, makes a smart-looking back trimming for the coat, and when drawn over the head, the point forms a quaint and becoming peak above the brow, while the sides, clasped under the chin, dispose themselves into soft folds about the throat.

WRAPS FOR DAY AND EVENING

Two extra wraps of the small, non-crushable order are included. One of these is a creamy wool satin Eton, a drawing of which appears in the upper left-hand corner. The cut-in-one elbow sleeves are finished with deep cuffs, and are shaped a trifle longer over the elbow than on the inner side. On the front of the jacket is a single, pointed lapel trimmed with military braid, and on the back, below the waist-line, a plaited postilion gives something of the triangular effect noticed in the black satin suit coat. A crushed belt of bright scarlet moire finished with tassels makes the jacket a decidedly stunning creation.

The black chiffon evening cloak, which is intended to be worn over any bodice that goes with the black satin skirt when it is being used in its more formal character, is very lovely. The chiffon is sparsely beaded with moonstones. The front is composed of two long scarfs that are crossed near the knees and meet a second time at the center-back, where they go under a long, flowing width of the beaded material, which, falling straight from the shoulders onto the train of the gown, gives hight to the wearer.

FILLING THE CORNERS

To pack a fluffy teagown in the already well-filled suit case is almost an impossibility, but room can be found for one of the so-called Egyptian slips of yellow India silk figured or stenciled with black.

In addition, three extra sets of lingerie, a pair of black satin slippers for evening, three pairs of gloves and stockings, and the usual little accessories can be tucked in the corners.

Note.—Vogue will cut to order from measurements any of the models sketched in the pages of "What She Wears." Skirts without foundation, $2.50; *with foundation,* $3. *Bodices and Short Jackets without sleeve,* $1.50; *with sleeve,* $2. *Princess Gowns with sleeve,* $4. *Three-quarter Length and Long Coats,* $3. *Negligées,* $2.

For the morning hours a satin scalloped blouse of unbleached Irish linen above a cream satin skirt

AN EDUCATIONAL PUPPET SHOW

On the rue Gay-Lussac, which leisurely descends the hights crowned by the Pantheon, stands a sedate building, the headquarters of public school interests in France. The ruling spirit of this establishment is Mlle. Koenig, one of the most progressive French educators of to-day and directrice of all the Women's Normal Schools in France.

The French believe that education begins at home, so a large part of the instruction of their children is French in tone—French literature, French history, French geography, French customs, and all things that will fill the child with pride in his own nation and race.

Some years ago Mlle. Koenig evolved a system of education for children which should be at the same time profitable and entertaining. She had many dolls dressed in the costumes of different parts of France and exhibited them in the schools. An instructor gave lessons in the geography and habits of the people in the regions which they represented. The idea at once appealed. Mlle. Koenig then sent letters to even the most remote parts of France and its provinces throughout the world, asking the teachers of the schools, with the assistance of their pupils, to dress dolls in the costumes of their people and send them on to Paris. This collection has been growing for years. France has more foreign provinces than any nation, except England, and so these puppets make up a large and unique display. It is safe to say that nowhere in the world is there such a complete exposition of costumes.

A great room in the Institute is given over to this museum of fashion. The little ladies and gentlemen are placed in glass houses set out in an orderly fashion, and this arrangement of streets and houses Mlle. Koenig likes to call a city. In fact, she has given to the little streets between the rows of cases the names of well-known French boulevards—the rue de Rivoli, Champs Elysées, Place de la Concorde, and so on.

A sort of vestibule constitutes the royal palace of the city. Here in a large glass apartment are the ladies and gentlemen of the court in full court dress, the ladies in brocade or velvet dresses, the gentlemen in official costumes with swords and orders.

On the opposite side, at the farther end of the doll city, are a few figures in the rich garb of the Chinese mandarin with the red cap and the little round button at the top. In another section stands an Egyptian Prince in full regalia.

But nothing from foreign lands is so interesting as the amazing variety shown in the costumes of France. If any one doubts that the French nation has a genius for dress, this display will dispel all scepticism. A few of the peasant styles are so curious as to be ugly, but most of them show originality and real becomingness.

The materials of the peasant costumes are for the most part rich; velvet and velveteen prevail among the men, and muslin lavishly adorned with ribbons is much used by the women. Not only has each section its peculiar fashions, but each trade and occupation shows marked differentia of its own.

Mlle. Koenig once held an exhibition of her doll community. It was given under the patronage of the Duchess de Broglie, assisted by some of the smartest women of Paris, and admittance was by invitation only.

The hood on the motor wrap dispenses with the motor bonnet

Raglan coat of double-faced cloth in cedar-green and white. The bold strapping of sleeves and pockets is repeated in miniature on the edge of the chiffon bonnet

A slim model of Continental blue éponge lined with buff. There is a mannish sleeve, and the slight fullness of the coat is belted in an unusual manner at the sides

Senna-brown and nasturtium-yellow ratine trimmed with a braiding of the darker shade make a wrap of more than ordinary smartness. The new dropped shoulder is emphasized by the braiding

GONE ARE THE LOOSE, SHAPELESS MOTOR COATS THAT LAID GREATER CLAIM TO UTILITY THAN TO BEAUTY, AND IN THEIR PLACE HAVE COME SMART WRAPS SUCH AS THESE, NO LESS USEFUL, BUT WITH SLIM, BECOMING LINES, HARMONIOUS COLOR SCHEMES, AND A CHIC VARIETY IN TRIMMING

WHAT THEY READ

Madame Steinheil Explains Her Life—Several New Books Tell Us How to Tell Children What They Should Know of Sex

MY MEMOIRS, by MARGUERITE STEINHEIL, contains a remarkable woman's story of her own life. She lightens its darker passages, and of course insists that the ends of justice were served when she was acquitted of the charge of having murdered her husband and her mother. President Faure pursued her with assiduity, but Madame Steinheil would have the world believe that her relations with him were innocent. She knew the artistic world of Paris, and was intimately acquainted with much of the political intrigue of her time. Her revelations of corruption in high places are astounding. Fully two-thirds of the book is concerned with the murders and her trial. Much of this is tedious, though in the main the story is one of great dramatic interest, while the light it throws upon the methods of criminal procedure in France is most illuminating. Madame Steinheil, according to her own account, was an object of pointed attentions from many men, and anxious as she is to present her conduct in the best light, her vanity is such that she cannot avoid boasting of these gallantries.

As a product of Parisian society she was a most astonishing creature. In origin she was bourgeois. Her father, member of a large manufacturing house, married the daughter of an inn keeper. His portrait shows him a commonplace person. The mother was pretty and sweet looking. As to Madame Steinheil herself, she appears in the several portraits given as a woman of marked feminine charm. Balzac would have loved her story, and might have made it the basis of a great novel. (New York: Sturgis & Walton Company, $3 net.)

THE EDWARD BOK BOOKS, designed to help parents and children in the matter of the sex problem of young persons, is a series of three volumes, "How Shall I Tell My Child?" by MRS. WOODALLES CHAPMAN; "When a Boy Becomes a Man," by H. BISSEKER, M.A., and "Instead of Wild Oats," by WINFIELD SCOTT HALL, M.D., all published by the Fleming H. Revell Company, of New York, Chicago, Toronto, London, and Edinburgh, at 25 cents each. Each book is written by an expert, each has a short preface by MR. BOK, and each is short enough to be read through in less than two hours.

These are plain-spoken books upon topics of the highest moment. Mrs. Chapman advises sanely and simply as to teaching the child the mystery of human becoming and birth, and on the methods of dealing with dangerous childish habits. Her little volume is singularly wise and helpful, and parents cannot be too earnestly urged to read it and follow its advice.

Mr. Bisseker's book has the approval of the Medical Council attached to the Schools Association of London. It is addressed directly to boys, but it should come into their hands through parents or guardians. The importance of Mr. Bisseker's message cannot be overestimated. He is not sensational, not extravagant, not shocking, nor offensive. His tone is that of a wise and solicitous friend, just such a friend as every boy needs, and his book may be expected to save thousands from the pitfalls that beset the steps of all boys.

"Instead of Wild Oats" is addressed to young men, and it should be in the hands of all youths above seventeen or eighteen, while many would be the better for reading it at sixteen or earlier. Thomas Carlyle protested against the "mud bath" for youths and young men; Dr. Hall shows how it may be avoided, and does it without priggishness. His book very properly caps the series, and the man who has had some such instruction as these three little books convey should reach marriage neither a prig nor a libertine. It is to be noted that while two of these books are especially addressed to boys and young men, the volume addressed to parents will be helpful in dealing with either girls or boys.

Reproduced by courtesy of Sturgis & Walton Co.

Madame Steinheil writing her memoirs in the garden of her home, just outside of London

All these volumes seek to enforce the single standard of sexual morality, an ideal toward which the race seems to be slowly struggling, and an ideal that married men of the finer type freely accept for themselves and tend to demand of others whom they admit to their homes.

Dr. Hall, however, undoubtedly overstates the case when he says that we may be said to have passed definitely from the double to the single standard of purity for man and woman, and it is a pity that in his zeal for a good cause he should have marred his little book by this touch of exaggeration. The single standard is more widely accepted by men than ever before, but those who accept it, and especially those who consistently practice it, are still a very small part of mankind. Furthermore, however the double standard originated, it has somewhere behind it the momentous difference between motherhood and fatherhood. It will always be difficult for men and women to preserve exactly the same attitude toward the physical relations of the sexes as long as those relations mean for women possible motherhood, for men the far less sacred, significant, and tremendous thing, fatherhood.

FALSE MODESTY THAT PROTECTS VICE BY IGNORANCE, by DR. E. B. LOWERY, author of "Confidences," a little volume which has helped many parents, urges that girls and boys be instructed at an early age in the mystery of sex. Impressive reasons are cited for such instruction. The closing chapter advises instruction to girls as to motherhood and its needs. The treatment of topics discussed in this book is sane, wise, and modest, and the volume must contain much that most parents know little or nothing about, but touching which no parent should be ignorant. (Chicago: Forbes & Co., 50 cents.)

MAKING A GARDEN TO BLOOM THIS YEAR, by GRACE TABOR, is an attempt to meet the needs of those establishing themselves in new homes and anxious to escape the distressing period of desert rawness so common in the experience of home makers. It is not the author's advice that quick results be sought to the detriment of permanent planting, but she believes that the two may be thoroughly reconciled. She discusses the relative advantages of growing plants from seed and buying them of a nurseryman, and gives helpful advice as to both. Lists of annuals and perennials are given, and some of the most desirable are discussed. Helpful illustrations show some of the effects to be desired, cultural operations, and necessary tools. The author might have discussed with advantage some of the native wild plants suitable for the home gardener. (New York: McBride, Nast & Co., 50 cents net.)

MAKING THE GROUNDS ATTRACTIVE WITH SHRUBBERY, by GRACE TABOR, rapidly summarizes the essentials of landscape gardening on a small scale. Methods of planting, suitable shrubs and trees, seasonal blooming, and the like are discussed. Diagrams are supplied to aid the amateur in grouping his shrubs, and sound canons of taste in such matters are set down. A long list of shrubs and trees is appended to the volume, with indications as to time of blooming, hight, and habit of growth. Half a dozen illustrations show the effects to be desired. (New York: McBride, Nast & Co., 50 cents net.)

THE YOSEMITE, by JOHN MUIR, is an authoritative, delightful, and beautiful volume on the loveliest of our great national parks. Mr. Muir, whose life has been given to observant wanderings in the open, writes with a singular charm of style, and without any of the futile prettiness so marring to the work of many "nature writers." He has known the Yosemite since 1868, and he loves it as a land familiar to him. He discusses it in all its aspects and makes its scenery live for the reader. Much of the volume is given to a discussion of the Yosemite forests. It is satisfactory to learn that the habitat of the redwoods is not narrowing, and probably has not narrowed for a thousand years. There are plenty of these trees still growing, and of every age from the seedling to the giant more than 4,000 years old. What Mr. Muir has to tell us of these wonderful trees is singularly fascinating. He has almost equal enthusiasm for many other of the Yosemite trees, especially the sugar pine and the silver fir. Flowers, birds, glaciers also engage Mr. Muir's attention. He sketches the history of the park, and furnishes a large, detailed map. The book has many beautiful illustrations. (New York: The Century Company, $2.40 net; postage, 16 cents.)

WINDMILLS AND WOODEN SHOES, by BLAIR JAEKEL, F.R.G.S., compresses within its 200 closely printed pages an immense amount of information about Holland, a country that calls forth the enthusiasm of all who know the land. Mr. Jaekel has not set out to make a formal guide book, but "Windmills and Wooden Shoes" will serve well for that purpose. History is lightly touched upon, there is sufficient description, and there are details as to sights, means of transit, distances, and the like. Many interesting photographs, some of them disappointingly pale, but most of them clear and pleasing, aptly illustrate the text. (New York: McBride, Nast & Co., $1.10 net.)

FAMILIAR NOVELISTS

THE ACTOR-MANAGER, by LEONARD MERRICK, reads like an early work, though it has some of the merits that characterize "The Position of Peggy," recently noticed in this column. The story opens with what seems to be a favorite situation of Mr. Merrick's, that of the lonely man and girl meeting informally and scraping acquaintances. This particular girl speedily passes out of the man's life, and another soon comes in. As to the second woman, she is an unusually well executed study of the selfish, practical, unidealistic person with the strong self-advertising instinct of the actress. The hero, if such he should be called, is the antithesis of

(*Continued on page* 54)

SEEN *in the* SHOPS

What the Visitor to Town May Pick Up in Odd Dresses, Neckwear Novelties, and the Hundred and One Accessories That Warm Weather Necessitates

EVEN in hot July, shop-sauntering has its charms. The summer wardrobe has long since been chosen—and worn—but there is a constant demand for novelties in accessories, and an odd dress or jacket, and it is for these that one ventures back to town. A week cannot pass by that one does not see in shop windows or on counters some new importation in a collar, a frill, a veil, a scarf, or some other pr.tty accessory.

A GINGHAM MORNING FROCK

A gingham morning frock is reproduced in the lower sketch. It is made of a pretty blue-and-white checked gingham trimmed with white piqué, solid blue gingham, and white embroidery. The waist has three tucks on each shoulder; in the back these are stitched down to the waist-line, but in front they extend only a few inches, thus giving fullness. White piqué with pipings of plain blue gingham is used for the collar and cuffs. The opening is down the center-front, where a plaited frill of white embroidery is introduced. The skirt is simply made, and opens at the side front, where it is piped with blue gingham; there are three buttons at the knee. Plain blue gingham is used for joining the waist and skirt. This model costs $8.75.

A cool gingham frock for a summer morning

THE TAFFETA JACKET AND JUMPER

Taffeta jackets are both charming and useful. Every girl should have at least one made up in her most becoming color, for they transform a simple lingerie dress into a smart afternoon gown, and with a hat and parasol to match, the effect is excellent. Such a coat is reproduced in the upper sketch. It is of changeable green and gold taffeta, made on the simplest model. A band of shirred taffeta with a cording on both edges outlines the entire jacket, and is used as a belt. The three-quarter sleeves are plain and straight, and are finished by a deep cuff of taffeta with two points held down by buttons. There is only one fastening, and this is at the waist-line, where a frog effect is given by a knot of twisted taffeta. This graceful jacket may be purchased for $20.

Another useful accessory is a jumper of taffeta to be worn over light dresses. This resembles the old-fashioned jumper in having bretelles and a belt, but in addition it has the fashionable peplum, two short ones over the hips and a longer, wider one in the center-back. All the edges of the jumper are finished by a heavy cording of the taffeta. The belt is but two inches wide and has four small, button-centered rosettes, one on each side of the center-front and back. It is developed in pastel shades, or can be made up to match a suit, thus conferring an effect of completeness when the jacket is not worn. Price, $8.75.

The taffeta jacket will transform a simple frock into a costume of some formality

IN WINDOW AND ON COUNTER

A well-known firm is making a specialty of linen suits this season. One strictly tailored linen model with a well-cut, single-breasted coat fastening low with three large pearl buttons, and a two-piece skirt that closes at one side, has a slightly raised waist-line, and a foundation girdle, is priced at $9. It is made up in Copenhagen blue, natural, or oyster white.

A motor veil that, when put to the test, proves to be water-proof, dust-proof, and fast in color, has at last been discovered. These veils are dyed in all the lovely new shades, and many of them are iridescent. They measure two and three-quarter yards in length and one yard wide. Price, $4.50.

Breast-pocket handkerchiefs to carry out the color scheme of the string tie or neck bow and matching suède belt of the strictly tailored costume, are designed in three color effects—pink with a red border, light-blue edged with navy blue, and lavender bordered with a deeper shade. Price, 50 cents each.

Stone hat pins of real quartz are a novelty displayed at a well-known oriental shop. The pins are cut out of rose quartz, amethyst quartz, lapis lazuli, and aventurin, in cube and spherical shapes and in small and large sizes. These pins with their lovely colorings make pretty accessories for light summer millinery. Price, $1 each.

An excellent wire coat-hanger has three small hooks underneath, one in the center for the silk petticoat and two conveniently spaced for suspending the dress skirt. The large upper hook is so shaped as to leave ample room for the coat collar. The arms of the hanger are hinged in the center and can be folded together for packing. Price, 10 cents.

WORTH WHILE ECONOMIES

Frequently an otherwise good suit or gown seems virtually ruined because of an unsightly tear, burn, or moth-hole, which defies the most expert patching or darning. A clever Frenchwoman has come to the rescue with a remarkable process called re-weaving. Cloth of any kind is repaired by weaving in new material, which so perfectly matches the original that it is impossible to detect the mended place.

Holes appear with annoying rapidity in silk stockings worn with low shoes or pumps. A safeguard against these is in the form of a protector that covers the sole of the foot and snugly clasps heel and toe. This is put on before the stocking. These protectors are sheer and easily washed, and may be obtained in natural color, black, white, and tan, and in men's, women's, and children's sizes. In lisle they sell for 25 cents a pair, and for $2.75 a dozen. In silk they cost 75 cents a pair and $8.50 a dozen.

How often the globe trotter longs for the convenient desk which plays such a large part in the comfort of the home. A very good substitute is a traveling desk of compact design shown in patent leather, lined with blue, r.d, or tan morocco. The pad, when closed, measures 6 x 12 x 2 inches. The two sides fold back; one holds envelopes and stationery; the other, together with the bottom pad, forms a double blotter surface, which contains at the top an engagement pad, calendar, stamp box, ink holder, and pen box. Price, $12.

A special watch that officers of the army and navy have found invaluable for its reliability is now being sold. Such a timepiece would do away with much of the worry attendant on the catching of boat and train. It is designed as a wrist model, and is of silver, mounted on a narrow, black lizard or seal strap. The price is $17.

OF WASHABLE SUÈDE

White bags in washable suède are an interesting development of the decree for white accessories for the all-white summer costume. A flat envelope bag with straight sides slightly converging and a gun-metal frame with heavy silk handles is priced at $5. Another is constructed on a white metal frame with silk cord handles. Price, $1.50. A white washable suède card case is lined with leather, and priced at 50 cents.

A traveling bag for money and jewels,

The latest development of the Robespierre collar in black satin and piqué

A summer interpretation of the Directoire collar in Irish and Valenciennes lace

Foaming lace ruffles make a charming finish for a gown

which is worn suspended from the waist, comes in suède lined with silk. It measures 5 inches across the top and is 7 inches deep. The flap buttons over securely at the top. Inside is a separate flat purse of suède. Price, $2.50. A garter bag of white washable suède, daintily mounted on a silk ruched elastic and with a gilt buckle, may be purchased for $1.

A smart novelty is a white morocco bag in envelope shape. The collapsible gilt frame, which presses flatly together when the bag is closed, is hinged in such a manner as to form a square top for the bag when open. The bag measures 8 x 4½ inches, and costs $7.50.

NECKWEAR NOVELTIES

A bit of new neckwear is always a temptation, and scarce a week goes by that the shops have not some attractive novelty to offer. Three very smart models are shown in the groups on this page. The Robespierre stock in the upper left-hand corner is of black satin with white piqué wings. These are easily removed for laundering, as they are attached to the stock by a narrow, inconspicuous tape. The collar is high and well-shaped; it fastens in the center-back by hooks and eyes, and in the center-front are placed five tiny tailored bows. This model also comes in all-white piqué; both styles are priced at $1.95.

A very lovely finish to a dainty gown is shown on the middle figure. It is a collar and jabot in one, made of knife-plaited, shadow lace. The collar is bound on the sides and in the center-back by invisible collar bones, and above this the edges fall over gracefully. This is one of the season's fantasies, and is priced at $4.95.

Another model which leaves the throat bare in the front is illustrated on the right. This is of fine batiste with Valenciennes insertion and baby Irish lace edge. The Directoire collar is double and boned on the under side. Attached to each side of the collar is a plaited jabot trimmed with Valenciennes lace and edged with Irish lace. Price, $3.95. All these novelties are entirely hand-made, and sold by a shop that excels in smart neckwear.

CHILDREN'S HAND-MADE FROCKS

The lower drawing reproduces a frock for a child anywhere from six to twelve years of age. It is made of fine handkerchief linen trimmed with two baby Irish medallions surrounded by hand-embroidery. This model hangs straight from the shoulders, and is made with the kimono sleeve. Instead of opening down the back, it fastens on the shoulder and down the outside of the arm with Irish crochet buttons. The neck and sleeves are daintily finished with a buttonhole scallop. A black velvet belt encircles the long waist-line, and where the belt fastens in front there are placed, in striking contrast, three crochet buttons. This dress is beautifully finished, and sells for $7 up to the eight-year size, and at slightly higher cost for the larger sizes. This is only one of the many attractive little models that are sold by a small shop not very far from Fifth Avenue, in the central shopping district.

PORTABLE PLAYHOUSE FOR THE LITTLE ONES

A never ceasing joy to children is a portable playhouse made of heavy, waterproof, brown canvas mounted on a wooden frame, with steel supports at the four corners of the roof. It has a gabled roof and a wooden floor that forms a platform above the ground. At one end is a screen door, and at the other a screened window. Both have canvas coverings, to be used in case of storm. Either side of the house has a window section with wire screening that runs the full length of the upper part of the wall and reaches to the roof. Canvas on supports forms an awning for the windows and these may be dropped down, curtain fashion, in time of storms. The house with its screened, open sides makes a cool play place. Size No. 1, 3½ x 5 feet, costs $23.35; No. 2, 4¼ x 6 feet, $28.50; No. 3, 5 x 7 feet, $34.50; and No. 4, 5⅔ x 8 feet, $43.50.

Suitable chairs for the children's playhouse come in several different styles. A red slat folding chair, on the outdoor picnic model, is priced at 85 cents. A steamer chair, a copy of the reclining model that folds up, but has not the foot extension, is priced at $1.75. A little wicker rocker in natural fiber is $2. Another wicker chair similar to the model mentioned above, but without the arms at the sides, costs $1.25.

VACUUM EGG-CUP

A soft boiled egg cools very rapidly, and must be served and eaten with despatch if one wishes to enjoy it hot. There is now a new vacuum egg-cup that will keep the egg warm and permit one to linger over breakfast and peruse the morning paper. This device consists of a rounded crystal glass cup set in a graceful, goblet-shaped base of highly-polished white metal or German silver. The bowl of this base has a space for hot water. When the egg-cup is placed in the receptacle, the hot water rises around it and the egg remains very hot for at least fifteen minutes. The price of this useful article is $2, in white metal, and in German silver, $3.

AUTOMATIC TABLE SERVICE

If, for any reason, it is impossible to have a maid or man wait on the table, or if one is adopting the "simple life" for a summer month or two, much confusion and inconvenience in the passing of dishes at mealtime may be saved by adopting a simple device. This consists of a tiny, revolving, round table, which is placed in the center of the dining table, and upon which the serving dishes, freshly filled cups, plates, and so forth, are placed. A slight turn of the hand brings the desired article within reach of anyone at the table. The top of the little table is made of the finest wood, hand-finished, to match any dining-room furniture. The base and standard rod are of the best nickel-plate. It is high enough to clear all glasses, and the top is 22, 24, or 26 inches in diameter. The cost, in fumed, golden, or Flemish oak, light or dull cherry, or imitation mahogany, is $8.50. In solid mahogany it is $9.50.

A CAMP COMFORT

A comfortable, strong hammock has been devised especially for the camping outfit. It is made of a close, heavy weave of canvas, in khaki color, and is very durable. It weighs only 2½ pounds, and may be folded and packed into a 10 x 10 x 4-inch bag, which comes with it. No spreaders are needed. The size of the canvas is 38 x 80 inches, and the cost is $2.25.

"FIRST AID" CEMENT

Of inestimable value to the camper is a flexible waterproof cement, which is not affected by acids nor heat up to 300 degrees. It is not a fish or animal glue, and requires no heating, so it is always ready for use. It permanently repairs tents, fabrics, shoes, wading stockings, leaks in boats, fishing tackle, cooking utensils, wooden articles—in fact, most anything in the camping paraphernalia. The price of a can is 50 cents.

DO NOT FORGET

that the VOGUE Shopping Department is always ready to execute for you, without charge, any commission which you may send it. We will buy for you any articles editorially mentioned or advertised in VOGUE, and also any other desired articles, provided they can be obtained in New York, London or Paris. Or we will be glad to send you the names and addresses of the firms where these articles may be purchased. A letter will bring full particulars, especially if you will state your wants in detail.

This dainty hand-made frock fastens on the shoulders

WEEK-ENDS ON ENGLISH COUNTRYSIDES

The Originators of the Week-End Know Best How to Make the Most of It—An Old English Inn for a Country House

THE English, who better than any other nation know how judiciously to combine play with work, first began the custom of week-end visits and they still excel in giving it most variety. All over England are scattered little week-end homes which the English know how to give just the right air of solid country comfort and quaint homeliness.

One of the most original week-end homes in all England is perched half way up a steep hill in Beechy Bucks. It is a little, historical inn named "The Leather Bottle," now the residence of a well-known artist, Mr. Charles Dawson, and his wife, Gertrude Robins, an English actress and dramatist. When Mr. and Mrs. Dawson bought it for a week-end home last year it was still being used as an inn for cattle drovers.

"The Leather Bottle" is a red brick building with a garden sloping up the steep hill behind. It is built without foundations, as were many houses of its kind three hundred years ago. The lower part is formed of small Roman bricks laid right on the chalk.

In the inn parlor are still preserved the old, red-tiled floor, the oak beams, and the enormous ingle nook with a fireplace large enough to roast an ox. On the left of the fireplace the present owners discovered and opened up a large, bricked-up cupboard once used for drying feathers; on the right extend the long irons from which in the olden days the hams and sides of bacon were hung over the wood fire to be smoked.

A typical English week-end home

THREE HUNDRED YEARS OF HISTORY

The little village of Bledlow, which the old tavern overlooks, receives its name from a story according to which, after a big battle the wounded were carried down the hillside to the monastery, where their wounds were laved in the holy stream. According to the records in Bledlow church dating back to the eleventh century, "They came down in their thousands and bled low into the valley."

Bledlow Church is in full view of "The Bottle." It stands on a ravine over the river Lyde, the sacred river where the monks bathed the wounded warriors. In Chaucer's time there was an old prophecy which said:

"Whosoever doth abide
Shall see Bledlow Church
Fall into the Lyde;
Whosoever doth remain
Shall see Bledlow Church
Built up again."

Many generations have worshipped in the gray Norman church, but so far it has not fulfilled the prophecy.

A great green highway known as the Icknield Way sweeps past the inn. Once all the traffic from one old Roman town to another passed down this road which at that time bisected England. In the chalky ground on the side of the hill at the left of the house gleams out a great cross cut in the soil hundreds of years ago to commemorate a mighty battle. This cross of Bledlow can be seen for many miles around the Vale of North Buckinghamshire.

On the site of "The Leather Bottle" there once stood a Plague Hospital, the gift of Queen Catherine. It is probable that just around this spot a greater number of deadly battles were fought than in any other quarter of southern England. These battles and the plague, a result of old time wars much more horrible than its cause, made all the hillside a giant burying ground.

An oak bread trough such as the English use to give atmosphere to a country home

After the plague, the hospital with the whole village was sold to Charles I for £600. The Icknield Way became the broad highway of drovers with their cattle, and of pilgrims and merchants, who traveled on pack horses as in the days of Chaucer. To meet the needs of these wayfarers, an enterprising host built "The Leather Bottle" in the fifteenth century. It was named from the only drinking vessel the pilgrims had—the skin of a young goat with the legs sewn up. These leather bottles they stopped at the inn to replenish with mead, chilled in the underground cellar.

Cromwell slept at the little hostel and, as was his custom, stabled his horses in the church. A tract cut in the hillside by the Romans was used by this astute general as a hiding place for his soldiers. John Hampden slept there the night before his last battle, when he was slain within sight of the people at the "Bottle."

One tradition of the inn which, from unrecorded time, has always been observed on the first Monday in August, is the "Cherry Feast." There is a large cherry orchard on the side of the hill adjoining the "Bottle" which is famed for its whiteheart cherries. On this Monday for many hundred years, these cherries have been made into small pies by successive wives and handmaidens of the inn. From all the valley round, the country folk climb up the Icknield Way to enjoy these pies, which are sold for a ha'penny each.

"The Leather Bottle Inn" has so much history and tradition back of it that nothing need be done to give it "atmosphere." The only fear is of breaking the spell of its charm by "restorations" and furnishings, and this danger its present owners have most artfully avoided.

THE WEEK-END FARMER

So many busy folk nowadays go out into the country to farm amateurishly for the week-end. On this page is illustrated a typical Buckinghamshire farmhouse, the week-end home of a busy London journalist.

It stands as a splendid reproof to Jerry-built houses. Its dining-room, in old days the farm kitchen, its commodious kitchen, its still-room where are extracted the sweet perfumes of flowers, its model dairy overlooking the orchard, are all solid and unpretentious. Through the orchard gate one catches glimpses of cool meadows. In the spring the tiny wood at the end of one field glows like an emerald with early beech foliage, and in May, when the grass is patterned with bluebells, it changes to sapphire tints.

In this little village, high on Chiltern Hills, lives an old man who fashions such exquisite furniture that in a whole county of chairmakers he stands preeminent. One of his specialties is a set of several quaintly cut chairs and a table which he treats in such a way that the weather cannot affect them.

LIVING IN A "PILLBOX"

Perched on a hill above an Essex village is a Lilliputian home owned by two girl medical students who go there on week-ends to relax. The "Pillbox," as they call it, consists of only one room, yet what an ingenious cot it is. It is paneled and furnished in oak, and at the windows are mauve curtains stenciled in lavender. A large window nook with a wide seat becomes at night a comfortable bed, an old chest serves as a washstand. One corner, hidden by a screen, is used as a kitchen; it is about three yards square, yet holds all the necessary cooking paraphernalia. Some of the oak panels slip back to reveal recesses, which are used, respectively, as a china closet and a wardrobe.

Cherry-wood Jacobean dresser such as is found in many week-end cottages in Buckinghamshire

"The Leather Bottle Inn," which has seen 300 years of history, is now an English actress's week-end home

Modern reproduction of an old, elm-wood chair

With scarcely a change in its quaint furnishings, the parlor of the inn is now used as a living-room

Bodice and panniers of cerise chiffon with a skirt of cerise taffeta veiled in black chiffon. The wide girdle, the balls, and the skirt trimming are of black satin

On a cream satin drop are hung back and front panels of écru Bohemian lace and pain brulé chiffon draperies. The belt ornament is embroidered in gold

Made of Haitienne caméléon —a new changeable taffeta— in green, violet, and bronze. Dull gold lace and a bronze ostrich feather hem are the sole trimmings

CLUB DINNER GOWNS REMARKABLE NOT ALONE FOR THEIR BEAUTY OF COLOR AND MATERIAL BUT FOR SUCH MODISH DEPARTURES FROM MEDIOCRITY AS A GIPSY GIRDLE, AN ODDLY CUT DRAPERY, AND A FEATHER HEM

The YOUNGER GENERATION

The Great French Designers All Show a Tendency to Combine Plain with Striped Materials in Children's Clothes

Of plaid and white surah, belted and buttoned with leather

The combination of striped and plain materials offers endless possibilities

The scalloped closing of the front is effectively repeated on the sleeves

The black satin girdle and the buttons show the French touch

ALL the models on this page are marked as French by the original details—so cleverly worked out as to detract nothing from the simplicity of the whole.

Plaid surah, combined with white surah, are the materials from which the coat displayed in the upper, left-hand corner of the page is made. The blue and white plaid forms the low-hung revers shaped like a square yoke, which in back run into a deeply pointed collar. The same blue and white trimming is used for the turnover point on the cuff which is outlined with plain silk. The novel buttons set in a group of three below the belt are of the plaid surah set in rims of white leather. The belt itself is of white suède with a buckle in line with the closing. Worn with this model is a white silk hat in soft cap shape with a close, roll-back rim and large, soft crown. A white quill rises jauntily at one side. This model was designed by Linker.

CHÉRUIT DRESSES A LITTLE MAID

Chéruit has evolved a wee coat in striped and plain material here reproduced at the foot of the page. It is developed in blue and white cotton poplin cut away at the sides to show a wide band of plain blue poplin across the front. The collar, also of the plain blue, hangs in a deep square in back. The closing is outlined with white china buttons punctured with four holes which are cross-stitched in blue. These buttons are set on the dark blue stripe which throws them into relief. The small hat is of white piqué made on the lines of a modified helmet. It is banded with white ribbon caught in front with a white pearl buckle.

A FROCK BY MME. CLOSE

The finely striped material of the frock shown in the upper right-hand corner was originated by Mme. Close. The material is a dainty striped voile of pink and white with trimmings of embroidered cream batiste in a broderie Anglaise design. This forms wide cuffs for the three-quarter sleeves of the kimono waist, a deeper flounce borders the skirt bottom and bands of it are laid over the shoulders. The shallow, square yoke of cream batiste is trimmed with *à jour* and white buttons and eyelets arranged in groups on either side. The row of buttons covered with cream voile which forms a trimming down the front of the skirt displays the Parisian penchant for buttons. The simple waist, cut in kimono fashion, is belted high with a soft, crush belt of black satin to produce the strong accent which the French require, especially when soft pastel shades are used.

POIRET DESIGNS A CHILD'S FROCK

Paul Poiret is the designer of the charming frock displayed to the left in the group of two figures in the middle of the page. The model is of dark blue and white, striped chiffon with panel and cuffs of plain, dark blue chiffon. This use of contrasting materials, particularly when one of them has a finely striped ground, is one of the smartest modes for developing the present simple frocks devoid of flounce and furbelow. The only other trimming is the old-time china buttons which, arranged in groups, outline the panel and adorn the outside of the wide cuffs. The neck is finished with a turnover collar of finely embroidered batiste. These exquisitely made collars of sheer batiste are newer than those of baby Irish which have enjoyed such a long and deserved popularity. The narrowing ends of the collar are caught in front with a wee bow of black velvet. The new, elongated shoulder with a large armhole is a variation of the kimono sleeve which preserves the graceful, unbroken shoulder line. Blue silk pipes the armhole and belts the waist. A hat of butter-color straw with curling ostrich tips in the same shade of blue as the chiffon completes the costume.

An adaptation of the blazer coat for the little person

A COLOR TOUCH ON WHITE PIQUÉ

For the white piqué frock included in the up-to-date wardrobe of every girl, big or little, nothing could be more effective than the model shown in the illustration to the right of the group. Scallops, worked in pink and buttoning over pink-covered moulds, close this one-piece dress on the left side. The same, full-length outline of scalloping is repeated on the outside of the kimono sleeves. A unique detail is the way the last scallop holding the button drops below its opposite scallop. Worn with this frock is an embroidered batiste collar worked in white and a wide, low-hung patent leather belt. The smart little hat is of white straw trimmed with tiny pink roses and a waving black fantasie. This costume is from Marinday.

VOGUE POINTS FOR CHILDREN

Plaids are being much used for children's clothes this season. Wash frocks and the ribbons to go with them are often of plaid, blue serge coats are trimmed with plaid silk, and in some of the latest hooded models the lining of the hood is also plaid. A scarf of plaid silk makes a pretty trimming for the panama hat appropriate for such a coat.

Pretty novelties in children's hosiery are shown by a well-known house. A special stocking of excellent wearing quality is in black lisle with a plaid top. These are imported from France for 85 cents a pair.

High, buttoned boots are now considered smarter than low shoes or sandals for children's street wear. The prettiest of these are of white buckskin, which has supplanted canvas for smart footwear.

Flat pearl buttons with one central hole, sewed with colored silk from the hole out over the edge of the button, make a pretty and unusual trimming for children's frocks. The buttons should be placed close together to form an almost solid line of trimming.

Vogue will cut patterns of the models shown on this page at the following prices:

Children's Clothes (up to 10 years). Whole dress or long coat, $1.00; guimpe, blouse or skirt, 50 cents.

COMPREHENSIVE TRAVEL WARDROBE SELECTED FROM VOGUE PATTERNS

2004/13

THE assembling of the traveler's outfit is a task requiring much forethought. All possible contingencies must be taken into account, and one must safeguard the possibility of being deprived of some pleasure for lack of an appropriate costume. For these and many other reasons "Europe on a suit case" is not as comfortable traveling as some would have us believe. Of course, there is the suit case of the expanding variety with the capacity of a steamer trunk, and these are certainly most convenient, especially for short trips, but the initiated know that, whether for traveling on this continent or another, the ordinary suit case is by no means deep enough to contain the costumes needed to meet all exigencies.

The outfits required for the actual traveling on a steamer and on a train differ somewhat, but whatever the manner of journeying, the general wardrobe is very much the same. One-piece frocks, with a heavy coat, if necessary, serve for day wear. This top coat may also serve as a motor wrap. A well-cut evening gown is needed for dinner on shipboard and elsewhere. A smartly cut, tailored suit of serge or cloth, or a one-piece dress, is generally used for sight-seeing. These clothes, together with a more elaborate or semi-tailored model in one of the many new silk suitings, will prove the mainstays of the tourist's wardrobe. The last-named costume, worn with a harmonizing waist, is appropriate for occasions of ceremony during the day.

A WARDROBE IN PATTERN FORM

On this page and the page following are illustrated several models selected from Vogue patterns with a view to their usefulness in a limited traveling wardrobe. Nos. 2029/13, 2054/13, 1866/13, 1804/13 are good-looking, one-piece dresses. Several of these are built on tailored lines and make excellent traveling and street costumes when developed in serge, éponge, or the silk suitings, while the others, made in linen, cotton voile, or taffeta, will stand in good stead for the warm days.

Smartly cut suit models are displayed in Nos. 2122/13, 1966/13, 2119/13 and 1830/13. The first two are especially good for the traveling suit, and the last two suggest the more formal tailleur of éponge, taffeta, crêpe de Chine or crêpe météore.

The tailored blouse in regulation mannish effect is shown in No. 2004/13, which in linen or silk forms a smart complement of the tailored suit.

An excellent traveling coat developed in vicuna or one of the double-faced woolens is sketched in No. 1973/13, and a useful all-cover coat of shantung, that will serve a variety of needs, is shown in model No. 2062/13.

There is nothing more useful than a black evening gown. No. 2040/13 is cut on particularly good lines, and made up in charmeuse or crêpe météore with a jetted net waist, would make a gown of a ceremonious character which at the same time would be suitable for the theatre or for dining at a restaurant. A wrap to go with this gown is shown in No. 2056/13. It would be charming developed in black charmeuse lined with old gold and trimmed on the cape shoulders with old gold embroideries.

A pretty negligée is No. 1900/13, and a boudoir cap of becoming design is shown in No. 1894/13.

DESCRIPTIONS OF PATTERNS

No. 1804/13.—Street dress of fine serge with trimmings of black-and-white striped surah. The skirt is a three-gored model with a seam over each hip and one at the back. The bodice has sleeves cut in one piece with the shoulder and fitted with a gusset under the arm. The materials required are 5¾ yards of serge, 50 inches wide; 1½ yards of striped silk, 24 inches wide; 1 yard of allover lace, 20 inches wide, and 2½ yards of silk, 24 inches wide, for the waist and sleeve lining. Waist pattern cut in 15 pieces, including the lining. Skirt pattern cut in 6 pieces. Sizes: 34, 36, 38, 40 bust; 22, 24, 26, 28 waist. Price, 50 cents, waist or skirt.

1894/13

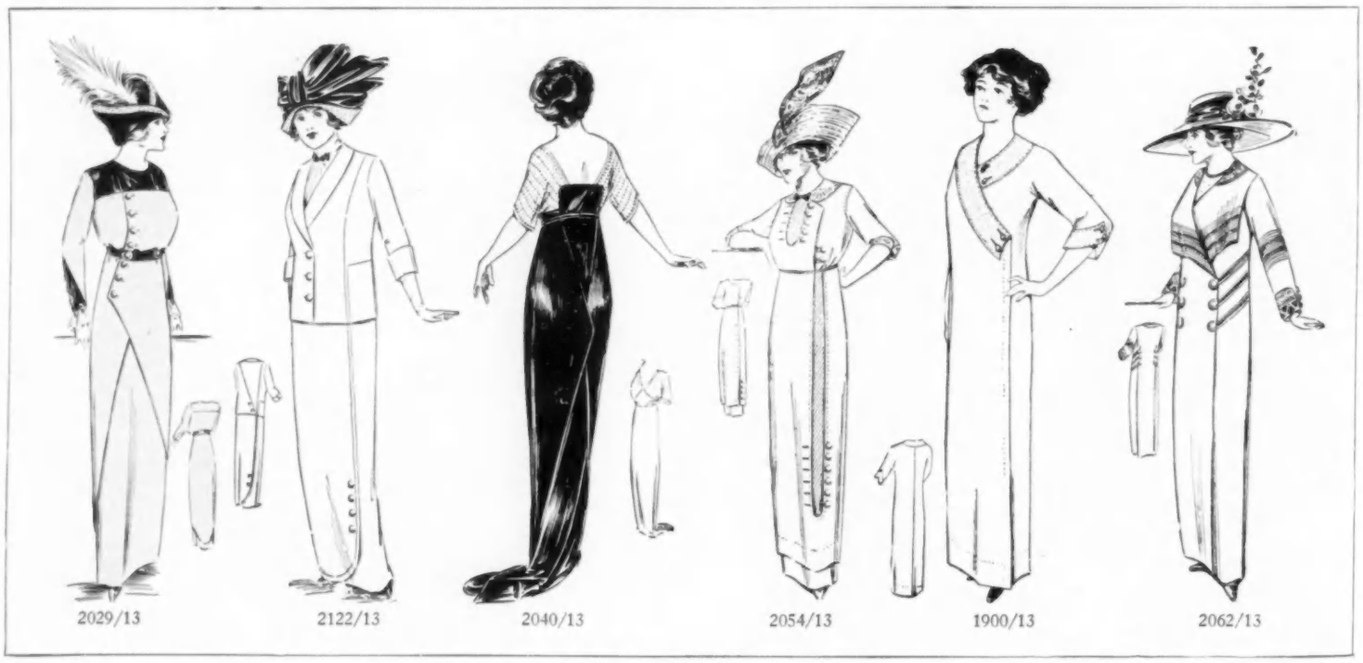
No. 1830/13.—Coat suit which may be developed in navy serge with black satin collar, revers and cuffs, or entirely of black charmeuse. The coat has seams to the shoulder back and front. The six-gored skirt, which opens to the left side of the front under a plait, has a front panel of three plaits on either side the center-front seam and has a seam on either hip. The model requires 6 yards of material, 54 inches wide; 3¼ yards of silk, 36 inches wide, for coat lining; 1 yard of satin, 36 inches wide, for collar, cuffs and revers. Pattern of coat cut in 9 pieces. Skirt pattern cut in 5 pieces. Sizes: 34, 36, 38, 40 bust; 22, 24, 26, 28 waist. Price, 50 cents for coat or skirt.

No. 1866/13.—Paul Poiret model of Saxe-blue and écru striped silk with plaited batiste frills at neck and sleeves. Belt and streamers of black velvet ribbon. The straight plaited skirt has a raised waist-line and a plain panel at the front, cut in one piece with the bodice. The sleeves are cut in one piece with the shoulder, and are fitted with an underarm piece. The materials required are 7 yards of silk, 36 inches wide; 2¼ yards of velvet ribbon, 2 inches wide; 1¼ yards plaited ruffling, and ⅞ yard of belting, 4 inches wide. Pattern cut in 6 pieces. Sizes: 34, 36, 38, 40 bust. Price, $1 for entire gown.

No. 1894/13.—Boudoir cap of allover lace mounted over chiffon and edged with a frill and insertion of Valenciennes, from which hangs a flounce of this lace. The materials required are ¾ yard of 24-inch lace, 2½ yards of flouncing, ¾ yard of insertion, 1¾ yards of narrow lace. Pattern cut in 2 pieces. Price, 50 cents.

No. 1900/13.—Negligée of cachemire trimmed with bands of taffeta, buttons and loops. It is cut with a kimono sleeve and a back seam. The model requires 5¼ yards of material, 44 inches wide; 1 yard of taffeta, 24 inches wide. Pattern cut in 6 pieces. Sizes: 34, 36, 38, 40 bust. Price, $1.

No. 1966/13.—Tailor suit in serge or éponge with stitched panel sections on coat and skirt; these could be made of a contrasting material, or the reversible cloth used. The model requires, in medium size, 4½ yards of 40-inch material, 2 yards of 36-inch satin for lining coat, 24 metal buttons. Pattern of coat cut in 10 pieces. Pattern of skirt cut in 5 pieces. Sizes: 34, 36, 38, 40 bust; 22, 24, 26, 28 waist. Price, 50 cents for coat or skirt.



2029/13 2122/13 2040/13 2054/13 1900/13 2062/13

No. 1973/13.—Motor coat of vicuna or double-faced cloth. Also excellent as a steamer wrap. The upper part is cut all in one piece with large revers, which can fold over in double-breasted effect. The skirt of the coat is high-waisted and buttons over to one side. The model requires, in medium size, 3¼ yards of cloth, 52 inches wide, and 4 buttons. Pattern cut in 9 pieces. Sizes: 34, 36, 38, 40 bust. Price, $1.

No. 2004/13.—Mannish shirtwaist of Japanese silk, fastening in front with a box-plait. The model, in medium size, requires 3 yards of 27-inch silk or Viyella. The pattern is cut in 11 pieces. Sizes: 34, 36, 38, 40 bust. Price, 50 cents.

No. 2029/13.—Frock of blue serge with the new yoke of black satin, which also forms the girdle and cuff inset on the sleeve. The chemisette is of fine net, and net lace forms wrist ruffles. In the side closing of the bodice the same line is continued below the belt to yoke depth, where the line takes a slanting course, forming with the corresponding side a tunic drapery which parts in front over an under-flounce of the same material. The belt is of satin with a trimming button at either side in front. The model requires, in medium size, 4 yards of serge, 50 inches wide; ¾ yard of satin, 24 inches wide; ½ yard of lace, 3 inches deep; ¼ yard of fine net, 19 inches wide. The pattern of the waist is cut in 12 pieces; the pattern of the skirt is cut in 6 pieces, including girdle foundation. Sizes: 34, 36, 38, 40 bust; 22, 24, 26, 28 waist. Price, 50 cents for waist or skirt.

No. 2030/13.—Costume of blue silk serge with trimmings of black satin. The model shows the new stitched armhole with a sleeve cap of black satin, from which comes the long serge sleeve with its deep pointed cuff of the satin. Crystal buttons trim the bodice front. The waist is gathered at a raised waist-line and attached to a peplum of yoke depth, which forms the upper part of the skirt. The lower part of the skirt is a two-piece model slashed at one side over an inset of the black satin. At the side is a line of blue serge-covered buttons. The model requires, in medium size, 4½ yards of silk serge, 50 inches wide; 1 yard of satin, 19 inches wide; ¼ yard of allover lace for chemisette, 12 glass buttons, 7 serge-covered buttons. The pattern of the waist is cut in 12 pieces. The pattern of the skirt is cut in 4 pieces, girdle foundation. Sizes: 34, 36, 38, 40 bust; 22, 24, 26, 28 waist. Price, 50 ce..ts for waist or skirt.

No. 2040/13.—Evening gown of black crêpe météore combined with jetted net over flesh-color chiffon. The bodice of the jetted net is cut on kimono lines with short sleeves. The skirt has the raised waist-line, and is draped up in a pointed bib section in front. In back a square panel is laid on the bodice. The side draperies of the skirt fold over in back, forming V lines over the upper panel, and are cut away again over the trained back breadth. The crushed girdle of crêpe météore encircles the waist in back, fastening at the sides to the draping bib section of the front. The model requires, in medium size, 4½ yards of crêpe météore, 44 inches wide; 2 yards of jetted net, 19 inches wide; 1 yard of chiffon, 44 inches wide. Sizes: 34, 36, 38, 40 bust; 22, 24, 26, 28 waist. Price, 50 cents for waist or skirt.

No. 2054/13.—Costume of blue taffeta with panelings of black-and-white striped silk, and collar and cuffs of embroidered batiste. Waist and skirt close at the left side. The skirt bottom has a narrow lengthening fold of the serge. The model requires, in medium size, 4½ yards of 36-inch taffeta, ¾ of a yard of 24-inch striped silk, ¾ of a yard of cording, ¼ of a yard of linen, 36 inches wide, for collar and cuffs; 14 large buttons and 5 small buttons. Sizes: 34, 36, 38, 40 bust; 22, 24, 26, 28 waist. Price, 50 cents for waist or skirt.

No. 2056/13.—Coat of double-faced satin, black one side and gold the other. The draping revers are weighted at either pointed end with a gold motif. A third ornament is displayed at the side closing. The pointed cape, set on under the revers, has gold designs worked on or applied to the cape over the shoulders. The model requires, in medium size, 4½ yards of double-faced satin, 44 inches wide. Sizes: 34, 36, 38, 40 bust. Price, $1.

No. 2062/13.—All-cover coat developed in champagne-colored Ottoman silk, with silk braid trimmings in the same shade and rounded collar and cuffs of oriental bands. The model has draping revers hung from the shoulders and banded across the bottom with three rows of braid. The sleeves, set in defined armholes, are also banded in the braid. Bands of braid trim the side and join the buttons back and front. The model requires, in medium size, 6 yards of Ottoman silk, 27 inches wide; 5 yards of braid, 1¼ inches wide; 2 yards of oriental banding for collar and cuffs; 12 large buttons, and 6 small ones. Sizes: 34, 36, 38, 40 bust. Price, $1.

No. 2119/13.—Cleverly designed model in taffeta, with collar and cuffs of lace in a pointed outline. The coat is oddly cut with a diagonal closing effected with a notch part way down, and fastening with corded taffeta loops and buttons. The side seams run to a high waist-line at the sides and back. The new slashed skirt folds over to one side in front, to carry down the line of the left-side seam on the coat. It runs off into a diagonal line at the bottom, where it is trimmed with loops and buttons. The skirt is a two-gored model and closes to one side in front. The model requires, in medium size, 5½ yards of 36-inch material; 1¼ yards of lace, 3 inches wide, for trimming collar and cuffs. Sizes: 34, 36, 38, 40 bust; 22, 24, 26, 28 waist. Price, 50 cents for coat or skirt.

No. 2122/13.—Suit designed in serge or éponge. The back panel of the coat has a diagonal line with buttons at the lower end. Lower side gores are set on just back far enough from the side seams to carry up the fold effect which trims the skirt. The skirt is a four-gored model that opens at the side front. The model requires, in medium size, 5 yards of 42-inch material. Sizes: 34, 36, 38, 40 bust; 22, 24, 26, 28 waist. Price, 50 cents for coat or skirt.

PATTERN CHARACTERISTICS

VOGUE patterns combine smartness of cut with simplicity of execution, and are adapted for work in the home or for the guidance of less experienced dressmakers. Each pattern is cut in three colors, the lining in brown, the trimmings in green, and all other parts in straw-colored tissue.

S O C I E T Y

Died

NEW YORK

Peabody.—On May 22d, George H. Peabody, aged 81 years.

PROVIDENCE

Taft.—On June 4th, Royal C. Taft, ex-governor of Rhode Island.

Engaged

NEW YORK

Ide-Hannaford.—Miss Alice Steele Ide, daughter of Mrs. Charles W. Ide, to Mr. Foster Hannaford, of St. Paul, Minn.

Knowlton-Hollister. — Miss Louise R. Knowlton, daughter of Mrs. Danford Henry Knowlton, to Mr. Buell Hollister.

Osborn-Webb. — Miss Aileen Osborn, daughter of Mr. and Mrs. William Church Osborn, to Mr. Vanderbilt Webb, son of Dr. and Mrs. William Seward Webb.

Root-Riley.—Miss Eugenie Ward Root, daughter of Mr. and Mrs. George Kent Root, to Lieutenant James Wilson Riley, U. S. A.

Smith-Holmes.—Miss Dorothy Frances Smith, daughter of Mr. and Mrs. George Campbell Smith, to Mr. Artemas Holmes, son of Mr. and Mrs. Artemas H. Holmes.

Trenholm-de Rosset.—Miss Helen St. Pierre Trenholm, daughter of Mrs. William Lee Trenholm, of Aiken, S. C., to Mr. Frederick Nash de Rosset.

BOSTON

Osgood-Townshend.—Miss Hannah Draper Osgood, daughter of Mrs. Edward L. Osgood, and Mr. Henry Hotchkiss Townshend.

Wendell-Osborne.—Miss Edith Wendell, daughter of Professor and Mrs. Barrett Wendell, and Mr. Charles Devens Osborne.

CHICAGO

Follansbee-Hale.—Miss Eunice Follansbee, daughter of Mr. and Mrs. George A. Follansbee, of Winnetka, to Mr. William B. Hale.

PHILADELPHIA

Cramp-Mulford. — Miss Amy Cramp, daughter of Mr. and Mrs. Courtlandt D. Cramp, to Mr. John B. Mulford, 3d, of Wyncote, Pa.

PITTSBURGH

Ainsworth-Johnston.—Miss Mabel Dickey Ainsworth to Mr. Joseph Wilkie Johnston, of Boston, Mass.

PROVIDENCE

Arnold-Strozzi. — Miss Linda Arnold, daughter of Mr. and Mrs. Olney Arnold, to Marquis Max Strozzi, son of Marquis and Marchioness Pio Strozzi, of Palazzo Strozzi, Florence, Italy.

Bartlett-Mowry.—Miss Ida Russell Bartlett, daughter of the late Rear Admiral Bartlett, of Lonsdale, to Mr. Elisha Capron Mowry.

RICHMOND

Mason-Burke.—Miss Ida Mason, daughter of the Rev. and Mrs. Landon R. Mason, to Mr. Charles Sinclair Taylor Burke, of Alexandria, Va.

WASHINGTON

Greble-Estes.—Miss Anne Greble, daughter of Colonel and Mrs. Edwin St. John Greble, and Dr. William Lawrence Estes.

Weddings

NEW YORK

Cowles-Eliott.—On June 4th, at St. George's, Hanover Square, London, England, Mr. Edward Boies Cowles, of Rye, N. Y., and Miss Marie Eliott, daughter of Sir Arthur and Lady Eliott.

Gill-Kane.—On May 28th, at East Borne, England, Captain Douglas Howard Gill and Mrs. Woodbury Kane.

Donald-Dunn.—On June 6th, at St. John's Church, Clifton, Staten Island, Mr. Norman Henderson Donald, son of the late William Milne Donald, and Miss Emelie Martyn Dunn, daughter of Mrs. Harry Martyn Dunn, of Dongan Hills, N. Y.

Hopkins-Sabin.—On June 22d, at Thornwood, Williamstown, Mass., Mr. Henry Hopkins and Miss Harriet H. Sabin, daughter of Mr. and Mrs. N. Henry Sabin.

Jones-Haven.—On June 22d, at Homewood, Ridgefield, Conn., Mr. Gilbert E. Jones and Miss Leila Ingersoll Haven, daughter of Mr. and Mrs. George G. Haven, Jr.

McBurney-Moran.—On June 18th, in the Church of the Incarnation, Mr. Malcolm McBurney and Miss Helen Dorothy Moran, daughter of Mr. Amédee Depau Moran.

Rafferty-Gelshenen.—On June 15th, in Lady Chapel, St. Patrick's Cathedral, Mr. Charles D. Rafferty, son of Mr. and Mrs. Gilbert T. Rafferty, and Miss R. Corinne Gelshenen.

BOSTON

Hamenway-Brannan.—On July 1st, at the summer home of the bride's parents at Biddeford Pool, Maine, Mr. Courtenay Hemenway and Miss Elsa Brannan.

Loomis-Farnsworth.—On June 26th, at the home of the bride, Mr. Alfred Lee Loomis, of New York and Tuxedo, and Miss Ellen Farnsworth.

Page-Hall.—On June 1st, Mr. Arthur W. Page, son of Mr. and Mrs. Walter H. Page, and Miss Molly Hall, of Milton.

Reggio-Means.—On June 19th, at the home of the bride, Mr. Andre Reggio, son of Mr. A. C. Reggio and Miss Claire Means, daughter of Mrs. Arthur Little.

Roosevelt-Richardson.—On June 17th, in King's Chapel, Mr. Gracie Hall Roosevelt, of New York, and Miss Margaret Richardson, daughter of Dr. and Mrs. Maurice Howe Richardson.

Simpson-Davis.—On June 15th, at St. Paul's Church, North Andover, Mass., Mr. George William Simpson and Miss Dorothy Davis, daughter of Mr. and Mrs. George Gilbert Davis.

Whitney-Dumaresq.—On June 18th, Mr. Charles H. Whitney and Miss Colette Dumaresq, daughter of the late Philip K. Dumaresq.

CHICAGO

Childs-Hatch.—On June 15th, at the residence of the bride's aunt, Mrs. James W. Scott, Mr. Richard Spencer Childs, of New York, and Miss Grace Pauline Hatch.

Whitman-Chatfield-Taylor.—On June 29th, at the country home of the bride's parents, Mr. Hendricks Whitman, of Brookline, Mass., and Miss Adelaide Chatfield-Taylor, daughter of Mr. and Mrs. Hobart Chatfield-Taylor.

CINCINNATI

de Fritsch-Anderson.—On June 29th, Mr. Hugo Gilbert de Fritsch and Miss Harriet Anderson, daughter of Mrs. Charles Anderson.

CLEVELAND

Monroe-McNairy.—On June 12th, Mr. Frank Adair Monroe, Jr., and Miss Elizabeth McNairy.

Tracy-Comey.—On June 8th, Mr. Jared Tracy and Miss Florence Comey, daughter of Mr. and Mrs. George P. Comey.

MINNEAPOLIS

Brown-Christian.—On June 1st, Mr. Edward Hacker Brown and Miss Susan Christian, daughter of Mr. and Mrs. George H. Christian.

Ward-Loring.—On June 8th, Miss Harriet Loring, daughter of Mr. and Mrs. Albert C. Loring, and Mr. H. R. Ward.

Wright-Hanson.—On June 5th, Miss Alma Hanson, daughter of Mrs. Charles M. Hanson, and Dr. Charles Wright.

NEW ORLEANS

Eustis-French.—On June 19th, at the home of the bride, Natchez, Miss., Mr. Lawrence Eustis and Miss Carlotte Surget French.

PHILADELPHIA

Dixon-Widener.—On June 19th, at Lynnwood Hall, Elkins Park, Mr. Fitz Eugene Dixon, and Miss Eleanor Widener, daughter of the late George D. Widener and Mrs. Widener.

Ridgway-Wayne. — On June 15th, at Chestnutwood, Andalusia, Pa., Mr. Thomas Ridgway and Miss Edith S. Wayne.

von Borcke-Landis.—On June 22d, in Berlin, Germany, Lieutenant Baron Otto von Borcke, of the German navy, and Miss Isabel Potts Landis, daughter of Major J. F. R. Landis, U. S. A.

PROVIDENCE

Colt-Chipman—On June 27th, at St. Paul's Church, London, England, Mr. Roswell C. Colt and Miss Borrowdaye Chipman.

Snow-Hughes.—On June 3d, Mr. Arthur Chester Snow and Miss Elizabeth Stuart Hughes.

ST. PAUL

Wadsworth-Nye.—On June 19th, Mr. Davis Wadsworth III and Miss Agnes Jean Nye, daughter of Mr. George Hyatt Nye, of Auburn, N. Y.

SAN FRANCISCO

Hopkins-Schultz.—On June 26th, at Trinity Episcopal Church, Mr. Samuel Hopkins and Miss Elyse Schultz, daughter of Mrs. George A. Schultz.

Weddings to Come

PITTSBURGH

Ferguson-Tilford.—On July 17th, at "Miramar," Fisher's Island, N. Y., Miss Helen Morewood Ferguson, daughter of Mrs. Edmund Morewood Ferguson and Captain Dean Tilford, U. S. A.

SAN FRANCISCO

Crocker-Whitman.—On July 16th, in St. Matthew's Church at San Mateo, Cal., Miss Jennie Crocker, daughter of the late Charles F. Crocker, to Mr. Malcolm D. Whitman.

Calendar of Sports

AUTOMOBILING.

July 4-6.—Beach Races, Old Orchard Automobile Association, Old Orchard, Me.

GOLF.

June 24-25.—Muirfield, British Open Championship.

June 27-29.—Oakmont C. C., Pennsylvania Championship.

June 27-29.—Fox Hills Golf Club, Invitation Tournament.

June 29.—Bogey Handicap, Dyker Meadow Golf Club.

July 1.—Crafts W. Higgins Trophy Competition at all W. W. G. A. Clubs.

July 1-2.—La Boulie, French Open Championship.

July 3-5.—Montgomery, Ala., Invitation Tournament.

July 4.—Independence Day Cup, Dyker Meadow Golf Club.

July 4-6.—La Boulie, French Amateur Championship.

July 4-8.—Del Monte, Cal., Open Amateur Tournament.

July 8-13.—Sioux City C. C., Iowa Championship.

July 10-11.—Apawamis G. C., Metropolitan Open Championship.

July 10-13.—Ekwanok C. C., Taconic Cup Tournament.

July 10-13.— Greenwich C. C., Connecticut G. A. Championship.

July 11-12.—Oakley C. C., Massachusetts Open Championship.

July 11-13.—Powelton G. C., Hudson River Championship.

July 12.—Huntingdon Valley C. C., Philadelphia G. A., Open Tournament.

HORSE RACING.

July 8-12.—Grand Rapids.
July 15-20.—Kalamazoo.
July 22-27.—Detroit.
July 29-August 3.—Cleveland.

HORSE SHOWS.

June 17-29.—International, London.
June 18-20.—Dayton, Ohio.
June 26-July 5.—Vichy, France.
July 3-5.—Culpeper, Va.
July 17-18.—Manasses, Va.
July 24-25.—Orange, Va.

POLO.

June 24-July 3.—Meadow Brook Club.
July 4-18.—Rockaway Hunting Club.
July 20-27.—Myopia Hunt Club.
July 20-27.—Rumson Country Club.
July 22-August 17.—Point Judith Polo Club, including Championships.

TENNIS.

June 24.—Long Island Championship at King's County Club, Brooklyn.

June 24.—South Atlantic States Championships at Augusta, Ga.

June 26.—Open Tournament at Powelton Club, Newburgh, N. Y.

June 27.—Invitation Tournament at Knollwood Country Club, Gravesend Bay.

July 1.—Southern Championships at Atlanta, Ga.

July 1.—Middle States Championships at Orange, N. J.

July 8.—Connecticut State Championship, at Litchfield.

July 13.—Siwanoy Country Club Open Tournament, Mount Vernon, N. Y.

YACHTING.

June 22.—Crescent Athletic Club Championship.

June 22.—Seawanhaka-Corinthian Yacht Club. Annual open races for all classes; the Robert Center Cup to be competed for by the S. C. Y. C. fifteen footers; the Leland Corinthian Challenge Cup to be competed for by N. Y. Y. C. thirties owned by club members.

June 27-28.—Cambridge Yacht Regatta, Atlantic Coast Championship, Cambridge, Md. Commodore, Alfred I. de Pont; Rear-Commodore, Philip Lee Goldsborough; Vice-Commodore, Frank Dick.

June 29.—Atlantic Yacht Club.

June 29.—Seawanhaka Corinthian Yacht Club, Fourth Race. First series for S. C. Y. C. fifteen footers.

July 4.—Bensonhurst Yacht Club.

July 4.—Seawanhaka Corinthian Yacht Club. Special race for S. C. Y. C. fifteen footers.

July 6.—Atlantic Yacht Club motor boat races.

July 6.—Seawanhaka Corinthian Yacht Club. First race. Second series for S. C. Y. C. fifteen footers.

July 6.—Nation Yacht Club Championship.

July 13.—Atlantic Yacht Club Championship.

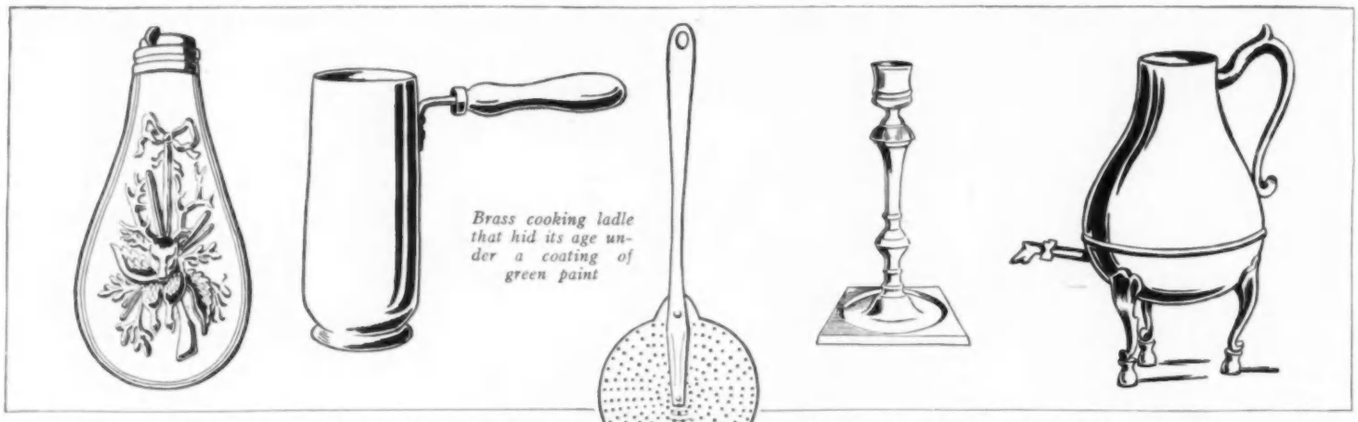
A foundation of white satin is swathed, in oriental fashion, with a scarf of the satin worked in designs of iridescent green beads. The transparent shoulder drapery is of white tulle

Clever development of curved lines in a suit of purple linen. Self-covered buttons and braided loops, and the plaits in the skirt-back effectively relieve the tailored severity

Large tabs of black velvet embroidered with wreaths of pink roses give character to a dress of white voile and Bohemian lace that would otherwise be merely dainty

From the Méphistophélès feather to the yellow slippers this costume is most studied. The black satin brocade over the cream chiffon, and the shoulder drapery of cream Malines lace are all drawn toward the central spot of color—a large red rose at the corsage

JUST WHERE TO PLACE A TRIMMING, JUST WHAT COLOR OR COMBINATION OF COLORS TO USE, AND THE VALUE OF ONE STRIKING, EYE-ARRESTING NOTE ARE THE SECRETS THAT MAKE EACH OF THESE COSTUMES SUCCESSFUL



Old powder flask that antedates the use of cartridges

Copper coffee pot found masquerading as a nail holder

Brass cooking ladle that hid its age under a coating of green paint

Antique brass candlestick used to light a vender's stall

This curious old copper urn was sold as an iron pot

THE LAST RESORT OF THE ANTIQUE

Every Friday the London Caledonian Cattle Market Opens its Gates to Pedlars Among Whose Rubbish Treasures are Often Found

WHERE and what is the Caledonian Cattle Market of London? The first part of the question is answered by taking a "tube" from Piccadilly Circus to Caledonian Road. On leaving the station, turn to the right, then take the first turning to the right again, a climb up a short hill and the great gates of the open-air market are on the right. A tall, gray tower stands in the center, and spreading away as far as the eye can see are courtyards of cobblestones where are booths by the hundreds and long lines of little donkey carts with their patient steeds tied to the cattle pens, crowds of ragged children, hawkers crying their wares, and—ladies and gentlemen from Mayfair as shabbily attired as their wardrobes will permit.

HIDDEN TREASURES

And this last statement brings us to the "what" of this little journey into the unknown. On Monday, Tuesday, and Thursday the busy market is filled with mild, lowing kine, and stout, red-faced farmers passing noisily from pen to pen and keenly estimating the merits of the animals. On Wednesday and Saturday tranquillity wraps the whole empty place. The market is closed, and the casual visitor rattles in vain the heavy iron gates. But on Friday comes the transformation. Stalls rise as though by magic, and these offer to an indifferent public great, jumbled masses of antiques, for the most part worthless, and other old rubbish. One day a collector aimlessly picks out of the rubbish heap a vase, a picture, or a piece of brass, and the next day collectors hear that another treasure has been unearthed.

From where do these Friday tradesmen hail? Where do they find their treasures? Nobody is quite sure. Sometimes the pickings of a dustbin, sometimes a cottage sale, where neither buyer nor seller realized that a genuine treasure lay in their hands. The real treasures are, of course, few, but there are many interesting stories of antiques, not absolutely priceless but still acquired for a sum about a twentieth of what they were worth, being here picked up.

DRESSING THE PART

But remember, O curio seekers! if you would profit by a visit to the market, you must go shabbily attired, and beware lest manicured fingers betray you as you dig into dust heaps. Above all, guard your face as well as your pocket. You are dealing with the most acute men and women in the world, Nature's salesmen, who are not often deceived. Their keen eyes are searching your face as you turn over their rubbish heaps; they note the expression of pleasure which means a find, and suddenly when you want to make a deal they exclaim:

"Lor'lummy, cawn't let yer 'ave that little bit, my dear. Promised the ole gal I'ud only put it fer show cos she wants it fer the mantelpiece in our palis."

No amount of soft words nor coins of the realm will tempt the salesman then. You have picked a winner for him, and he is going to win.

AN ADVENTURE IN CALEDONIA

A year ago I started off with a friend to explore this unknown land. Mindful of the necessity of "dressing the part," we donned waterproofs and plain straw hats, and carried in our shabbily gloved hands commodious string bags.

After a little preliminary skirmishing we came upon an old dame sitting in the shadow of her donkey cart.

"Any browken pots and pans, my dear?" she gabbled as we came by. "Sell 'em cheap—must clear afore night."

"No, thank you, mother," said Jane. "Not starting housekeeping yet."

"What erbout a piece o' lookin' glawse?" she said to me. "Yer 'air's a bit ruffled." She held out an oval-shaped mirror surrounded by a mud-incrusted frame. "Lookin' glawse fraimed in reel gold," she sang out, with a twinkle in her faded eyes.

"No, thank you," I answered politely, and I was about to pass on when Jane's fingers tightened on my dress.

"What about me having the bit of glass, mother?" she asked carelessly. "I might find a handsome lad if I stared in it long enough to improve my looks."

Jane's hands had wandered to her pocket, and I knew what she sought. She carried a box with a tiny, damp sponge and a tube of metal polish. As she turned the mirror over and touched the back with her sponge I saw a light brown wood shine through the sticky coating of grime.

"How much?" asked she.

"Four and six," replied the old dame.

Jane laid down the mirror, nodded a polite good-bye, and turned away.

"Four," shouted the old woman after our retreating figures.

Jane walked on.

"Free and six!"

We paused.

"Free shillin' ter tempt yer."

Jane swung around. She drew a two-shilling piece out of a shabby purse and laid it in the old woman's grimy hand. A pleased smile stole over the wrinkled face as she wrapped the glass up in a torn piece of newspaper.

A MAGIC TRANSFORMATION

A fortnight later I happened to call at Jane's home in Mayfair. On entering her boudoir I saw a new treasure, an oval mirror, framed in a wide band of delicate cut glass chiseled in slender faucets that glittered like diamonds. Between the two bands of glass lay a ribbon of looking glass on which was inlaid a fragile garland of flowers and foliage, with every petal made of colored glass.

There was something familiar about the mirror. I turned it over and discovered that the back was pale brown wood.

"Sandal wood!" I gasped. "Why it's—"

"My two-shillings' worth of rubbish," Jane said complacently. "This is what it looks like after a visit to my hand basin with a brush and soap and water. I have been offered fifteen guineas for it. A friend tells me that it is old Venetian, and not to take thirty for it."

SOME LUCKY FINDS

Since then I have spent many Fridays raking over rubbish heaps. I have never triumphantly carried off a gigantic find such as Jane's mirror, but I have had my fair share of luck. The illustrations on this page show some of the quaint "bits" I have picked up.

My luckiest find was the strange little set of old Staffordshire figures. They were painted a bright mahogany brown when I found them keeping guard over a mountain of rusty screws. They were mine for four shillings. When I got them home I plunged them into hot water and borax, and as the brown paint peeled off their rotund shapes the real Staffordshire colors began to glow. In one case the hat lifted off to show a recess for mustard, in another the hat was the lid of a vinegar bottle, and the headgear of the third was pierced for pepper or salt. I took them to an expert the next day. He named them genuine old Staffordshire, and said I might ask a sovereign each for them, and more if I found a keen collector.

When the copper urn was bought, it was as black as a sweep and I was told it was an iron pot, but as I had never seen an iron urn, instinct prompted me to buy it. After being cleaned with rotten stone and olive oil (nothing more stringent should be used on old metals) my urn, which stands eighteen inches high, came out a beautiful copper with quaint, bowed brass legs and a brass spout. I spent three shillings and sixpence on it.

The little copper powder flask on the extreme left was also black, so black, indeed, that the curious beaten design of the stag's head, guns, and birds, was quite hidden. I paid only a shilling for it. The coffee pot sketched next to it was used as a nail holder by the ingenious vender, who was quite overwhelmed when I offered him a shilling for the nails and their receptacle.

The old brass cooking ladle cost me ninepence. It was painted a cheerful emerald green and had evidently been used by a child as a bat, for on the green paint were the marks of the ball. Not many days after my purchase I saw a similar ladle marked fifteen shillings. The antique candlestick was used by an old clothes woman to light her stall. It was rust-coated, but the shape seemed good, and I bought it for sixpence.

The stodgy depths of these quaint old Staffordshire figures are receptacles for seasonings

Tecla Gems

Tecla Pearls and Genuine Diamonds

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398 Fifth Avenue

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7 Old Bond Street

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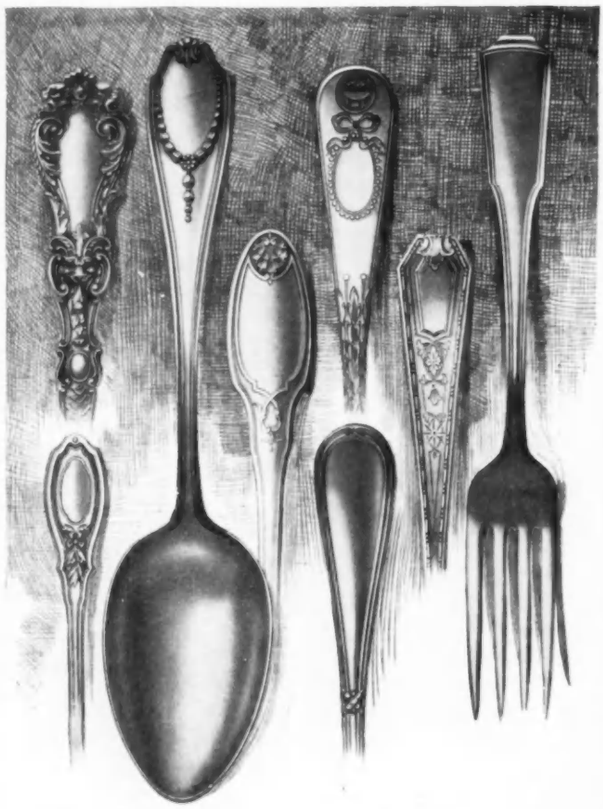
PARIS
10 Rue de la Paix

NICE
16 Avenue Masséna



Wedding Silver

THE patterns illustrated here are only a few of our many creations. They give an idea of the distinctiveness, originality and attractiveness of the Theodore B. Starr, Inc., productions.

For beauty of outline and careful treatment of decorative detail, our silverware creditably reflects the reputation of this establishment for artistic work maintained through half a century.

We carry a large and varied stock in which the range of prices is wide and attractive.

We will submit designs and estimates for special and individual sets which will not be duplicated. Photographs will be sent at any time upon request.

Established 1862

THEODORE B. STARR, INC.

Jewelers and Silversmiths

FIFTH AVENUE AND 47TH STREET

NEW YORK

WHAT THEY READ

(*Continued from page 42*)

this woman who becomes his wife, and the story thereafter is of the vain effort at adjustment between antipodal natures. Both of Mr. Merrick's men are of the modest and scrupulous type such as would be labeled prigs in French fiction. It is impossible to agree with a distinguished American novelist's high estimate of "The Actor-Manager," and most readers will feel that the technique of the dramatic profession is far too much obtruded. As usual, however, Mr. Merrick has a story that reads well. (New York: Mitchell Kennerley, $1.20.)

MANALIVE, by GILBERT K. CHESTERTON, is another of the British humorist's extravaganzas carried through a whole volume. The book opens with a windstorm, most impressively described, and at the end of the storm enters, by way of the garden wall, the madman who is to play an important part in the tale. Only the most confirmed and thorough-going Chestertonians, one fancies, really enjoys his longer flights of whimsical fancy, and it is hard to imagine even one of these reading "Manalive," say, in three solid sittings. Individual chapters are delicious, and there is a vast deal of clever character sketching, but, taken as a whole, the book palls and makes one long for a bit of plain realism. (New York: John Lane Company, $1.30 net.)

THE DEPARTMENT STORE: A NOVEL OF TO-DAY, by MARGARET BOEHME, is translated from the German by ETHEL COLBURN MAYNE, and, as in most translations from the German, the style gives an impression of simplicity bordering upon baldness. As a story, however, the book has decided merit, and as a picture of social conditions in modern Berlin it has even more. Its scope is almost epic, for the scene swarms with a host of characters, all of whom live and move with a convincing air of realism. In spite of its nearly 500 closely printed pages, the story is not dull, and not too long. It should commend itself to those who like to compare our own social conditions with those of other lands. (New York: Appletons, $1.30 net.)

SALLY SALT, by MRS. WOODROW WILSON, contains in the title rôle a singularly live and interesting character, admirably contrasted with the lighter and gayer Lucy Parrish. Both women are young widows, and the story is largely concerned with the second love affairs of the two, though it contains many things besides. The atmosphere of the story is one of rural charm, and the incidents are such as might take place in a countryside of the Middle West, not too near any big town. Through the whole book runs an agreeable idealism. There is an excellent negro character, whose dialect, faithful and quaint, is not carried to tiresome lengths. Sally Salt herself, however, is the life of the play, though the energetic and whimsical Anthony will enlist the interest and sympathy of many readers. (Indianapolis: The Bobbs-Merrill Company, $1.25 net.)

THE LOVERS OF SANNA, by MARY STEWART CUTTING, is in her accustomed style, but it differs from her other novels in being a better knit whole than she usually gives us, and less a bundle of short stories held together by a light thread of plot. Sanna hesitates and is won. As might be expected of a heroine of Mrs. Cuttings', the girl throws over her somewhat cold and tardy professor for the more adventurous lover, and does it with a fine abandon. (New York: McBride, Nast & Co., $1 net.)

THE GREEN VASE, by PROFESSOR WILLIAM R. CASTLE, of the English Department of Harvard University, is not the first novel of the author, though it is the first that has appeared with his name. There is a saying in Boston that when an inhabitant of that town wants a picture he paints one. With hardly any exaggeration the saying may be extended to the subject of fiction. Boston has taken the story rather hard, because it pictures somewhat unsympathetically the "upper classes" of that city, and embodies some sharp criticism of many things held sacred by Bostonians of the old stock. As a piece of literary art, it cannot be warmly praised, for it leaves the impression of an extremely self-conscious style without epigrammatic point, while the characterization is curiously conventional. (New York: Dodd Mead & Co., $1.50.)

SIX INFORMING BOOKS

COMMISSION GOVERNMENT IN AMERICAN CITIES, by ERNEST S. BRADFORD, Ph.D., discusses this form of government in its various manifestations as established in this country, and its advantages and disadvantages are ably set forth. The volume is an excellent handbook of the subject. (New York: The Macmillan Co., $1.25 net.)

BUILDING YOUR GIRL is a little volume by DR. KENNETH H. WAYNE. The advice as to the training of girls here given is sound and practical, though the style is a bit diffuse. (Chicago: A. C. McClurg & Co., 50 cents net.)

CHEAP TURKEY, by WARD MACAULEY, is a skit at the expense of such municipal trading as that instituted by Mayor Shank at Indianapolis. The gist of the author's notion is that municipal selling at "cost" can result only in leaving many without employment, and consequently unable to buy at any price. (New York: Duffield & Co., 50 cents net.)

THE FUN OF GETTING THIN, by SAMUEL G. BLYTHE, is a semi-humorous account of the author's cure for fatness. It is not the restriction of diet as to variety, but the determined limiting of the amount eaten, and the avoidance of alcohol. The argument sounds reasonable. (Chicago: Forbes & Co., 35 cents net.)

THE FINE POINTS OF AUCTION BRIDGE, by FLORENCE IRWIN, is an attempt at a comprehensive discussion of the subject in rather less than 200 small pages, together with a special exposition of the "new count." (New York: G. P. Putnam's Sons, $1.)

MY THREE BIG FLIGHTS, by ANDRÉ BEAUMONT, is an aviator's account of his own adventures, written with much spirit. Beaumont is really Lieutenant Conneau of the French Navy, and he tells us that he originally took to aviation as an adjunct to his regular profession, but soon became fascinated with its charm and danger. The sixty illustrations have great merit as picturing aeroplanes in flight and large crowds of onlookers. There are also good portraits of famous airmen. Rostand contributes a French sonnet that occasionally touches the sublime. (New York: McBride, Nast & Co., $2.50 net.)

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During hot weather, the excess of moisture, due to the stimulation of both the oil and the perspiration pores, is bound to make your skin oily and shiny, unless you do something to prevent it.

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"So unto the feast is Nabisco" — for Nabisco Sugar Wafers are the perfect dessert confection, adding the necessary touch of completion to simple meal or elaborate repast. These exquisite sweets are to be served with fruits, ices, sherbets, beverages and all desserts. In ten cent tins—also in twenty-five cent tins.

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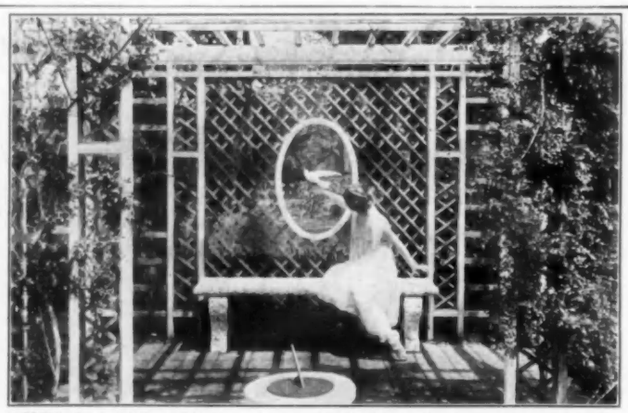

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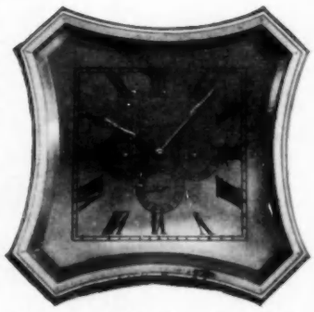

Ornamental French traveling clock

THE traveling clock shown in the accompanying illustration has just been imported with a number of others from Paris. These little eight-day clocks, plaque-like in form and containing the best Swiss works, fit into neat leather cases, hardly larger than a cigarette box, and may be packed or carried with as much ease. Not only are they superior to the regulation traveling clock by reason of their smallness and shape, but they are also more ornamental. They are made entirely of solid silver, with the face, as a rule, overlaid with French gilt, and are trimmed with enamel. A heavy piece of plate glass bound by a rim of gilt and enamel protects the delicate surface. A firm support at the back, which, when closed, folds around the slightly protruding works, enables the block to be stood upright on desk or cabinet.

PRETTY TIME-RECORDERS

The clock illustrated has black Roman numerals enclosed in a square compass, and contains, besides, three dials showing, respectively, the day of the week, the month, and the date. The rim is of blue-and-white French enamel. Price, $80.

Another of these clocks, priced at $75, similar in size but varying slightly in shape, has a small, round, gilt face surrounded by insets of pearl enamel, divided into odd shapes by flat bands of silver, which also composes the narrow outside rim.

A third clock, even more decorative, shows exquisite workmanship and coloring. The four sides of the square are slightly concave, which gives a slender, graceful outline. The entire surface is of French-blue enamel; navy blue numerals enclosed in wreaths of blue enamel form the dial, on which gilt hands show the hour. In the pointed corners are traced delicate motifs in gold, and a narrow rim of white and gold forms the frame. This clock costs $80.

BON VOYAGE BOXES

Fancy Bon Voyage candy boxes of a novel and appropriate design are now being sold by a well-known confectioner. Square, low, and stoutly built, they are decorated with charming scenes of the sea, ships, fishes, nets, and always the good wish of "Bon Voyage." A two-pound box of delicious candy made by this firm costs $2.90.

A pretty box holding about two pounds simulates a basket weave. The edges are bound with red, and the words, "Provisions de Voyage," are written in red on the cover. This box, filled with sticks of the hard, "hand-plaited" mint for which this house is famous, costs $1.35. Other appetizing candies with which to fill this box are the little old-fashioned crystal mints, which may be bought for 40 cents a pound.

HOT WEATHER CANDIES

Very dainty are the one- and two-pound boxes of linen crash, hand-painted in floral designs and lined with self-toned silk, which, when empty, make useful holders for gloves, handkerchiefs, or trinkets. A one-pound box, painted with daisies and forget-me-nots, sells, unfilled, for $1.75. A two-pound box, the lid covered with wild roses, costs $3. These boxes may be filled either with 80-cent bonbons or the less expensive and, for summer, more satisfactory "hot weather" candies, which cost but 40 cents a pound. Of these there is a great variety—cocoanut caramels flavored with chocolate, vanilla, or molasses; marshmallows dipped in caramel and cocoanut balls covered with caramel, both wrapped in wax paper; "sponge," delicious, soft, flakey sticks flavored with vanilla, chocolate, or any fruit flavors, and clear squares of rock candy which come in many delicious flavors. The pretty colorings of this rock candy make it an effective bonbon for the dinner table.

COMPACT TOILET NECESSITIES

Pleasure-seekers who enjoy all-day motor trips or picnics will welcome a flat, sealed, oil-paper package, containing the toilette articles that everyone demands in this day of universal sanitation. The package, which is put up by a firm experienced in the manufacture of antiseptics, sanitary specialties, is sold for the remarkably low sum of 10 cents. It contains six towels of soft, white, absorbent paper, a small wash cloth of antiseptic gauze, a tiny piece of soap, a small paper comb, a sanitary paper drinking cup, and a package of balsam-treated paper. The package is so compact that it may be carried in a coat pocket. Travelers going on short journeys with little luggage will also find it a great convenience, for when once used, the articles may be thrown away, and so valuable space in the traveling bag is saved.

POIRET'S NEW KINGDOM

(*Continued from page* 16)

wall-coverings were draped in corners.

Out of this room opens another smaller room, and here are to be found all kinds of small novelties, parasols, belts, and perfumes.

The upper stories of the building are given over to the exposition of suites of rooms completely furnished in every detail. The dining-rooms are furnished with glass-topped serving tables, high and narrow, and with plain wooden legs, slightly curved and painted bright green. On these are arranged tall glasses for ice tea or whiskey and soda—odd-shaped things, made of heavy translucent glass—green finger bowls with saucers to match, trays, everything that one could wish, and each article the loveliest of its kind.

In all these strange, new things there is yet a something familiar, and one gropes about in the mind for what it may be. What is it? Where have I seen these things before? Oh, of course, Poiret.

The furniture, both as to style and upholstering, is absolutely new in genre. Indeed, it is the boast of M. Poiret that while other decorators have gone back to the ancient for their inspiration, he has evolved something new, unique, of no epoch, copied from no other master, a product of his versatile and original genius.

REDUCE YOUR FLESH

The safe and speedy way is to use

DR. JEANNE WALTER'S FAMOUS MEDICATED RUBBER GARMENTS

HIP BELT, for reducing the hips and abdomen. **UNION SUIT, reduces the entire body.** **ETON JACKET, reduces bust** CHIN AND NECK BAND, removes double chin and superfluous flesh on the neck **LONG JACKET, reduces bust, hips, back and abdomen.** **PANTS, for reducing limb**

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HERE ARE REGINA HATS
YOU WILL BE WEARING SOON

ALREADY the creators of Regina hats are planning what you are to look best in next Fall. Regina hats set the fashions in headwear—few other makers have attempted a single Fall hat. But Regina styles must be right—three thousand of the best stores look to us for correct millinery. For merchants and milliners we make special fashion exhibits in August—New York, Chicago, St. Louis.

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MARY GREY CO.

Special Summer Announcement

THE Summer visitor to New York is cordially invited to call at Mary Grey's salon on West Forty-sixth Street.

Mary Grey is New York's leading authority on the preservation and cultivation of Beauty. In her charming new surroundings in the Braun Studio Building, she is prepared to give you whatever treatment you may require.

In case you will not be in New York this month, perhaps you will wish to send for one or both of the following preparations used by Mary Grey in her treatment:

MARY GREY TISSUE BUILDER, a wonderful preparation for filling out the neck and throat. Enables the wearing of low collars during the summer months. Purest ingredients. Price, $2.50 and $5.

MARY GREY EYELASH GROWER, a cream to be applied three times a day. Excellent also for the eyebrows. Harmless and very effective. Price, $1.50.

Write for complete price list.

THE SHIKI CHIN STRAP, to be used in connection with the Tissue Builder. Price, $6.50 and $3.50. Forehead strap, to remove lines, $5.

PERSONAL treatment by Mary Grey and the use of her preparations will enable you to resist the hot weather. No injury to your complexion can result from the glare of the sun on the pavements—provided you secure Mary Grey's advice as soon as possible after coming to New York.

Single treatments at the Salon are $2.50—six for $10. Treatments will also be given at your home or hotel at any hour by appointment. Telephone 2717 Bryant, or call at

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One minute's walk from Fifth Avenue

About Your Roses and Our Kind of Perpetual Rose Garden

WHAT a pity that your outdoor roses last but one short month. And those you buy in the flower shops somehow fail to give the genuine pleasure that those you grow yourself do. You don't have that same delightful friendliness for them. They seem to lack something. Haven't you often longed for a greenhouse where you could have a perpetual rose garden—a garden filled with blooms from September till June? Have you ever talked it over with us?

Perhaps you have an altogether wrong idea of their expense. Perhaps you don't know the wonderful possibilities of one of our indoor gardens. Perhaps you think it means the usual vexatious building troubles—and disappointments. Perhaps you are wrong on every one of your "perhaps." One of our representatives will come any time you say and gladly talk the "perhaps" over with you. Who knows but he may be able to suggest the happiest kind of a happy solution. The greenhouse in the illustration is attached to the garage. You may be able to do the same with yours.

Then, there's our catalog—you may prefer to see that before you see any of us. Let us know.

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$2 Complete

For Lawn, Piazza, Bridge or Tea Parties. Social tea box containing delicious Chinese confections for 6 persons. Covered with Oriental cretonne of tasty and delicate design, the box serves as a dainty gift or souvenir. Booklet.

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Very Best English Steel, Flexible, 5 inch, Cleaner point

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Sent post paid on receipt of price.

50¢ LAWRENCE CUTLERY CO. 66 BROADWAY, NEW YORK 50¢

On Her DRESSING TABLE

AMONG the newest skin preparations is a liquid powder which is said to contain twenty-two per cent. alcohol. This is useful for sunburn and mild irritations of the skin, as well as for giving a pretty, soft glow to the complexion. Another interesting lotion is of an astringent character and acts directly on enlarged pores. It is also a good cleanser, and should be applied at night with a bit of absorbent cotton in order to free the skin from all grime, dust, and dirt. It is said to be excellent for sunburn, chapping, eczema, as well as to soothe most irritations of the skin. It should be used in conjunction with a skin food from the same firm. This is pink in color, is quickly absorbed, and has a decided effect upon lines or wrinkles, besides making the complexion soft and velvety. It is a delightful preparation, and must, by the odor, contain a quantity of the oil of almonds. These are not expensive preparations, though excellent in compoundure.

HAIR TONICS

A certain establishment is selling two different preparations that prevent the hair from falling, eliminate dandruff, and promote a new growth. The first is priced at $1 a bottle, and is a quinine tonic; where a stimulating influence is needed this will be found of great value, especially if the scalp is naturally oily. The other tonic is in the nature of an oil, and is for a dry scalp where dandruff is found to be excessive and the hair brittle, unhealthy, and lacking in luster. Price, 50 cents.

NEW COLD CREAMS

A very fine cold cream has recently been put on the market. It is noticeably smooth and uniform in quality, pure white in color, and a pleasure to use. It will not spoil nor become rancid; it contains no chemicals nor animal fats such as glycerine, lard, and lanolin, neither will it grow hair nor enlarge the pores, as do some creams when not cleared off with an astringent lotion. It leaves the cuticle smooth and soft, but not greasy, and so thoroughly cleanses the pores that a clear, healthy, and fresh complexion should be the result. For massage purposes it is excellent, and is especially soothing to the skin after automobiling, sailing, or any outdoor sport. In tubes, which are especially convenient for the traveler, the price is 15 cents or 25 cents, and in jars it costs 35 cents.

There is an excellent bleaching cream that is not greasy and contains no glycerine. It will whiten the skin several shades by slow degrees, restore freshness, and help to eliminate traces of fatigue. This sells for $3.50 a jar.

POWDERS AND PERFUMES

Deliciously fragrant and of the finest manufacture is a new bath powder from France, which softens and perfumes the bathing water. It is also invaluable for those who live where the water is hard or alkaline in character. One tablespoonful is sufficient for a bath. Price per box, $2.50.

The perfumes imported by this same house are rather expensive, but their delicacy of scent, careful preparation, and lasting qualities justify the prices asked for them.

The lily perfume is not a purely one-flower extract, but the odor of the lily predominates. It is perhaps the most popular of all, and costs $3.50 for a small bottle. Other delightful perfumes include a rose extract, one of carnations, and one of composite character.

Dainty little packages of six satin-covered sachets are selling for $1.50, each one scented with the same perfume. They are nice to tuck into the corsage, among lingerie, veils, or any other feminine belongings.

AS SEEN BY HIM

(*Continued from page 27*)

OUR NEW HUNT CLUB

The opening of the Piping Rock Club on Memorial Day was an event of more than ordinary significance. It is nearly ten years ago since, in these pages, I wrote of the possible establishment of a country club in the Locust Valley region. The old hunting grounds such as Meadowbrook and Westchester even then showed signs of becoming citified; rapidly streets, apartment houses, suburban settlements, and trolley cars crowded about them and forced the lovers of the open country farther out on the island, and so a new Hunt Club was in order.

Locust Valley is still a comparatively rural neighborhood. For a few years it was the scene of an annual, early autumn horse show, and then followed the dog show. The little clubhouse soon became too small for its increasing membership, and so other estates in the vicinity were gradually acquired, and Piping Rock is now the center of a large hunting and riding community. At the new club there is a polo field worthy of the name, tennis courts, golf links, a race course, and well-equipped stables and garages.

The clubhouse is built on colonial lines—a rambling structure, which delights the eye as much by the harmony of the surrounding landscape as by its own inherent beauty. Mr. Clarence Mackay has been most generous in gifts of furniture and pictures.

THE AMAZONS OF POLO

With the opening of the Club, there sprang into existence the Meadow Lark Polo Club, the members of which are women of fashion. It is a new and exhilarating sport for the now no longer "weaker" sex. Women like Mrs. Thomas Hastings and Mrs. Thomas Hitchcock have practically lived in the saddle, and the former is the most skilful lady whip in this country, and one might almost include England and France, where she has frequently tooled a coach.

It is true that polo is a strenuous and also a dangerous sport, but therein lies the spice. Perhaps some of the older generation will object to the Amazonian attire of the players, but women in riding breeches can no longer be called a novelty. In fact, comfort and safety demand this style of attire, which is certainly a vast improvement upon the long, flowing riding skirts of other days. It insures fewer accidents, as a skilful rider can more easily extricate herself from a tangle, should she come a nasty cropper. Nor is polo for women an absolutely new departure. They played the game some years ago at Aiken, and, in fact, off and on there nearly every winter since.

"Niagara Maid"

SILK GLOVES

THE stage exerts an irresistible influence on modern dress. Such professionable women as

Blanche Ring
Gaby Deslys
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Bessie Clayton
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Silk Gloves not only for their beauty and quality but for their economy.

Every pair carries a guarantee ticket.

If your dealer cannot supply you, write us.

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So natural in effect as to impart a decidedly exclusive air to your Hairdressing.

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"Fifty-two Years of Success" guarantees the perfect matching of your hair. No visit to our Establishment required should you live at a distance.

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Doric and Argos Hooks and Eyes are completely invisible when in use. They lie perfectly flat. No other garment fastener gives such a perfect appearance of a sewed seam.

DORIC
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They hold securely but are very easy to hook—just press hook and eye together and pull forward. Made of special metal guaranteed not to rust or soil the whitest fabric.

Sold by most dealers. If yours hasn't them, send 10 cents for sample card of 24 (please state whether Doric or Argos). Sizes: 1, 2, 3, 4; black and white.

PAT. FEB. 11TH, 1908

ARGOS
Where the edges do not lap

The Sterling Pin Co., 118 Third St., Derby, Conn.

Charm and Beauty for 25 cents

The purest and most exquisite of toilet powders. Fashion's favorite flower combined with the chemist's first aid to a soft, clear skin. A full size sifter-top can POSTPAID to any address for 25 cents in stamps or coin.

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Near Fifth Avenue, NEW YORK

Largest manufacturing retailer of

Negligees and Simple Dresses

for Women and Misses

Cool, summer styles of voile, marquisette, swiss and lingerie

Dainty creations for class day and graduation. Taffetas and charmeuse models for general and dress wear.

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Street and Afternoon Dresses, Long and Short Coats and Suits. Morning and Tub Dresses, Negligees and HouseGowns of everydescription always on hand in a large assortment or made to measure without extra charge, $10.75 up

254. A very dainty model of white crepe voile lined through with china silk of a delicate shade. It is prettily hand embroidered at yoke and paneled with attractive point Venese. An empire girdle with ends holds the waist tucked at front and over shoulders. **Price, $27.75**

The Electric—
The Car of Social Distinction

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SHIPPING THE MOTOR CAR TO EUROPE

A FEW years ago it was considered an evidence of poor judgment to take an American motor car to Europe, for then the best and most popular automobiles were of foreign make; but now the American car stands foremost among those of the world, and consequently, while many foreign cars are rented by Americans traveling abroad, there are quite as many, if not more, who take their own cars with them when they cross the ocean. In fact, this custom prevails to such an extent among our countrymen that express companies and steamship lines are giving special attention to this class of service. There are, of necessity, many details that require attention on the part of someone—the owner, the company, or a person whom the owner may appoint as his agent. Inasmuch as a European tour will probably involve trips through several countries, the various customs regulations of each must be provided for, as well as the registration of the automobile and driver, in order to secure the proper licenses.

UNWINDING THE RED TAPE

In addition to this "red tape" there are the practical and more obvious requirements. The car must be carried to the pier; it must be strongly crated, or boxed; it must be hoisted aboard the steamer and set into the space previously provided for it, and when the other side is reached, arrangements must be made for unloading, uncrating, and the storage of the box, or its transfer to the point from which the automobile will be shipped on its return trip. Then there is the insurance on both the car and the box to be considered. The policies on the former should cover fire, accident and liability; they are similar to those carried in this country.

To read a list of the details that must be attended to and of the red tape that must be unwound before the car can be rendered available for touring on the other side, would almost cause the less determined to abandon the idea. Fortunately, it is not as bad as it reads, for these details can be combined and attended to by a single company or agent.

CRATING AND SHIPPING THE CAR

Inasmuch as the steamship line is the most intimately concerned with the voyaging motor car throughout the greater part of its journey before it is again placed in the hands of its owner, it is to this company that one would naturally turn for information. And the steamship companies are prepared with both information and the best facilities for transacting this business. One company furnishes a blank on which specifications of the car and data of the trip are to be noted by the prospective tourist. The company will then prepare a detailed statement of the expenses incident to the crating, hauling, hoisting, and shipment of the car, and the charges for the customs and license fees demanded in the countries to be included in the trip.

Any good carpenter can crate an automobile properly, but the cartage of the boxed machine across the city to the steamship pier will cost from $10 to $20, and this is an expense that can be saved if arrangements for the crating are made directly with the steamship company. One well-known line employs a force of carpenters especially skilled in the construction of automobile crates, and as these men work on the pier, the boxing may be done there and the machine run directly to the ship under its own power.

Hoisting the car into and out of the ship is considered as a separate item, as are also those expenses incident to the storage or transfer of the crate on the other side, but a lump sum may be paid to the steamship company to include the settlement of these charges.

THE STEAMSHIP COMPANIES ASSIST

Some steamship companies even go further and arrange for the necessary customs passes and licenses. This may be done through an agreement existing between the governments of the various foreign countries. By means of this system a car and driver's license secured in one country will be honored in all of the other continental countries, as well as in Great Britain.

This license consists of a conventional number plate which must be carried at both the front and rear of the car, and above which, in both positions, must be placed the initials of the country issuing the license. These plates must be kept on the car at all times, and the driver must be prepared to show his personal license—to which his photograph and the specifications of the car are attached—whenever requested by the authorities. The French license, by the way, is almost as good as a passport, and will be accepted as satisfactory identification in practically every European country.

THE INVALUABLE "TRIPTYQUE"

In former years, it was necessary, whenever the frontier was crossed, to deposit an amount of money with the customs officials equal to the duty on the car. This money would be refunded when the machine again entered that country, but it will be seen that, if many frontiers were crossed during the trip, a large sum would be "tied up" and would be exchanged many times. This proceeding is greatly simplified nowadays by what is known as the "triptyque," which may be obtained by application to the Automobile Club of America or the American Automobile Association. The owner deposits with his banker a sum of money equal to the duty on the car, and the triptyque is a certification of this deposit. This will be accepted at all European customs houses instead of the former cash payment required, and at the end of the trip the properly-endorsed document, providing that the car has been returned to its own country, calls for the refund of the duty deposit.

EXPRESS COMPANIES AT YOUR SERVICE

The express companies which make a specialty of caring for motorists who take their cars abroad have unusual facilities for obtaining the necessary triptyque and licenses. One of these companies has over thirty thousand offices in Europe, and will care for the car and the details of the trip from the time the machine is delivered to its local agent in this country until the tour is completed and the automobile is again uncrated. For all of this service, of course, a certain commission is charged, which will bring the total amount somewhat above the cost if the owner attended to all of the details himself, but the special facilities possessed by the steamship and express companies save so much time and trouble that the small commission is well earned.

The roads throughout Europe are excellent; the touring equipment is about the same as that needed in America; tires and spare parts can be generally obtained; in fact, coöperation on the part of the different foreign governments, and system and organization on the part of the steamship and express companies, have made the matter of a foreign motoring trip almost as simple as is an extended tour in this country.

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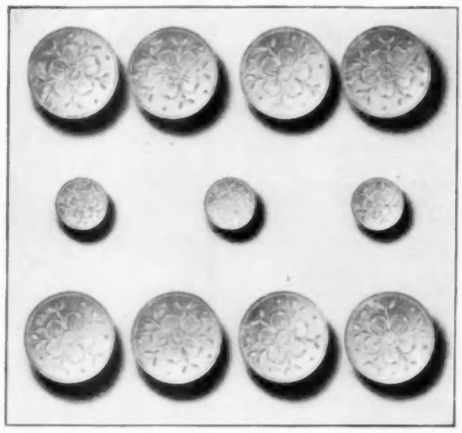

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The FASHIONABLE DISCOVERY OF PANAMA

(*Continued from page* 13)

would take, he answered, "I shall get up some morning before sunrise and start through the canal when no one is looking. If I don't get through, no one will hear about it," which was the answer not only of a diplomat, but also of an army officer, and one felt its diplomacy beneath its whimsical wording.

Another person, pointing to the large, circular holes at the bottom of the concrete bed of one of the locks, asked him what they were for. Colonel Goethals answered, with a dancing light in his eyes, "To let the submarines through."

THE HEART OF THE CANAL

One of the best things about the Panama Canal is that it satisfies our longing for a thrill. Many people fear that it is so stupendous and so complicated that, although they know it is the biggest construction of the century, they will yet not be able to see in it anything more than a mass of sand and stone. That cannot be true. It affects the intellect, the emotions, the sentiments, and the men who have made it possible, especially Goethals and Gorgas, stand out apart from the rest of men, and one cannot help but do them homage.

Our train, which went down into the very heart of the work in the Culebra Cut, ran through bands of workmen who stood by steam shovels or climbed up embankments to avoid us, and came to a halt in front of a record steam shovel that was annoying a mountain by biting at its edges. The huge shovel, opening its maw like some savage animal, bit at a colossal boulder and, dislodging it from its position, played ball with it. Over and over the boulder evaded the maw, again and again the man sitting in the middle of the machinery directed the shovel back to its task. Boulder and shovel seemed to grow human, and the blue-shirted man became Destiny.

The army officers watched the combat as intently as the group of laymen sitting in the observation car. Finally the mass of stone was caught, and the great shovel, shaking it by the neck, dropped it down into a flat car waiting on the level; and because the episode was charged with the spirit of the whole Canal event, and because it had thrilled the onlookers, men and women applauded madly.

THE CLEANEST CITY IN THE WORLD

While Colonel Goethals was explaining the dangerous slides of gravel from the mountain sides into the Culebra Cut, a captious critic said, "But suppose the sand continues to slide?"

"Then," said Colonel Goethals, "we will continue to take it out." And the way his jaw snapped over the last phrase was the symbol of the man and of his work.

Not only the building of the Canal itself, but also the admirable sanitation and policing of the entire Canal Zone calls forth enthusiasm. Panama and Colon are cleaner than most American cities, and there is not a case of yellow fever or Chagres fever from coast to coast. One can't grasp that at first; it is one of those facts that are too big fully to comprehend. It sinks into the mind only after one hears of the horrors that the army and the workers have fought against and lived through.

In our party was Mr. John Barrett, ex-Minister to Panama, now Director-General of the Pan-American Union. Mr. Barrett told tales of death of former days that make Jack London's fiction seem anaemic. He told of dinners given at his Legation to buoy up the men's spirits, and of how he buried five out of eight after five days. Everywhere death, everywhere the jungle, everywhere the fever, and always that hideous symbol of failure in the French graveyard of Ancon with its 20,000 dead Frenchmen who went to their end under DeLesseps. He told, too, of Saturday night "feet warming parties" given by him and the officers, and so called because they were a remedy for "cold feet" among the workers, of how the obsession would seize these men that they must die of the fever, and of how lovely women were stricken while dancing and quickly buried. When, after such tales as these, we remember that there is no yellow fever in the Canal Zone to-day, nor in Panama, nor in Colon, we realize what the American army under the supervision of Colonel Gorgas has accomplished.

Rules and regulations are strict and are strictly enforced. It is a prison offence to throw away a bottle or a receptacle holding water, for in this way the deadly mosquito may be bred. If a person is sent to prison twice in the Canal Zone he is reported as an undesirable citizen; the whole forty-nine miles is policed by men who arrest anyone who breaks any law governing sanitation, and Colonel Fyfe sees that the sentence is carried out. Panamanians are compelled to be hygienic. Our men are discouraged from drinking alcohol, and the way they live and what they drink, the way they sleep and how they sleep, are as carefully regulated as in a modern nursery.

COCK FIGHTS OR PONIES?

The Tivoli Hotel at Ancon, where we stopped, is provokingly modern. Barring the fact that one has to pay a dollar a bottle for mineral water with meals, it is a twin to any well-kept American hostelry. No; there is another exception. There is no wall-paper, and every window and door is screened with netting.

For contrast we went down to Old Panama. In the day one drives up and down the Avenida Central to shop. Corals, filigree, silver, wondrously wrought by the natives into tiny chairs, pianos, tables, and myriad odd forms, Panama hats, Chinese embroideries, Japanese kimonos, ivories—all tempt the tourist. Except the cathedral, the President's palace, and two clubs, there are no sights to be seen.

For amusement in Panama one can spend the afternoons, Sundays included, at cock fights, or flying up and down the streets behind sturdy little whitish ponies and a tall, lanky negro. Half the excitement of this drive is the negro's mad, incessant ringing of a little bell in order to clear a way through the congested crowd and to warn those behind that he is going to turn or stop. It is useless to be nervous in these Latin countries about colliding with other vehicles or turning around suddenly in your tracks while another horse sits down on the steps of your victoria; anything is liable to happen in the course of a drive in Havana or Panama, and the best way to escape it is to expect it and to laugh at it.

KEEPING UP WITH PANAMA

The smart thing to do at night—for Panama has a smart set that goes to

(*Continued on page* 64)

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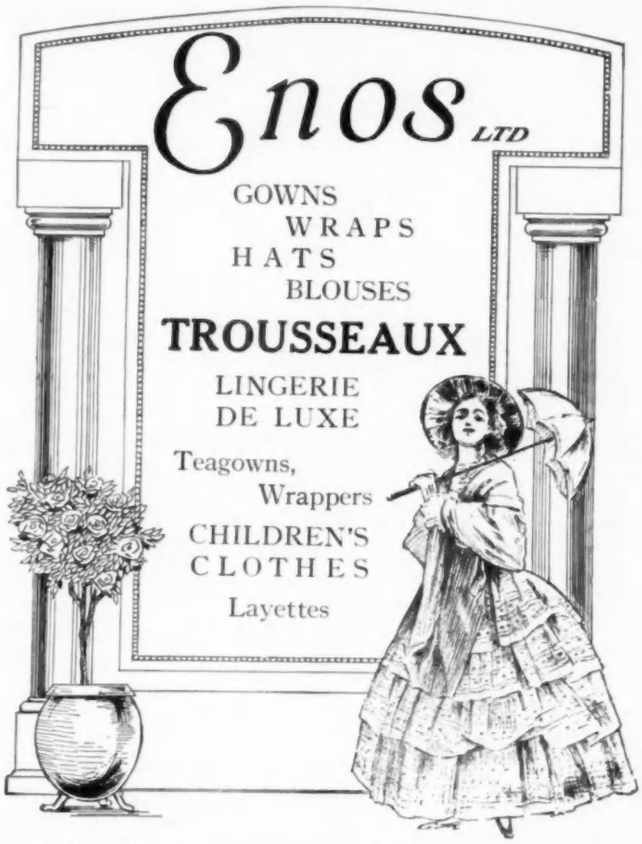

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To remove lines on your eyelids the most gentle of massage must be employed. Use the balls of the fingers very lightly, having them well moistened with Keeler's Superior Cold Cream. Begin at the innermost corner of the upper lid, bringing the finger tips upward and outward, in cross motion, just beneath the eyebrow, being careful not to press the eyeball. When the outward corner of the eye is reached, the finger tips can be brought slightly upward and then back over the eye.

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Insist on case with mirror and trademark **"Auto."**

RITE SPECIALTY CO.
32 Union Square - NEW YORK

THE FASHIONABLE DISCOVERY OF PANAMA

(*Continued from page* 62)

the Opera, gets its clothes from Paris, sends its daughters to Europe to be educated, and otherwise lavishly disperses money—is to go to the Cathedral Plaza at eight and hear the band play. And here again one walks round and round for two hours with the uniformed musicians as a hub. And Spanish girls, mind you, are walking with Spanish men! This is the influence of the American invasion. The mother or father or brother will, of course, be near at hand, but for the first time in centuries this strong Spanish tradition has been broken, and a young woman is allowed the escort of a young man. Here again are brilliant lights, the sound of the surf, the gleam of white houses, and the ceaseless rustling of the cocoa palms.

At nine o'clock the smart set and its followers adjourn to the Central Café. Here, in this huge, unattractive room, is presented a scene so unique that it is not possible to keep the pulses from pounding as one gazes. Here are Castilians, Panamanians, Ministers from foreign countries, army men, doctors, nurses, sand shovellers, college boys, young engineers, titled hidalgos—in a word, the new world and the old, the soldier of fortune and the established citizen, the youngster eager for fame, and the veteran who has it.

The band plays, of course. One breathes to music in Latin America. They played a certain tune that night that everyone sang lustily—no, it was not "Annie Laurie," it was "Oh! You Beautiful Doll." The way that Spanish band played rag-time would make an American weep; it was for all the world like a sobbing, Neapolitan folk song.

After the glare of the town, the bray of the music, and the traffic of the streets, we turned gladly to the cool drive out of the Avenida Central, up the hill to where the little brown houses of the Americans stand in groups, and where the hospital of Dr. Gorgas spreads itself out on the plateau, a symbol of the men who have succeeded. The only unpleasant thought is of the graves down the road of the twenty thousand who failed.

As the ship turned her bow from Colon toward home, we saw slowly disappear from view the line of lighthouses, stretching from the Atlantic to the Pacific, knee deep in jungle and waiting for the water.

PEERESSES IN THEIR OWN RIGHT

(*Continued from page* 33)

carries a strenuous enthusiasm into all of her interests and amusements, rides well to hounds, shoots, fishes, and dances Highland reels to perfection. She once astonished a prim audience at a ball at Holyrood by her lively style of dancing.

Mrs. Baillie takes much pride in her dogs and poultry. Her Cochin Chinas and Black Orpingtons are second to none, and she shared with Lady Kathleen Pilkington the honor of having started the boom in toy-bulldogs. In spite of their riches, she and her husband show the modern mania for house-letting. Dochfour is often let for the shooting season, and they retire to Redcastle, their old home near Inverness; and Chesterfield House, in South Audley Street, has been rented by the Duke and Duchess of Roxburgh.

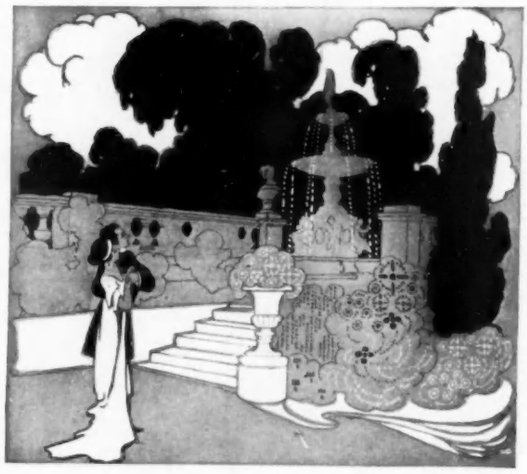
LORD BYRON'S GRANDDAUGHTER

Lady Wentworth was Lady Mary Milbanke, daughter of the late Earl of Lovelace. She succeeded to her present title on the death of her father in 1906. She is a most attractive woman, clever, musical, writes and talks well, and has seen much of society. Her literary gifts she perhaps inherits from her great-grandfather, the famous Lord Byron. The present Lady Wentworth is the fifth woman to bear this ancient title which was called out of abeyance. Lady Anne Blunt, the aunt of Lady Wentworth, is her heiress presumptive.

THE PREMIER BARONY OF ENGLAND

Lady de Ros is an older woman and the mother of three grown-up daughters. She holds the Premier Barony of England, which dates from 1264.

Lady de Ros's three daughters are co-heiresses to their mother's Barony, for it is a peculiarity of English Baronies by writ that primogeniture among females is ignored. All daughters are co-heiresses, and not one of them can obtain the title until she becomes the sole heiress. However, the Crown can at any time terminate the abeyance. And the late King exercised his prerogative in the case of two peeresses in their own right, who are by marriage the Countess of Powis and the Countess of Yarborough.



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keeps it refreshed and lovely when exposed to sun, wind and dust. After using ELCAYA, your skin *feels good*, looks clear, healthy, inviting and *the effect lasts.* ELCAYA is the favorite "beauty-aid" of all well-groomed women; its purity and quality assure unqualified satisfaction to those who desire the best that money can buy.

All Dealers, Nation-Wide, Sell ELCAYA

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Dr. Cogswell's Foot Tonic

The only foot tonic on the market

NO matter how your feet ache and burn, this preparation (which is guaranteed absolutely harmless) will come as a grateful relief. A large bottle costs $1.00 and will last a family for a long time as it is applied with a brush and very little is required for each application.

So great is the relief for all foot troubles, one is apt to exclaim,

"OH! HOW GOOD IT FEELS"

(Order through the mail)

Dr. E. N. Cogswell will be pleased to answer all inquiries pertaining to the feet and their ailments and also her wonderful reducing salve. Address

Dr. E. N. COGSWELL, ***Surgeon-Chiropodist***

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For sale by James McCreery, West 34th St., and Franklin Simon & Co., Fifth Ave.

Berthe May's
Maternity Corset

In my booklet, "Her Corsets," I tell you why the Berthe May Maternity Corset is a real support. Why it insures ease and comfort, and preserves the figure. I give names of prominent physicians who prescribe it among their own families and patients. The booklet explains special adjustment features which make it possible to wear the corset before and after the maternity period, thus proving a real economy. Also hints and rules on hygiene for the maternity period.

This booklet, mailed in plain envelope, is free upon request. Write for No. 14.

All orders have my personal attention. Orders by mail are filled with absolute satisfaction because of my perfect, yet simple, measurement system. If immediate delivery is desired, measurements around Bust, Waist and Hips are needed, also height.

Other special corsets for golf, tennis and singing; also for nursing mothers and young girls.

Prices from $5.00 to $18.00.

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Importers of French Millinery
Sunshades and Novelties
Childrens Hats
Mourning a Specialty

Agents for Burbyotte, the non-inflammable and stainless glue—indispensable to all millinery work rooms.

ORIENTAL CREAM

IT IS not necessary to swathe yourself in a heavy veil (as do many women at the Casino in Newport) before you play tennis under the blazing sun of July.

The regular use of

DR. T. FELIX GOURAUD'S

ORIENTAL CREAM

will protect your complexion against sunburn, tan, bleaching winds and damp night air.

Take at least two bottles of genuine **Oriental Cream** in your trunk and apply before and after exposure to sun and wind.

Every good druggist and department store can supply you. Price, $1.50 the bottle.

Dr. T. Felix Gouraud's

ORIENTAL VELVET SPONGE

is admirably adapted for applying **Gouraud's Oriental Cream**. In dust-proof boxes, ready for use. Price, 50c. each direct.

For Automobilists and Travellers

Keep in your purse a book of **Gouraud's Oriental Beauty Leaves**, a charming little booklet of perfumed powder leaves that are wonderfully refreshing after a walk in the open air or a dusty automobile trip. We will send a book postpaid on receipt of ten cents in stamps.

FERD. T. HOPKINS, Proprietor
37 Great Jones St., New York

THE PROPER COVERING OF FLOORS

FLOORS, like walls, are only successful when they are treated as backgrounds. They should not offer any embellishment themselves, but should serve to show to advantage whatever is placed upon them. The floor is the foundation of every color scheme, and so should always carry the strongest tone. It should be studied in its color relation to the woodwork, the walls, and the ceilings before the general furnishings are decided upon. When hardwood is used it should be stained its deepest tone if the walls are treated in dark or medium tints, but the most successful rooms are those that have light wall-coverings, for the floor then naturally takes its legitimate place in the color scale.

The weakness of tone in hardwood may be counteracted in a measure by the proper use of floor-covering. One rug of fairly good size and strong color will often restore the balance of a simply furnished room. If the room is fitted out luxuriously and the walls carry a great many handsome pictures and ornaments, one large rug or several smaller ones will be required to establish an equilibrium. An unpleasing effect is always created when the floor is covered with a quantity of rugs and the walls are treated simply.

DIFFERENT RUGS FOR DIFFERENT ROOMS

The design of rugs and carpets cannot be too carefully studied. Those of the old oriental rugs are invariably good. Because of their clever conventional patterns and their soft, rich tones, they fit into almost every sort of decorative scheme. The modern eastern rug is generally well designed, but the colors, made from aniline instead of vegetable dyes, are often inferior to those of European and American make.

Texture is almost as important as color and design. Finely woven rugs like the Tabriz would be most inappropriate for the hall, where they would be submitted to a great deal of wear and tear; they are more suitable in the drawing-room. Durable rugs like the Oushak are best for the living-room and library; those of close texture and quiet design and color, such as the Anatolians and Shiraz, are most satisfactory for the bedroom, and those that have a short pile are to be recommended for the dining-room, as thick rugs interfere somewhat with the moving about of table and chairs.

The study of the oriental rug is quite an exhaustive one, but a general knowledge, which should be obtained before any selection is made, is not difficult to get. Rugs usually receive their names from the districts in which they are woven. Many unscrupulous dealers coin names to mystify unwary customers, but a good working knowledge of the genuine manufactures can be gained by memorizing the names under the following divisions. Besides the rugs of India and China there are four important oriental groups. In the first we have the Daghestan, Guendjie, Kabistan, Karabagh, Kazak, Shirvan, and Soumak. In the second, Anatolian, Ghiordes, Koula, Ladik, Melas, Oushak, and Sparta. In the third Ferraghan, Khorassan, Kurdistan, Kirmanshahan, Kirman, Sarakhs, Saruch, Sehna, Shiraz, Tabriz, and Saraband. In the fourth, Afghan, Beloochistan, Bokhara, Khiva.

SELECTING AN ORIENTAL RUG

One should take pains when selecting an oriental rug to see that the selvage is not broken, as in that case its life is practically over. They should also be carefully examined on both sides, especially on the back, for tiny cuts that might escape the superficial glance. If these cuts are very small they can be mended and the rug preserved, but if they are several inches long the rug should not be purchased unless considerably reduced in price.

Another rug to avoid is the one that has been "doctored." To obtain better prices, unscrupulous dealers will put modern rugs through a certain chemical process to give them the tones of genuine antiques. A rug that has undergone this treatment almost invariably shows a slight tinge of pink in the white, especially at the knot. Auction sales held by unknown and unreliable concerns should be carefully avoided.

THE BEST IN DOMESTIC WEAVES

Among the domestic rugs that are serviceable and excellent in color are the French Wiltons. Their Persian designs are remarkably fine in many instances. The copies of the Bokhara in two tones of terra-cotta and deep crimson, and of the old Kirmanshahan are the most clever and beautiful.

Hand-tufted rugs such as the Donegal and Axminster make excellent floor-coverings, for not only are they of good quality, but they are made to order in any shape and size.

Mohair rugs in one tone make an inexpensive and pleasing covering. They are particularly appropriate in the small rooms of a cottage or city flat, where the decoration is simple. Scotch ingrain rugs are also to be recommended for inexpensive homes, as the colors are lasting and the wearing quality fair.

Hand-woven fabric rugs may be bought in any colors at most of the big department shops. They are woven like the old-fashioned rag carpet, but with the attractiveness of the materials now used they are more decorative. The variety made with the tan warp is more serviceable than that made with the white, although the white is very good for bedrooms. Small hand-woven rugs are also made for the bathroom, but wool rugs especially designed for this purpose are best. A rag carpet is not a bad covering for the bathroom, as it is bright and neat and will stand laundering. The newest flooring for the bathroom is compressed cork laid in small squares.

Cork floor-coverings are not confined to the bathroom, but are also successfully adapted to the country living-room.

CARPETING A FLOOR

In houses where the floors are old and one does not wish to use wood carpet, nailed-down woolen carpets are more or less of a necessity. The particular kind of carpet to be avoided is one with a design of natural flowers. Conventional designs only are tolerated.

It is a good plan to cover an entire suite of rooms with the same pattern, as the effect is more restful than when two or three different kinds are used. Carpets free from pattern and of good, strong color are best for the stairs.

Where no scheme of period decoration is being carried out the Wilton carpet is the most satisfying in color and texture. The better grade of Wilton has a pattern in two tones, with the design used in the border as well as in the center. Among the cheaper grades of Wilton are to be found good, reliable colors of green and brown that make an excellent basic tone for the other furnishings.

An Axminster carpet may be used to advantage in almost any room. The designs follow those of the Wilton to a considerable degree. Body Brussels, the best known, is not as expensive as the French Wilton, and wears just as long. Ingrain is quite an expensive floor-covering, as it has not the wearing quality of other carpets.

"Mum"

keeps the body sweet "from bath to bath" by neutralizing any of the inevitable but discomforting bodily odors.

Without checking the action of the pores it

takes all odor out of perspiration

Is not scented and does not interfere with the use of the most elusive perfume

Doesn't hurt the skin or clothes. Takes but a moment to apply the little needed.

25c at drug- and department-stores. If your dealer hasn't "Mum", send us his name and 25 cents and we'll send you a jar postpaid.

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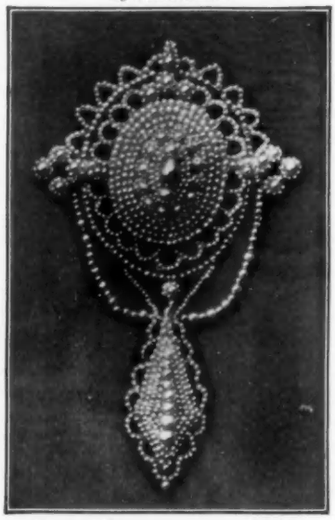
GENUINE SEED PEARL JEWELRY

By FREDERICS



Brooch . . . $65.00

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Repairing and remodeling old Seed Pearl pieces a specialty.

Address Mail Orders to 5C West 37th Street, N. Y.

1912 Catalog of Unusual Jewelry sent for 10c postage.

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LEAVENS MADE

For Shore and Mountains

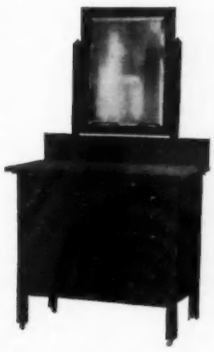
¶ There is no instance where an example of the individual taste is more conspicuously displayed than in the selection of appropriate furniture; Leavens Furniture gives an unlimited field for its exercise.

¶ Simple in construction and design, artistic in effect. Especially adapted for Shore and Country houses. Of solid oak construction and finished to suit the individual taste, or to match surrounding interiors. If so desired, furnished unfinished.

¶ The privilege of allowing the buyer to select a finish to conform to his or her ideas, is an original idea with us, and does not mean any additional expenditure

¶ Safety in ordering from us is assured, for satisfaction is guaranteed.

¶ Send for set No. 8, consisting of 200 illustrations.



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The smart woman delights in the exclusive "specialty shop" where she may examine her intended purchases at leisure.

Such a shop is V. Darsy's, the only place in America, where the genuine *Sachets De Toilette Du Dr. Dys'* can be obtained and where expert advice on the best treatment for the skin is given.

If it is not possible to visit V. Darsy's send for a trial order of

½ Box Sachets Simples - - -	**$1.00**
1 Jar Creme Dysaline (with or without glycerine) - - - -	**.75**
1 Box Poudre Ideale - - - -	**1.50**

The powder comes in four tints

Blanche, Naturelle, Rachel and Rosee.

If condition of skin is described expert advice will be given.

Send for Free Booklet

V. DARSY Dept. "V" 14 West 47th Street NEW YORK Phone 3329 Bryant

Elizabeth Arden

Venetian Pore Cream

The woman who is afflicted with large pores which she has tried unsuccessfully to reduce will find in Elizabeth Arden's VENETIAN Pore Cream quick and permanent relief. It is a thick, white paste which should be applied to the skin and left on all night. After two or three applications the enlarged pores will have become greatly reduced and eventually they will disappear. Pore Cream will also remove blackheads and convert a coarse skin into one noticeable for its smoothness and beauty of texture.

Price, $1.00 a Jar.

MAIL ORDERS FILLED MOST PROMPTLY

SPECIAL TREATMENT TO REDUCE DOUBLE CHIN

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VENETIAN REG TRADE MARK

Make Le Secret Gaby Deslys Your Secret of True Beauty

NO artificial aid can be detected on the face made beautiful with Le Secret Gaby Deslys. Under bright lights and close scrutiny the skin appears clear, soft and naturally beautiful. It leaves no sign of "make-up," it will not rub off nor discolor clothing.

Le Secret GABY DESLYS

With Le Secret Gaby Deslys the exact shade to suit any complexion is easily secured. It blends into the skin, concealing all blemishes, such as freckles, tan or other discolorations.

Le Secret Gaby Deslys is the very best protection for the skin from the effects of the sun, wind and dust. If applied before going on an automobile ride, you'll find that the face will not become red and smart as it does under ordinary circumstances.

Le Secret Gaby Deslys will increase any woman's charms, and after the application she may forget her appearance entirely, knowing that it will remain perfect for hours without recourse to powder rag, rouge or lipstick. It has a delightful fragrance that eliminates all disagreeable odors of perspiration, yet it is not distinctive enough to interfere with the use of a favorite perfume.

Why Not Test Le Secret Gaby Deslys?

The best proof of the excellence of Le Secret will be found in a personal test. If your dealer cannot supply you, write to us direct.

Six Secrets of Beauty—a valuable little booklet which we will send free on request.

Complete in one package

Large tube of whitener for face, neck and arms (in flesh color or white), tube of opposite shade—box of rouge for cheeks, lips and nails—silk sponge for applying.

Trial Package contains enough Le Secret for twelve applications—and the "Six Secrets of Beauty" mailed anywhere on receipt of 24 cents.

Regular Package—containing large tube of whitener for face, neck and arms, in flesh color or white, small tube of opposite shade, silk sponge for its proper application, and box of rouge for cheeks, lips and nails. State whether you wish flesh color or white. Sent complete to any address on receipt of price—$1.50.

The Importers Company
15 West 38th Street
New York, N. Y.

Le Secret Gaby Deslys is on sale at all high class Beauty Parlors in France, Italy and Switzerland for 8 francs; in Russia, for 3 rubles; in England, for 6 shillings; in Germany, for 6 marks; in America, for $1.50.

L. M. HIRSCH
Sample Shoe Co.

SPECIAL OFFERING

Our new style 1912

Walking Oxford Tie

In Black Calf and White Nubuck, welted sole and Cuban heel.

SPECIAL PRICE $3.85

ANNOUNCEMENT

We beg to advise our patrons that we carry on hand all the year round a very large high-grade selection of

Satin Slippers

in all staple colors

Price, $3.00

An extra charge of Fifty cents for slippers made to order from a sample of the material to match your gown.

Silk Hosiery in all shades to match our satin slippers, 95c. and $1.35.

NOTE Mail orders on both the above models and our regular full line of sample shoes carefully and promptly filled.

When in New York, Visit our shop.

See our wonderful Bargains in Sample Shoes at 25% to 40% less than regular prices.

404-406 Sixth Ave., N. Y.
Between 24th and 25th Sts.

L. M. HIRSCH
Sample Shoe Co.

NOBLESSE OBLIGE

The George Junior Republic, With a Government Of, By, and For Its Young Members, Is Turning Out Good American Citizens

IN 1895 Mr. Wm. R. George founded the George Junior Republic, where is carried on one of the most successful character-building processes in operation anywhere in the world. In marked contrast to many school systems, the training in the Republic aims to help children to express themselves, and a special effort is made to develop self-respect, which an authority has called a boy's "moral capital." Mr. George has found that this indispensable quality can best be quickened by allowing the ownership of desirable possessions.

No child in the Republic can have even a meal without laboring for it. The newcomer, perhaps the lusty leader of a gang, may be determined that he will not work, and he is allowed to have his way until his money is gone. When he finds himself threatened with starvation and homelessness and the object of the scorn of the other citizens of the Republic, he usually succumbs and goes in quest of a job.

GETTING IN LINE

What he will do for a living depends on his inclination and his ability. Opportunities for employment are many and diversified in order to meet the tastes of many types of boys and girls. These are outdoor occupations such as farming, poultry raising, gardening, and dairying, and a number of industries such as bread baking, wafer baking, laundrying, plumbing, repairing, furniture manufacturing, and printing. For the girls there are sewing, cooking, and general housewifery; the two latter are taught in the cottage boarding houses, each of which is presided over by a cottage mother. Thus it is easy for the newcomer to place himself or herself in the way of earning the money he must have in order to live.

The lodging arrangements are so graded in equipment and price as to arouse the ambition of the citizens. Rooms plainly furnished with the bare necessities of life may be had at five cents a night, but few care to stay there longer than is absolutely necessary, for they have constantly before them the prospect of superior living advantages, which they can have by working for them, and they are driven on by the knowledge that they must look to themselves for any improvement in their living conditions.

A TEN-HOUR DAY

The citizens are not only trained to such efficiency in the industries that when they leave the Republic they are well equipped to earn their own living, but during their stay at the Republic all those who are under eighteen years of age are educated in excellent grammar and high schools. There was at first great doubt as to the possibility of running a successful school because of the unequal training and mentality of the scholars, but the difficulty has been so effectively overcome that now graduates are entering colleges without conditions, and the school has the status of a Regents' School of Senior Grade.

The hours for school and work are from 7 A. M. until 6 P. M., with one hour for the noonday meal. The work is hard, and designedly so, in order to give the severe physical discipline which these young people need. Therefore the authorities refuse to accept the physically weak, diseased, or deformed child, and those who destine their children for the Republic are urged to give great and especial attention to their eyes, teeth, and throats.

FORM OF DISCIPLINE

The fact that a boy has been arrested for a criminal offense does not debar him from entrance, for the will, vigor, and initiative which incited him are qualities that, if turned in the proper direction, will make him a most desirable citizens.

The juvenile citizens, not the authorities, of the Republic speedily cure any offense against the body social by locking the culprit in jail, where unremunerated labor, loss of liberty, social ostracism, and the humiliation of being kept in a cage over night combine to impress him with the folly of his ways. The fact that the laws under which he is disciplined were created and operated by boy and girl citizens rather than by adults who, in his conception, have no understanding of him, is the secret of the success of the George Junior Republic. It is a government of the children, by the children, and for the children.

THE FREEHOLD OF THE REPUBLIC

The Republic now owns 350 acres of farm land, upon which is a village of about twenty-five buildings, including a finely equipped school, a beautiful chapel, a modern hospital, a barn, several shops, and about fourteen cottages. The laundry and the bread and wafer bakeries supply a large outside territory as well as the Republic itself, and the latter industry shows so handsome a profit in some years as to offset all the wages paid to the citizens.

The wages of the boys vary from a maximum of $7 to $3.50 a week, and of the girls, from $4.50 to $3 a week; all overtime is paid at the rate of ten cents an hour. Out of these earnings the citizens are obliged to pay all their living expenses, and when their clothes wear out they have to replenish their wardrobes. The day's work is so arranged that the children attend school for part of the day and work at some industry for the other half.

They are sent to the Republic by parents, are committed by Courts or Poor Officers, or they go of their own accord. It is interesting to observe that the parents' applications are more than 50 per cent. of the whole.

The Republic receives no State aid, and is therefore wholly dependent upon voluntary contributions. It requires about $40,000 a year for expenses and development. Among New York people interested in the George Junior Republic are Mrs. Parker D. Handy, President; Mrs. Levi P. Morton, Miss Edith H. White, Miss Anna Van Stanvoord, Honorary Presidents; Mrs. Nelson Herrick Henry, First Vice-President; Mrs. John David Lannon, Secretary; Mrs. Henry Johnson Fisher, Treasurer.

[Under the title "Noblesse Oblige" Vogue is publishing a series of articles showing the various methods that women and men of social distinction employ in relieving the conditions under which the less fortunately placed exist.]

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TAKE Milkweed Cream on your summer outings. It gives the skin softness, whitens it and increases its resisting power, making the face less susceptible to sun and wind.

Ingram's

Milkweed Cream

Apply Milkweed Cream *gently*—without rubbing—twice a day. It gives your skin power to resist flabbiness, and the lines of time. It protects against rough winds, redness, freckles and sunburn. Price, 50 cents and $1.00.

Preserves Good Complexions—Improves Bad Complexions

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Let us prove to you the value of Ingram's Toilet Specialties. Write us the name and address of your druggist, and we will send you, FREE, through him, a box of assorted samples of our toilet essentials. Or, enclose ten cents, and we will mail the samples direct to you. Address

Frederick F. Ingram Company
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Aluminum SLIPPER TREES

Keep your slippers and oxfords shapely and free from creases. Slip in a pair of "R. P. K." Trees, then the sole will always lie flat and the shoe look like new. "R. P. K." Trees are made of aluminum. Will not rust. Light weight and handsome in appearance. Best to carry when traveling. Particular dressers everywhere demand them.

Ask your dealer to show them or order direct by mail—75c the pair

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METHOT'S THE
ONLY WAY

METHOT'S METHOD of Reconstruction is the ONLY one that combines economy with quality and gives permanent satisfaction.

It is backed by years of experience and clean reputation.

Your soiled, worn and dilapidated feathers can be made into beautiful Plumes or Novelties, equal in every particular to NEW, at HALF the cost of New.

You are given the exact style of Plume, Novelty or Color that may be desired.

H. METHOT
French Feather Dyer and Dresser
29 West 34th Street, New York
Second Floor Take Elevator

SUMMER SALE

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25% (or more) Off

LASHGROW promotes the growth of luxuriant lashes and shapely brows. In two sizes. Regularly $5., $3. - - $3., $2.

FACIAL TREATMENT gives a healthy, natural color to the cheeks. Regularly $5. - $3.75

FRECKLE AND BLEACHING CREAM obliterates freckles and tan. Regularly $1. 75c.

SUNBURN CREAM cools, soothes and refreshes. Regularly $1. - - - - 75c.

SALE PRICES ONLY ARE QUOTED ON THE FOLLOWING:

PREDIGESTED MUSCLE FOOD, ($1.50), nourishes tissues and muscles. ASTRINGENT LOTION, ($1.50); tightens the skin; CHIN STRAP TREATMENT, ($3.75); includes Chin Strap, Predigested Muscle Food or Astringent Lotion. LEMON GLYCERINE SOAP (per cake, 19c); bleaches the skin keeping it soft and white.

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You save 33⅓ to 50%

16 button glace; white, black and tan with pearl clasps. Regularly $2.50—**$1.69**

16 button washable doeskin, full pique. Paris point. Regularly $2.50—**$1.69**

16 button washable chamois; white, yellow and cream. Regularly $2.50—**$1.59**

1 clasp washable doeskin. Full pique. Paris point. Regularly $1.25—**$0.79**

Descriptive booklet on request

Exchanges made or money returned if gloves are not satisfactory

Mail orders only

W. W. SMITH CO.

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Made-to-Order rugs for porch, bungalow or Summer home

"You choose the colors, we'll make the rug"

Exclusive fabrics of soft, selected camel's hair woven in undyed natural color. Also pure wool, dyed in any color or combination of colors. Any length. Any width—seamless up to 16 feet. The finishing touch of individuality. Made on short notice. Write for color card. Order through your furnisher.

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BEAUTIFUL ART IN BEADWORK

Gives plain directions, with illustrations, how to make Necklaces, Belts, Purses, Lampshades, Hair Ornaments, Dress Trimmings and *hundreds* of pretty things for the home, to *Wear* and to *Sell*. One young lady, taking a design from this book, bought $5 worth of beads and made a purse, which she sold for $100.

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Visitors to New York invited to inspect our beautiful collection of beads and Novelties in beadwork.

Every Sportsman Knows

that his shooting or golf coat from Abercrombie & Fitch has been designed for him by a man who himself is a sportsman. So it is that our

Women's Outing Garments

are designed for sportswomen by a sportswoman. They have a nicety of cut and finish, a knack of style and fit that places them absolutely out of the class of outing garments bought at an ordinary store.

The Illustration Shows

our very special "U. S. Forestry Service Suit," which is made of Forestry olive serge, satin lined. Indestructible — smart — exceedingly becoming! Price $35. The soft English toque with tailored "Fancy" costs $3.50. Call at our handsomely fitted

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Large selection of styles and materials.

Remarkably well made Rompers in Gingham at 60c, to better and distinctive suits of finer material at $5.00.

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Free Catalog illustrates the many clever styles—select in the comfort of your home—solve the problem of having your child comfortably, distinctively and economically dressed.

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Pierre of Paris

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I have this month prepared a little booklet illustrating the advantages of several of my new and exclusive coiffures, including the famous TRANSFORMATION IDEAL, the CALOT RUE ROYALE, LA TORSAD, and the INSIDE POMPADOUR. These are the very latest French Styles to be obtained in this country. I offer them at most reasonable prices.

WRITE TO ME FOR A COPY OF THE BOOKLET

It will be mailed without obligation to you.

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"AN OUNCE OF PREVENTION"

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Reverse views of models shown on page 28

HOLDING THE MIRROR UP TO FASHION

(Continued from page 29)

fascinating lace-bordered collar of white linen it is an extremely pretty little toilette. It is shown in the first sketch on page 28.

The young Duchess de Guiche, daughter of the Countess de Greffulhe, wore to a recent charity sale of her own organizing a charmingly simple toilette achieved in a mingling of black chiffon and white satin. The latter hemmed the black tunic, which showed a wide border of heavy black-and-white embroidery. White tulle frills lent a graceful softness to the simple corsage, and a long, curling white feather trimmed the marquise hat of fine black straw. Her toilette is sketched on page 29.

Reverse view of model shown on page 29

A pretty young woman who presided over a counter at the same sale wore a black silk gown the chief charm of which was the scalloped edge of the corsage covering the waist-line. The sleeves also presented pleasantly new features in the small, double frills of black silk set into the armholes above the puffed and frilled sleeves of the white mull chemisette. Black jet buttons adorned the draped and frilled skirt, and yellow feathers trimmed the graceful hat with its lace-frilled brim. The last sketch on page 28 clearly expresses these features.

LONGCHAMP A FRAME FOR NEW MODES

The Longchamp race course at this season of the year, with its vast, green spaces, blooming chestnut trees, and parterre of brilliant flowers, provides a wonderful frame for summer gowns—charming confections of cotton voile, gay with printed flower borders, and blouses with high silk belts matching the strongest color in the borders. Knife-plaited skirts of silk and voile have been common enough for a long time, but plaited lace skirts impart a sense of novelty.

I lately saw several plaited skirts of fine white Chantilly and Malines lace worn with silk coats belted with soft sashes. Large hats were worn with them, quite correctly, it seems to me; surely a small hat would be quite out of character.

Miss Alys Lorraine wore a costume of white lace, old ivory satin, and embroidered black tulle. The lace fell in cascades on each side of the back, giving the effect of extraordinary slenderness, and a little "*manteau de page*" of the lace fell from the shoulders, and at one side reached nearly to the knees. Beneath this was a high, wrinkled belt of cabbage-green satin, which extended up almost as far as the armholes.

Reverse views of models shown on page 29

THE MODISH LINGERIE DRESS

White washable net is preferred this season to the usual summer gown of lingerie, lace, or English embroidery. Madame Jeanne Lanvin is particularly partial to this sort of gown, which she is sending to her most exclusive clientele. I recently saw at her room a charming toilette of white net elaborately embroidered with a running stitchery of white floss in straight, narrow borders. Above these were wider borders of conventional flowers and leaves of white linen applied to the net. This net skirt hung straight and a little shorter than the foundation skirt of dark blue satin, which was scant and plainly finished. The net blouse, embroidered to match, was laid over satin of a lighter blue—that deep, rich shade known as French blue. This under-blouse turned back in wide revers over a deep, square collar of embroidered net. There was no belt; instead the net skirt was gathered on a large cord and attached to the blouse by an up-standing frill; a big chou of the blue satin finished it.

CÉCILE SOREL AS "SAPHO"

Beautiful Cécile Sorel, reaping fresh laurels in her new part of *Sapho*, dresses her rôle enchantingly. One of her costumes is of pale rose muslin with a wide-brimmed, flower-trimmed hat; she carries a great sheaf of flowers in her arms. In the *déjeuner* scene at Ville d'Avray she wears a smart little hat of Manilla straw; the narrow brim droops low on either side and is pushed into a point above her forehead; snuggled into the curve at one side is a bunch of white marguerites and small, pink roses. Soft green velvet covers the crown, and *brides* of green velvet ribbon pass under the chin and tie with long ends.

In the next act the coming tragedy is hinted at in a small hat of gray straw, trimmed with a gray paradise feather which drops low at one side. And when she takes a walk in the wood, she wears a large, soft hat of copper-colored felt, caught up at one side and trimmed only with a *cordelière*. These hats show the peculiar *cachet* of Maria Guy.

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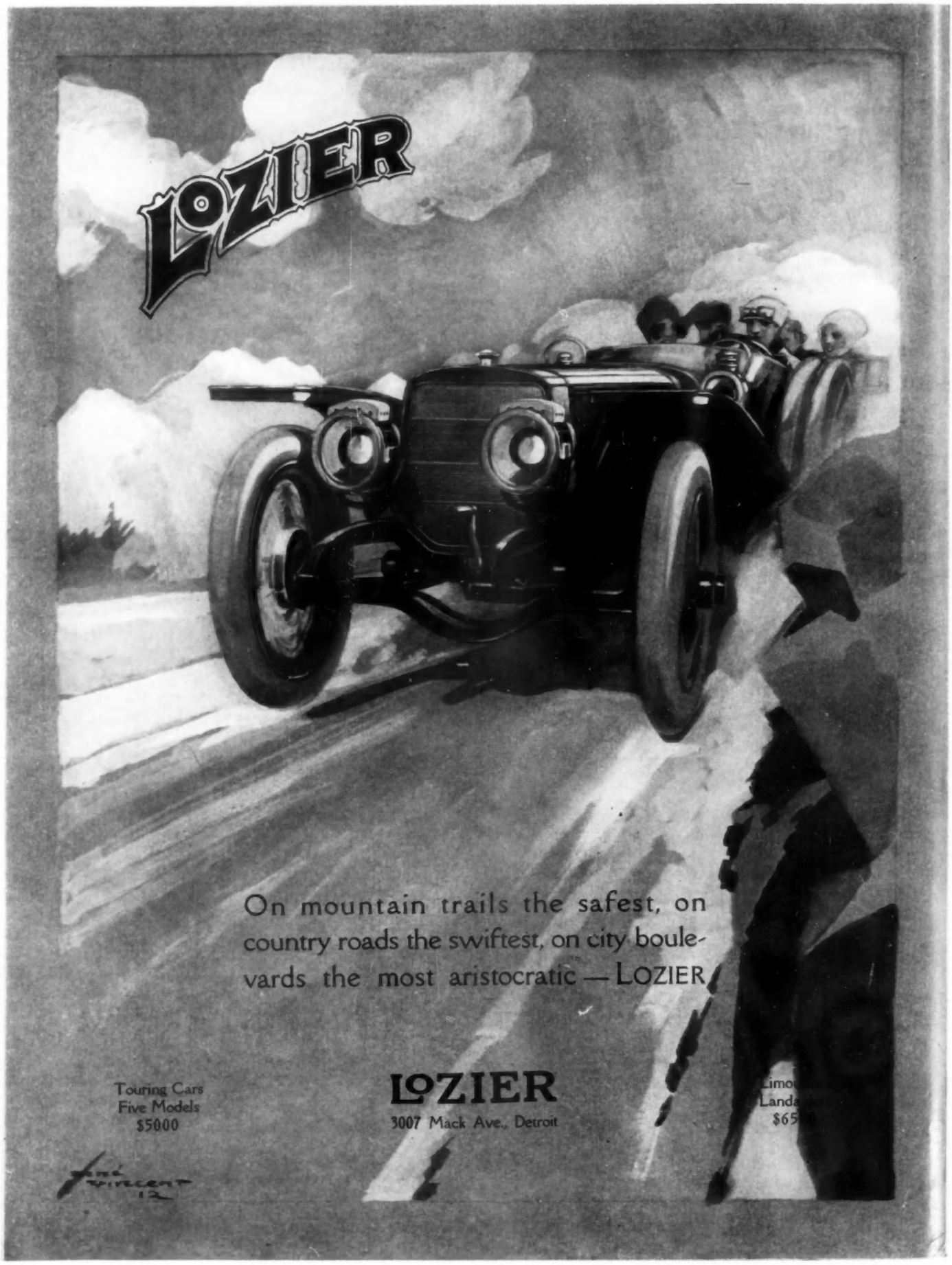
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